

MUSC 50A: JAZZ APPLIED: INTERMEDIATE

In Workflow

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Approval Path

1. Tue, 05 Mar 2024 19:57:02 GMT
Robin Fisher (rfisher): Approved for MUSC Committee Chair
2. Wed, 06 Mar 2024 01:01:21 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Fri, 08 Mar 2024 00:14:36 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Fri, 08 Mar 2024 21:39:14 GMT
Robin Fisher (rfisher): Approved for MUSC Committee Chair
5. Mon, 11 Mar 2024 15:17:34 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Mon, 11 Mar 2024 16:00:26 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Thu, 14 Mar 2024 04:35:34 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Fri, 08 Mar 2024 21:34:43 GMT

Viewing: MUSC 50A : Jazz Applied: Intermediate

Last edit: Fri, 08 Mar 2024 21:34:42 GMT

Changes proposed by: Robin Fisher (102010361)

Contact(s):

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Catalog Title:

Jazz Applied: Intermediate

Class Schedule Title:

Jazz: Inter

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

50A

Course ID: (For administrative use only.)

TBD

Units:

1.0

Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

There has been a long-standing inequity in applied study requirements between students enrolled in the Bachelor of Music Jazz Studies performance degree and students enrolled in the Bachelor of Music classical performance degree. Currently, lower division BM Jazz Studies students receive only 1 unit of applied study per semester for a total of 4 units, whereas lower division BM classical performance students receive 2 units per semester for a total of 8 units. In order to give all students in these degree plans an equitable experience, lower division students in the BM Jazz Studies program should receive the same amount of units for applied study as the students in the BM classical performance concentrations: 8 units total. Our proposal is intended to address this inequity.

We propose to delete MUSC 50, Jazz Applied: Intermediate (1 unit) and replace it with MUSC 50A Jazz Applied Study: Intermediate (1 unit) for students in the Bachelor of Music, Jazz Studies/Music Education or the Bachelor of Arts in Music degree plans. There will be no change to the unit count for their degree plans with this change.

In addition, we will create MUSC 50B Jazz Applied Study: Intermediate-BM (1 unit) for students enrolled in the Bachelor of Music Jazz Studies performance degree: they will enroll in both MUSC 50A and 50B, in order to receive 2 units of applied study instruction each semester of their lower division enrollment. This addition will increase the required unit count by 4 units.

To offset this increase, we will propose to delete MUSC 118B from the upper division requirements. Students will be advised to take this course to satisfy GE Area C. The overall unit count for their degree plan will therefore only be increased by 1 unit, which we feel is justified.

We will submit a Form B to show these changes for both degree plans (BM Jazz Studies, and BM Jazz Studies/Music Education) that includes an explanation of the budgetary impact this change will have on the School of Music.

Our accrediting body, the National Association of Schools of Music (NASM), recommends that students enrolled in applied study practice at least 3 hours weekly for every 1 unit of credit they receive each semester. By increasing the number of units applied study for BM Jazz Studies students at the lower division level, we would be in compliance with NASM recommendations.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Individual instruction. Music majors only. May be taken four times for credit.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

May be taken for credit four times.

Does this course have prerequisites?

Yes

Prerequisite:

Approval by jazz area committee and instructor permission.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Department Approval

Course Component(s) and Classification(s):

Independent Study

Independent Study Classification

S2/CS#36 - Independent Study/Field Work/Studio Instruction/Supervised Activity (S-factor=.333 WTU per student enrolled)

Independent Study Units

1.0

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

99

Total credits allowed (including first time passed)

4

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Demonstrate advanced skill in musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style.	Feedback and grade given in each lesson for performance of assigned material
2	Show an understanding for the performance of different stylistic jazz periods at an advanced level.	Feedback and grade given in each lesson for performance of assigned material
3	Realize jazz standards in various key signatures, tempos, and meters.	Feedback and grade given in each lesson for performance of assigned material
4	Execute all modes of the major and minor scales in required formats.	Feedback and grade given in each lesson for performance of assigned material
5	Transcribe jazz master solos as assigned with note-for-note accuracy	Assigned transcriptions will be assigned due dates, graded, and returned with feedback
6	Improvise over assigned chord changes to selected jazz standards	Feedback and grade given in each lesson for performance of assigned material; Final exam (Jury): perform assigned material for the faculty panel, receive a grade and feedback
7	Perform fifteen jazz standards from memory with improvisation that reflects accurate understanding of chordal structures	Final exam (Jury): perform assigned material for the faculty panel, receive a grade and feedback

Attach a list of the required/recommended course readings and activities:

MUSC 50A Syllabus rf rev.pdf

For whom is this course being developed?

Majors in the Dept
Minors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:

Bachelor of Music (Jazz Studies)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Intellectual and practical skills
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Jacqueline Irwin (irwin) (Fri, 08 Mar 2024 00:14:36 GMT): Rollback: Suggestions from the committee: ELO 6. Should "select" be "selected"? Syllabus: replace SSWD with DAC, add CARES Dear Robin, Please see suggestions for revision from the committee. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 15037