

MUSC 151: FUNDAMENTALS OF CONDUCTING

In Workflow

1. MUSC Committee Chair (rfisher@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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Approval Path

1. Thu, 22 Feb 2024 15:07:21 GMT
Robin Fisher (rfisher): Approved for MUSC Committee Chair
2. Thu, 22 Feb 2024 16:13:34 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 06 Mar 2024 20:32:01 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Wed, 06 Mar 2024 21:13:22 GMT
Robin Fisher (rfisher): Approved for MUSC Committee Chair
5. Wed, 06 Mar 2024 23:53:36 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Thu, 07 Mar 2024 02:56:21 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Mon, 11 Mar 2024 15:13:10 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 06 Mar 2024 20:57:43 GMT

Viewing: MUSC 151 : Fundamentals of Conducting

Last edit: Wed, 06 Mar 2024 20:57:41 GMT

Changes proposed by: Robin Fisher (102010361)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Matthew Morse	matthew.morse@csus.edu	916-278-6468
Robin Fisher	rfisher@csus.edu	916-278-7990

Catalog Title:

Fundamentals of Conducting

Class Schedule Title:

Fundamental of Conducting

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

151

Course ID: (For administrative use only.)

152721

Units:

2

Is the only purpose of this change to update the term typically offered or the enforcement of existing prerequisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The School of Music has completely changed its core curriculum and needs to update catalog listings of prerequisites for various course listings, including this one. Instead of MUSC 7 and MUSC 2, which are no longer offered, it should list MUSC 11C and MUSC 12C, our new core curriculum courses that must be completed before enrolling in this course. We will not attach a Form B because the change in core curriculum was already approved and implemented for all degree plans that require this course. This change will be an editorial change in the catalog.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Basic techniques and skills of conducting. Areas of concern are all basic patterns in simple, compound and asymmetrical meters, correct baton technique, styles, appropriate left hand usage, tempi, fermatas, and introduction to simple score reading.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

MUSC 11C, MUSC 12C.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	• Demonstrate abilities in beginning and intermediate conducting techniques for both choral and instrumental ensembles	• Conducting demonstrations as assigned will be graded (40% of your semester grade)
2	• Explain differences in techniques for choral, orchestral, and wind ensembles	• Written assignments that include quizzes, article and video reviews, concert observations, score analysis and transpositions, will be graded (30% of your semester grade)
3	• Execute score analysis and preparation for conducting	• Written assignments that include quizzes, article and video reviews, concert observations, score analysis and transpositions, will be graded (30% of your semester grade)
4	• Show proficiency in visual/aural discrimination skills,	• Final Exam (15% of your semester grade)
5	• Discuss the role of the conductor in historical and philosophical perspectives	• Participation in class discussions will be graded (15% of your semester grade)

Attach a list of the required/recommended course readings and activities:

MUSC 151 Conducting Syllabus rf rev.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

Bachelor of Music (Instrumental)

Bachelor of Music (Keyboard)

Bachelor of Music (Music Education)

Bachelor of Music (Theory/Composition)

Bachelor of Music (Voice)

Bachelor of Music (Jazz Studies)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Amelia Qin (a.qin) (Wed, 06 Mar 2024 19:36:53 GMT): Thank you for this clean proposal with everything in order. There are only three things identified for revision: 1) Syllabus missing unit count--Form A specifies 2 units for the course. Please add this information to the syllabus. 2) The Office of Services to Students with Disabilities (SSWD) is now called the Disability Access Center (DAC) dac@csus.edu. Please update this. 3) Please add the Title IX Statement to the syllabus. <https://www.csus.edu/title-ix/> We move that pending edits this is approved. Thank you again! --Michelle and Amelia

Jacqueline Irwin (irwin) (Wed, 06 Mar 2024 20:32:01 GMT): Rollback: Dear Robin, Please see suggestions for revision from Amelia. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 3591