

# ASIA 114: SOCIAL MOVEMENTS IN ASIA

## In Workflow

1. SSIS College Committee Chair (flamenbaum@csus.edu)
2. SSIS Dean (dhyson@csus.edu)
3. Academic Services (catalog@csus.edu)
4. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
5. GE Crs Rev Subcommittee Chair (perry@csus.edu)
6. Dean of Undergraduate (gardner@csus.edu)
7. Dean of Graduate (cnewsome@skymail.csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)
10. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Thu, 15 Feb 2024 06:23:23 GMT  
Rachel Flamenbaum (flamenbaum): Rollback to Initiator
2. Wed, 06 Mar 2024 20:43:12 GMT  
Rachel Flamenbaum (flamenbaum): Approved for SSIS College Committee Chair
3. Wed, 06 Mar 2024 23:12:06 GMT  
Marya Endriga (mendriga): Approved for SSIS Dean

## New Course Proposal

Date Submitted: Thu, 29 Feb 2024 17:19:30 GMT

**Viewing: ASIA 114 : Social Movements in Asia**

**Last edit: Wed, 06 Mar 2024 20:39:35 GMT**

Changes proposed by: Justin Wu (223024737)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Justin Wu	justin.wu@csus.edu	916-278-4440

**Catalog Title:**

Social Movements in Asia

**Class Schedule Title:**

Social Movements in Asia

**Academic Group: (College)**

SSIS - Social Sciences & Interdisciplinary Studies

**Academic Organization: (Department)**

Asian Studies; Social Science & Interdisciplinary Studies

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Spring 2025 (2025/2026 Catalog)

**Subject Area: (prefix)**

ASIA - Asian Studies

**Catalog Number: (course number)**

114

**Course ID: (For administrative use only.)**

TBD

**Units:**

3

**Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Spring term only

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

The Asian Studies Program has developed this new course to explore the topic of social movements and protest in Asia, related to political dissent, gender rights, class demands, and the like. This course will count as an elective in the Asian Studies major and also broaden course offerings in the Asian Studies major. We expect this course to be attractive to students interested in the comparative study of social movements, and for students in general education who would be well served to learn more about social activism, the social contract and relationship between individual rights and demands vis-a-vis the state in a comparative approach. Prof. Wu, whose research focus is nationalism and social movements, was hired to help expand our course offerings into timely areas of Asian Studies topics. Creating this course will allow him to further engage with the academic area of social movement literature. Thus, it is proposed as an Area D upper division general education course.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

This course studies social movements in contemporary Asia. It introduces students to theories and methodologies that help them evaluate the origins, mobilization tactics, and organization of social movements. It examines factors such as ethnicity, race, gender, class, nationalism, politics, historical memory, and popular media in shaping a movement's trajectory and adopts a global and comparative approach to understand how social movements in Asia borrow from movements elsewhere and vice versa.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Lecture Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Appraise major theoretical perspectives and debates in the study of social movements	Research Paper Proposal, Short Essay, Progress Report, Research Paper
2	Synthesize the factors impacting important movements in contemporary Asia	Short Essay, Research Paper
3	Identify factors shaping the origins, trajectory, and outcomes of social movements	Research Paper Proposal, Short Essay, Social Movement Observation Report, Progress Report, Research Paper
4	Develop analytical, writing, and discussion skills	Participation, Presentation, Research Paper
5	Evaluate critically, and challenge, different sources	Participation, Social Movement Observation Report, Progress Report, Research Paper
6	GE: Describe and evaluate ethical and social values in their historical and cultural contexts	Research Paper Proposal, Short Essay, Social Movement Observation Report, Research Paper
7	GE: Explain and apply the principles and methods of academic disciplines to the study of social and individual behavior	Participation, Short Essay, Presentation, Research Paper
8	GE: Demonstrate an understanding of the role of human diversity in human society, for example, race, ethnicity, class, age, ability/disability, sexual identity, gender and gender expression.	Participation, Short Essay, Social Movement Observation Report, Progress Report, Research Paper
9	GE: Explain and critically examine social dynamics and issues in their historical and cultural contexts.	Research Paper Proposal, Short Essay, Social Movement Observation Report, Progress Report, Presentation, Research Paper

**Attach a list of the required/recommended course readings and activities:**

Sample Syllabus - Social Movements in Asia v5.pdf

**For whom is this course being developed?**

Majors in the Dept  
Minors in the Dept  
General Education

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

### **Undergraduate Learning Goals:**

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Intellectual and practical skills  
Personal and social responsibility  
Integrative learning

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

Yes

**In which GE area(s) does this apply?**

D. The Individual and Society

**Which GE objective(s) does this course satisfy?**

Find and use common information resources, engage in specialized library research, use computers and seek out appropriate expert opinion and advice.  
Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.  
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

**Attach Course Syllabus with Detailed Outline of Weekly Topics:**

Sample Syllabus - Social Movements in Asia v5.pdf

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

**Will more than one section of this course be offered?**

No

## **General Education Details - Area D: The Individual and Society**

Section 1.

**Please provide a statement indicating the means and methods for evaluating the extent to which the objectives of Area D, the cultural diversity requirements, and writing requirements are met for all course sections.**

Area D learning objectives will be met through a Research Paper Proposal, Short Essay, Social Movement Observation Reports, a Progress Report, a Presentation, and a Research Paper. The course is a cross-cultural comparison: "This course focuses on social movements in the region of Asia, and we will try to address these questions as we study various movements that shape the development of contemporary Asia. We will discuss some theories of social movements and see how they might apply to our historical and contemporary case studies from the 20th and 21st centuries. While our focus is Asia, we will also adopt a global and comparative approach to understand how social movements in Asia borrow from movements elsewhere and vice versa." (syllabus)

**What steps will the department take to ensure that instructors comply with the category criteria (and who is responsible)? Before a course can be offered in multiple sections, a designated person in the department must provide a description of what would be common to all sections and what might typically vary between sections.**

The faculty designer (Justin Wu) will be the primary and perhaps sole instructor for the course for the foreseeable future. We don't have plans to offer multiple sections.

Section 2.

**Indicate in written statements how the course meets the following criteria for Area D. Relate the statements directly to the course syllabus and outline. Be as succinct as possible.**

**Describes and evaluates ethical and social values in their historical and cultural context.**

Ethics and social values will be evaluated in their historical and cultural context through the Research Paper Proposal, the Short Essay, the Social Movement Observation Reports, and the penultimate Research Paper.

Readings in Week 3 and 4 particularly situate questions of ethics in social movements and purpose of social protest.

- Catherine Corrigan-Brown, "Trajectories of Participation," in *Patterns of Protest: Trajectories of Participation in Social Movements* (2012), 39-58.

- Eric Hirsch, "Sacrifice for the Cause: Group Processes, Recruitment, and Commitment in a Student Social Movement," *American Sociological Review* 55 (April 1990): 243-254.

- Christoph Haug, "Organizing Spaces: Meeting Arenas as a Social Movement Infrastructure between Organization, network, and Institution," *Organization Studies* 34 (2013): 705-732

W4: What if a Movement Fails?

Sept 19 (T) Research Paper Proposal due

- Joshua Gamson, "Must Identity Movement Self-Destruct? A Queer Dilemma," *Social Problems* 42, no.3 (1995): 390-407

- Catherine Corrigan-Brown, "We are not all Activists: The Development and Consequences of Identity," in *Patterns of Protest: Trajectories of Participation in Social Movements* (2012), 105-122

**Explains and applies the principles and methods of academic disciplines to the study of social and individual behavior.**

The methods of social science comparative case studies will be explained and applied through Participation, the Short Essay, the Presentation, and Research Paper.

As described in the syllabus, for essays, the following criteria will be used to evaluate them:

- 1) Does the paper have a clear, concise argument that considers the central question or theme(s) with care?
- 2) Does the paper include sufficient examples to support your thesis statement?
- 3) Does the paper suggest a strong command of the course materials or readings you have chosen for consideration?
- 4) Does the paper have a clear organization?
- 5) Does the paper demonstrate qualities of rigor and creativity?
- 6) Does the paper properly follow the formatting guidelines?

**Demonstrates an understanding of the role of human diversity in human society, for example, race, ethnicity, class, age, ability/disability, sexual identity, gender and gender expression.**

Diversity is addressed in Participation, the Short Essay, the Social Movement Observation Reports, the Progress Report, the Presentation, and Research Paper.

As mentioned in the course description, "It examines factors such as ethnicity, race, gender, class, nationalism, politics, historical memory, and popular media in shaping a movement's trajectory." Readings and topics include "women's rights, LGBTQ rights, labor rights, democracy, environmental problems, political injustice, historical memory, and so on."

**Explains and critically examines social dynamics and issues in their historical and cultural contexts.**

Social dynamics are explained and critically examined in their historical and cultural context through the Research Paper Proposal, the Short Essay, the Social Movement Observation Reports, the Progress Report, the Presentations, and Research Paper.

The course asks questions, such as "Where do social movements come from? What are the historical factors shaping the trajectory of the movements? Who are the participants? Why do people participate in social movements? How do participants determine the "right" strategies? Why do some movements adopt a transnational approach? What are the consequences and legacies of the movements? How do we determine which movements are significant or not?"

**Includes a writing component described on course syllabus**

1) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.

2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term

**paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]**

Writing will be evaluated through the following: Research Paper Proposal, the Short Essay, the Social Movement Observation Reports, the Progress Report, and Research Paper.

The cumulative amount of writing is closer to 3,000 words, or more. These are staged from proposal to observation reports to the final research paper.

Section 3.

**If you would like, you may provide further information that might help the G.E. Course Review Committee understand how this course meets these criteria and/or the G.E. Program Objectives found in the CSUS Policy Manual, General Education Program, Section I.B.**

We consulted with Sociology, History, and Political Science. None had any objections.

**Please attach any additional files not requested above:**

POLS Consultation\_Social Movement.pdf

SOC Consultation \_ Social Movement.pdf

HIST Consultation\_Social Movement.pdf

**Reviewer Comments:**

**Rachel Flamenbaum (flamenbaum) (Thu, 15 Feb 2024 06:23:23 GMT):** Rollback: Please see email feedback

Key: 15035