

FILM 127: DIRECTING FOR FILM

In Workflow

1. COMS Committee Chair (phillip.reese@csus.edu)
2. COMS Chair (mdludwig@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Thu, 19 Jan 2023 16:36:37 GMT
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
2. Thu, 02 Mar 2023 00:20:27 GMT
Mark Ludwig (mdludwig): Approved for COMS Chair
3. Wed, 05 Apr 2023 18:43:28 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Wed, 06 Dec 2023 16:42:25 GMT
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
5. Wed, 06 Dec 2023 23:35:51 GMT
Mark Ludwig (mdludwig): Approved for COMS Chair
6. Tue, 13 Feb 2024 19:45:12 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
7. Wed, 21 Feb 2024 23:27:11 GMT
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
8. Fri, 23 Feb 2024 19:30:47 GMT
Mark Ludwig (mdludwig): Approved for COMS Chair
9. Fri, 23 Feb 2024 19:33:06 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
10. Sat, 24 Feb 2024 01:06:26 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 21 Feb 2024 23:23:17 GMT

Viewing: FILM 127 : Directing for Film

Formerly known as: COMS 127

Last edit: Wed, 21 Feb 2024 23:23:16 GMT

Changes proposed by: Jenny Stark (101021683)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jenny Stark	jenstark@csus.edu	916-475-3334

Catalog Title:

Directing for Film

Class Schedule Title:

Directing for Film

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

FILM - Film

Catalog Number: (course number)

127

Course ID: (For administrative use only.)

109881

Units:

3

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Name change - FILM 127 Directing for Film replaces FILM 127 Directing and Producing for Television. With the removal of all television studio equipment and curriculum from the program, this course title is outdated and inaccurate. Yet, much of the content re. directing remains.

Course description update - congruent with the shift to film directing.

Removal of cross-listing in COMS - cross-listing courses in the same department causes confusion when students register. Also creates more admin work for faculty and staff when scheduling rooms, grading, posting classes for registration, enforcing caps, and more.

We are in the process of removing all Coms cross-listing from required Film courses for the reasons above and those changes will be reflected in a Form B already in process.

Change of pre-reqs - Making FILM 128 - Intermediate Production - the pre-req improves the sequencing of courses by exposing students to the entire film production process before focusing on the specific area of directing.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Students learn film directing skills and techniques through study of film movements, auteur theory, and practical application. Students learn leadership skills and practice creative collaboration through group exercises and production of short-film projects.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

FILM 128 with grade of C or better.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Laboratory

Lecture

Laboratory Classification

CS#15 - Technical Activity/Laboratory (K-factor=1.5 WTU per unit)

Laboratory Units

1

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1 WTU per unit)

Lecture Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Understand the role of the director	quizzes, demonstration, group projects
2	Analyze technique, story, and process in terms of film directing	student papers, presentations, discussions
3	Develop a shooting script and script breakdown	student papers, practical exercises, film project
4	Apply blocking techniques to a scene with actors	practical exercises, film project
5	Create a short film or scene	film project

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

E-Mail_Irwin.pdf
FILM 127_Syllabus_Edit.pdf

Reviewer Comments:

Jacqueline Irwin (irwin) (Wed, 05 Apr 2023 18:43:28 GMT): Rollback: Please see me for feedback from the A&L Committee. Thanks, Jacqueline

Samuel Williams (s.b.williams) (Wed, 07 Feb 2024 20:36:28 GMT): Dear Professor, the committee has moved to approve the course with the following changes: You use create twice in your ELOs. We suggest you find an alternative verb. Also, please, remove COMS 128 from the prerequisites (and on the syllabus as well) and mention the Form B in the justification section. We also recommend you add language to your syllabus in regards to the student honor code in regards to plagiarism. And we ask that you consider adding email correspondence with the Comms Department that you communicated with them about this new class offering. Best, Professor Williams

Jacqueline Irwin (irwin) (Tue, 13 Feb 2024 19:45:12 GMT): Rollback: Dear Dan, Please see suggestions for revision from Brett. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 765