FILM 129: PRODUCTION MANAGEMENT FOR FILM

In Workflow

1. COMS Committee Chair (phillip.reese@csus.edu)
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3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Thu, 19 Jan 2023 16:37:23 GMT
   Phillip Reese (phillip.reese): Approved for COMS Committee Chair
2. Thu, 02 Mar 2023 00:36:28 GMT
   Mark Ludwig (mdludwig): Approved for COMS Chair
3. Wed, 05 Apr 2023 18:43:35 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
4. Mon, 23 Oct 2023 15:29:24 GMT
   Phillip Reese (phillip.reese): Approved for COMS Committee Chair
5. Mon, 23 Oct 2023 18:00:05 GMT
   Mark Ludwig (mdludwig): Approved for COMS Chair
6. Thu, 02 Nov 2023 18:41:56 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
7. Mon, 13 Nov 2023 22:56:13 GMT
   Phillip Reese (phillip.reese): Approved for COMS Committee Chair
8. Thu, 30 Nov 2023 03:38:00 GMT
   Mark Ludwig (mdludwig): Approved for COMS Chair
9. Thu, 30 Nov 2023 06:01:36 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
10. Fri, 01 Dec 2023 00:15:03 GMT
    Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Mon, 13 Nov 2023 22:29:02 GMT

Viewing: FILM 129 : Production Management for Film

Last edit: Mon, 13 Nov 2023 22:28:59 GMT

Changes proposed by: Daniel Janos (218651044)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Dan Janos	janos@csus.edu	415-265-4741

Catalog Title:

Production Management for Film

Class Schedule Title:

Production Management for Film

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:
Spring 2024 (2023/2024 Catalog)

Subject Area: (prefix)
FILM - Film

Catalog Number: (course number)
129

Course ID: (For administrative use only.)
201282

Units:
3

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
Name change, course description change, and ELO updates to better reflect course content. Removal of cross-listing. Adding of pre-reqs to assure better sequencing of program curriculum.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Prepares students to effectively organize and schedule a film production. Essential activities include: script breakdown, budgeting, scheduling, location scouting, attaining permits, risk management, and other pre-production necessities. Students will learn roles and responsibilities of: producer, production manager, production assistant, and assistant director.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
FILM 128 or COMS 128 with grade of C or better.

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Lecture

Lecture Classification
CS#02 - Lecture/Discussion (K-factor=1WTU per unit)
Lecture Units
3

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Prepare a film project for production	major group project
2	Analyze information from a shooting script	practical exercises of creating script breakdowns
3	Understand principles of risk management	written exercises of creating schedules that identify and mitigate risk
4	Complete essential pre-production documents	written exercises of creating budgets, releases, agreements, and schedules for film shoot
5	Clarify major roles in pre-production process	pre and post tests, practical demonstration

Attach a list of the required/recommended course readings and activities:
FILM 129_Syllabus.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
Yes

Identify the program(s) in which this course is required:

Programs:
BA in Film (Film Production)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

FILM 129_Syllabus.pdf

Reviewer Comments:

Jacqueline Irwin (irwin) (Wed, 05 Apr 2023 18:43:36 GMT): Rollback: Please see me for feedback from the A&L Committee.Thanks, Jacqueline

Ian Harvey (iharvey) (Thu, 02 Nov 2023 16:35:09 GMT): Dear Dan Janos, This is Ian Harvey and Brett Williams on behalf of the ALS Curriculum Committee. Your course proposal has been approved pending the following minor revisions: The course description is clear. One editorial comment: Perhaps "role" should be plural in the third line to agree with the plural of "responsibilities". Learning outcomes: 2. Avoid using two action verbs: "interpret and organize" might be changed to a single verb such as synthesize or analyze – or break the outcome into two outcomes. 5. "Discuss" feels weak. Use a stronger verb such as analyze or clarify. The syllabus looks great with one minor adjustment needed: The disabilities information needs to be updated to the terminology of the newly named "DAC".

Jacqueline Irwin (irwin) (Thu, 02 Nov 2023 18:41:56 GMT): Rollback: Dear Dan, Please see suggestions for revision from Ian. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 2230