

MINOR IN ART HISTORY



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rclarke@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. Tue, 10 Oct 2023 23:02:08 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Wed, 11 Oct 2023 00:06:03 GMT
Rachel Clarke (rclarke): Approved for ART Chair
3. Wed, 18 Oct 2023 20:38:01 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Wed, 18 Oct 2023 23:08:31 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. Thu, 19 Oct 2023 14:46:15 GMT
Rachel Clarke (rclarke): Approved for ART Chair
6. Thu, 19 Oct 2023 14:48:00 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Thu, 19 Oct 2023 16:22:14 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
8. Tue, 07 Nov 2023 18:49:45 GMT
Katie Hawke (katiedickson): Approved for Academic Services

History

1. Apr 30, 2018 by clmig-jwehrheim
2. Jun 8, 2018 by Kaitlyn Ehrmantrout (k.ehrmantrout)

Date Submitted: Wed, 18 Oct 2023 22:39:32 GMT

Viewing: Minor in Art History

Last approved: Fri, 08 Jun 2018 17:19:47 GMT

Last edit: Wed, 18 Oct 2023 22:39:31 GMT

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2024-2025 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Miller	rachel.miller@csus.edu	412-801-2330

Type of Program Proposal:

Minor

Program Change Type:

Non-Substantive

Delivery Format:

Hybrid

Title of the Program:

Minor in Art History

Designation: (degree terminology)

Minor

Briefly describe the program proposal (new or change) and provide a justification:

We have edited the lower-division course requirements so that the Art History minor reflects exactly the art history lower-division course requirements in the BA in Art History and the BFA in Studio Art. This will help students move more seamlessly between a minor and a major or vice versa.

Previously, the catalogue for this minor just said to select 9 units of upper-division art history courses; we have decided to list these courses out so it will be more transparent for students. We have also added two new courses to the list, ART 172 (African American Art and Visual Culture), a new course created in response to student demand for more diverse course offerings, and ART 190, a course on the history of animation globally, which is also a result of student demand.

Our PLOs were not previous listed on this form, so they were added.

The Program Description was revised because the previous description on this form was a generic description of the Art Department, not a specific description of the Minor in Art History.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Program Learning Outcomes**Program Learning Outcomes**

Learning Outcome
Describe important works of art and artists across the globe, using art historical vocabulary
Interpret the formal and material qualities and technical processes of creative works
Analyze works of art within their historical and cultural contexts
Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own
Connect art historical concepts to one's own life and contemporary social issues
Produce thesis-driven writing on art historical topics
Synthesize visual analysis with primary and secondary sources to create art historical arguments

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Catalog Description:

Units required for Minor: 21, all of which must be taken in Art History

Program Description

The Minor in Art History will allow students to explore historical and contemporary art in a globally-oriented curriculum. The 21-unit degree includes a solid grounding in lower-division art history courses, where students will learn to identify major artists and art movements and begin to interpret and analyze art within various historical contexts. At the upper-division level, students select nine units of coursework, which allows them to focus on a particular area of art history and/or supplement their study with hands-on skills in curatorial studies courses or internships. The Minor in Art History provides students with skills and knowledge that will complement many other majors; these skills include visual literacy, research skills, writing, and critical thinking.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

A grade of "C" or better is required for all courses applied to the Minor in Art History.

Note: Students are strongly encouraged to select the four lower division courses and three upper division courses in consultation with an Art History faculty advisor.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
<i>LOWER DIVISION COURSES</i>		
Required lower division course:		
ART 1C	Global Modern and Contemporary Art	3
Select one of the following:		
ART 1A	Art, Religions, and Power before 1400	3
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	3
Select two of the following		
ART 2	History of Islamic Art	6
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
<i>UPPER DIVISION COURSES</i>		
Select nine units of upper division courses in Art History from this list		
ART 100	Origins of American Indian Art	9
ART 102	Themes in World Art and Visual Culture ✎	
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation 🌐	
ART 111	Latin American and Latino Art History ✎	
ART 112	Contemporary Art	
ART 113B	Asian Art and Mythology	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118B	California Architecture and Urban History	

ART 118C	Public Art in the Americas
ART 119	Directed Research in Art History
ART 172	Course ART 172 Not Found
ART 190	Course ART 190 Not Found
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork
ART 199	Special Problems

Total Units
21

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

N/A

Provide a fiscal analysis of the proposed changes:

No fiscal changes.

How will the above changes be accommodated within the department/College existing fiscal resources?

No fiscal changes.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Reviewer Comments:

Michelle Felten (mfelten) (Wed, 18 Oct 2023 19:07:05 GMT): Thank you for your proposal. The Committee has voted to approve this proposal for Minor in Art History pending the following edits: Change 2nd PLO from "Analyze" to "Interpret" to avoid repetition of verb usage with PLO 3.

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 20:38:01 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 7