INTD 110B: INTERMEDIATE INTERIOR ARCHITECTURE DESIGN STUDIO - COMMERCIAL

In Workflow

1. DOD Committee Chair (estiokom@csus.edu)
2. DOD Chair (rpratt@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 26 Apr 2023 21:36:00 GMT
   PJ Carlino (pj.carlino): Approved for DOD Committee Chair
2. Wed, 26 Apr 2023 21:36:55 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
3. Wed, 03 May 2023 18:22:31 GMT
   Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Thu, 04 May 2023 17:10:30 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean
5. Wed, 20 Sep 2023 22:19:44 GMT
   Katie Hawke (katiedickson): Approved for Academic Services
6. Wed, 11 Oct 2023 17:14:42 GMT
   Rachel Miller (rachel.miller): Rollback to Initiator
7. Thu, 12 Oct 2023 16:24:16 GMT
   Mario Estioko (estiokom): Approved for DOD Committee Chair
8. Thu, 12 Oct 2023 16:27:19 GMT
   Richard Pratt (rpratt): Approved for DOD Chair
9. Wed, 18 Oct 2023 19:04:30 GMT
   Jacqueline Irwin (irwin): Rollback to Initiator
10. Tue, 07 Nov 2023 18:23:24 GMT
    Mario Estioko (estiokom): Approved for DOD Committee Chair
11. Wed, 08 Nov 2023 23:12:52 GMT
    Richard Pratt (rpratt): Approved for DOD Chair
12. Wed, 08 Nov 2023 23:14:42 GMT
    Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
13. Mon, 27 Nov 2023 17:24:15 GMT
    Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Tue, 07 Nov 2023 17:53:11 GMT

Viewing: INTD 110B : Intermediate Interior Architecture Design Studio - Commercial

Last edit: Tue, 07 Nov 2023 17:53:10 GMT

Changes proposed by: Carolyn Gibbs (101014897)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Carolyn Gibbs	carolyng@csus.edu	916-278-3948
Emily Potts	emily.potts@csus.edu	916278-7897

Catalog Title:

Intermediate Interior Architecture Design Studio - Commercial

Class Schedule Title:
Intermediate INTA Studio B

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Design

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)
INTD - Interior Design

Catalog Number: (course number)
110B

Course ID: (For administrative use only.)
TBD

Units:
4

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
No, final exam does not require a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being proposed as part of a set of curricular changes taking place for the BFA in Interior Architecture. These changes are responding to a need to clarify curricular objectives as well as modify program requirements in order to better facilitate transfer students. Please see the BFA in Interior Architecture Form B for additional information.

This course will replace a sequenced series of upper division interior architecture studios and reduce by one the number of upper division interior architecture studios that students are required to take. Students will be required to take this course twice. Topics will vary per semester.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Intermediate interior-focused design studio exploring issues, ideas, and methods of making and thinking in commercial and public-sector projects. Emphasis on designing integrated solutions that explore form, space, tectonics, materials, and building systems and sustainability. Provides experience in schematic concept formation, iterative design work processes, and subsequent architectural design development and communication. Project descriptions are provided before registration.

Are one or more field trips required with this course?
Yes

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
INTD 25, INTD 27, INTD 30, INTD 36

Prerequisites Enforced at Registration?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Activity
Lecture

Activity Classification
CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)
Activity Units
3

Lecture Classification
CS#05 - Seminar (K-factor=1 WTU per unit)
Lecture Units
1

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
Yes
How many times can the course be taken (including first time passed)?
2

Total credits allowed (including first time passed)
8

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Employ design research methodologies to gather, evaluate, and synthesize commercial and public-sector design problems.	Weekly drafts/progress submissions of project Project Phase 1: Visual and written research and analysis documents
2	Graphically analyze appropriate building precedents.	Weekly drafts/progress submissions of project Project Phase 1: Visual and written research and analysis documents
3	Generate multiple, iterative design responses to commercial and public-sector design problems.	Weekly drafts/progress submissions of project Project Phase 2: Ideation and Concept Development using visual and written communication of ideas
4	Demonstrate knowledge of low-rise and mid-rise construction methods and systems.	Project Phase 2: Ideation and Concept Development using visual and written communication of ideas Project Phase 3: Development of design solution using drawings and product selections
5	Evaluate the effectiveness of design strategies.	Weekly drafts/progress submissions of project Project Phase 3: Development of design solution using drawings and product selections
6	Develop design strategies for non-residential programmatic requirements.	Weekly drafts/progress submissions of project Project Phase 3: Development of design solution using drawings and product selections Project Phase 4: Oral and visual presentation of final design solution
7	Appropriately select and apply FFE to commercial and public-sector spaces.	Project Phase 3: Development of design solution using drawings and product selections Project Phase 4: Oral and visual presentation of final design solution

Attach a list of the required/recommended course readings and activities:

INTD 110 Intermediate INTA Design Studio-Commercial.pdf

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:
BFA in Interior Architecture

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Intellectual and practical skills
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:

Rachel Miller (rachel.miller) (Wed, 11 Oct 2023 17:14:42 GMT): Rollback: Concerns about repeating course for 8 units total.

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 18 Oct 2023 18:38:51 GMT): Thanks for your proposal. Brief comment: • ELO #6 Develop design strategies for non-residential programmatic requirements. End here (change on syllabus too). Rebekkah Mulholland

Jacqueline Irwin (irwin) (Wed, 18 Oct 2023 19:04:31 GMT): Rollback: Dear Carolyn, Please see suggestions for revision from Rebekkah. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 14909