# **COMS 136: INTRODUCTION TO ELECTRONIC PUBLISHING**

# In Workflow

- 1. COMS Committee Chair (phillip.reese@csus.edu)
- 2. COMS Chair (mdludwig@csus.edu)
- 3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
- 4. ALS Dean (mwilson@csus.edu)
- 5. Academic Services (catalog@csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Dean of Undergraduate (gardner@csus.edu)
- 8. Dean of Graduate (cnewsome@skymail.csus.edu)
- 9. Catalog Editor (catalog@csus.edu)
- 10. Registrar's Office (k.mcfarland@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

# **Approval Path**

- Mon, 23 Oct 2023 15:34:17 GMT Phillip Reese (phillip.reese): Approved for COMS Committee Chair
- Mon, 23 Oct 2023 17:58:23 GMT Mark Ludwig (mdludwig): Approved for COMS Chair
- 3. Wed, 01 Nov 2023 19:15:49 GMT Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
- Wed, 01 Nov 2023 22:22:21 GMT Melinda Wilson Ramey (mwilson): Approved for ALS Dean

# **Course Deactivation Proposal**

Date Submitted: Mon, 23 Oct 2023 15:33:05 GMT

Viewing: COMS 136: Introduction to Electronic Publishing

Last edit: Mon, 23 Oct 2023 15:33:04 GMT

Changes proposed by: Phillip Reese (219698766)

## Justification for this deactivation request

This course has not been offered in at least six years.

# **Catalog Title:**

Introduction to Electronic Publishing

#### Class Schedule Title:

Intro Electronic Publishing

Academic Group: (College)

ALS - Arts & Letters

# **Academic Organization: (Department)**

**Communication Studies** 

## **Catalog Year Effective:**

Spring 2024 (2023/2024 Catalog)

Subject Area: (prefix)

**COMS - Communication Studies** 

**Catalog Number: (course number)** 

136

### Course ID: (For administrative use only.)

109906

#### **Units:**

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Design and production of information sites for the World Wide Web. Concepts covered include market analysis, cognitive design, layout, navigation, interactive strategies, site management, and multimedia components for electronic distribution systems. Introduction to object oriented programs and XHTML text editors.

#### Fee Course?

No

Is this course designated as Service Learning?

Νo

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

COMS 26 or instructor permission.

Does this course have corequisites?

No

**Graded:** 

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion Laboratory

**Discussion Classification** 

CS#04 - Lecture / Recitation (K-factor=1 WTU per unit)

**Discussion Units** 

2

**Laboratory Classification** 

CS#15 - Technical Activity/Laboratory (K-factor=1.5 WTU per unit)

**Laboratory Units** 

1

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

# **GE Course and GE Goal(s)**

Is this a General Education (GE) course or is it being considered for GE?

#### **Reviewer Comments:**

Jacqueline Irwin (irwin) (Wed, 01 Nov 2023 19:15:46 GMT): Dear Professor, The committee would like to clarify that this course deactivation will remove this course number from the catalog. If you would like to use this course number in the future, you will need to submit a new course proposal. Although this course is not part of your degree requirements, you may also be asked by subsequent subcommittees how removing this course will affect your ability to offer an adequate number of electives for your degree programs. Additionally, be sure to consult with any departments that may be affected by the removal of this course. Sincerely, Emily Potts

Key: 770