

FILM 141: EDITING FOR FILM

In Workflow

1. COMS Committee Chair (phillip.reese@csus.edu)
2. COMS Chair (mdludwig@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Mon, 14 Nov 2022 04:57:13 GMT
Phillip Reese (phillip.reese): Rollback to Initiator
2. Thu, 19 Jan 2023 16:38:01 GMT
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
3. Thu, 02 Mar 2023 00:37:45 GMT
Mark Ludwig (mdludwig): Approved for COMS Chair
4. Wed, 05 Apr 2023 18:43:52 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
5. Mon, 23 Oct 2023 15:29:35 GMT
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
6. Mon, 23 Oct 2023 17:57:36 GMT
Mark Ludwig (mdludwig): Approved for COMS Chair
7. Thu, 02 Nov 2023 18:42:14 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
8. Mon, 13 Nov 2023 22:56:28 GMT
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
9. Thu, 30 Nov 2023 03:36:56 GMT
Mark Ludwig (mdludwig): Approved for COMS Chair
10. Thu, 30 Nov 2023 06:01:59 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
11. Fri, 01 Dec 2023 00:15:26 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Mon, 13 Nov 2023 22:50:20 GMT

Viewing: FILM 141 : Editing for Film

Last edit: Mon, 13 Nov 2023 22:50:18 GMT

Changes proposed by: Daniel Janos (218651044)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Dan Janos	janos@csus.edu	415-265-4741

Catalog Title:

Editing for Film

Class Schedule Title:

Editing for Film

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

FILM - Film

Catalog Number: (course number)

141

Course ID: (For administrative use only.)

201284

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Rename course, update course description, and update ELOs to better reflect course content. Remove cross listing of COMS 141 to simplify registration process and academic requirements listings.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Provides intensive practice in the technique of film editing. Students learn industry standard approaches to major steps in the post-production process. Students also view and analyze historical and contemporary film scenes to understand how editing of image and sound creates meaning and emotional responses for the viewer.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

FILM 27A/B or COMS 27A/B and FILM 20A/B or COMS 20A/B with grades of C or better.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):Laboratory
Lecture**Laboratory Classification**

CS#15 - Technical Activity/Laboratory (K-factor=1.5 WTU per unit)

Laboratory Units

1

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

2

Total credits allowed (including first time passed)

6

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Create film projects that communicate story and emotion through effective use of editing techniques	major edit projects, critique of edited projects
2	Use Premiere Pro and/or other professional non-linear editing software proficiently	practical midterm, graded exercises, delivery of edited projects
3	Demonstrate practical usage of juxtaposition, sequence, pacing, and editorial solutions across genres	in-class activities, graded exercises, major edit projects
4	Explain post-production techniques using key editing terms and concepts	critiques, discussion, quizzes, student presentations and papers
5	Practice key post production roles including; editor, sound mixer, colorist, and assistant editor	practical midterm, in-class activities, graded exercises, major edit projects

Attach a list of the required/recommended course readings and activities:

FILM 141_Syllabus.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

BA in Film (Film Production)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Phillip Reese (phillip.reese) (Mon, 14 Nov 2022 04:57:13 GMT): Rollback: Change assessment layout to meet A+L College protocol. (Check email for more instructions).

Jacqueline Irwin (irwin) (Wed, 05 Apr 2023 18:43:52 GMT): Rollback: Please see me for feedback from the A&L Committee. Thanks, Jacqueline

Ian Harvey (iharvey) (Thu, 02 Nov 2023 16:38:09 GMT): Dear Dan Janos, This is Ian Harvey and Brett Williams on behalf of the ALS Curriculum Committee. Your course proposal has been approved pending the following minor revisions: The course description is clear. Two editorial comments: Third line/sentence: "analysis" should be analyze. Fourth line: wondering if it would read better if "emotional response" was plural? ELOS and Assessments look OK. The syllabus looks great with one minor adjustment needed: The disabilities information needs to be updated to the terminology of the newly named "DAC".

Jacqueline Irwin (irwin) (Thu, 02 Nov 2023 18:42:14 GMT): Rollback: Dear Dan, Please see suggestions for revision from Ian. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 2232