

# BA IN ART (ART EDUCATION)

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SACRAMENTO STATE

## In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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3. ALS College Committee Chair (pj.carlino@csus.edu; irwin@csus.edu; j.gallegos@csus.edu)
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15. Registrar's Office (k.mcfarland@csus.edu)

## Approval Path

1. Thu, 30 Jan 2025 20:17:25 GMT  
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Thu, 30 Jan 2025 20:33:27 GMT  
Rachel Clarke (rclarke): Approved for ART Chair
3. Wed, 05 Feb 2025 19:34:59 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Fri, 07 Feb 2025 20:56:22 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. May 1, 2018 by clmig-jwehrheim
2. Jan 15, 2019 by 212408496

## Program Discontinuation Proposal

Date Submitted: Thu, 30 Jan 2025 20:16:04 GMT

## Viewing: BA in Art (Art Education)

Last approved: Tue, 15 Jan 2019 20:32:50 GMT

Last edit: Thu, 30 Jan 2025 20:16:03 GMT

Changes proposed by: Rachel Miller (219175308)

## Final Catalog

2026-2027 Catalog

## Provide reasons for the program suspension.

This concentration has been elevated to its own degree and expanded to a 71-unit BA in Fine and Creative Arts (Art Education). The new degree has already been approved by the Chancellor's Office and has been approved by our external accreditor, the National Association of Schools of Art and Design.

Indicate any programmatic or fiscal impact suspension of the program will have on other academic units' programs.

This concentration is being replaced with the BA in Fine and Creative Arts (Art Education).

**Describe the consultation that has occurred with affected units.**

No consultation necessary.

**Explain provisions to ensure currently enrollment students have a reasonable opportunity to complete the program.**

There are no courses in this degree that aren't also offered in the new BA in Fine and Creative Arts (Art Education). Students with catalogue rights to this degree will still be able to take all of the required courses.

**Indicate what resources will be freed up or shifted to other programs as the result of the program suspension.**

This concentration is being replaced with the BA in Fine and Creative Arts (Art Education).

**Academic Group: (College)**

Arts & Letters

**Academic Organization: (Department)**

Art

**Catalog Year Effective:**

2026-2027 Catalog

**Type of Program:**

Major

**Title of the Program:**

BA in Art (Art Education)

**Catalog Description:**

**Units required for the Subject Matter Program: 48**

## Program Description

Courses in Art Education provide students with the knowledge and tools necessary to thrive as teachers in both K-12 and community settings. The Art Education program includes instruction in artistic perception; creative expression; historical and cultural foundations in art; aesthetic valuing; connections, relationships, and applications in art; visual art and education theories; and visual culture art education.

Art majors wishing to pursue a Single Subject Teaching Credential in Art in the College of Education must contact the Art Department's Credential Coordinator to have their transcripts evaluated for courses required for admission to the credential program and to have their single subject competency assessed.

Teaching credential candidates must also complete the Professional Education Program in the College of Education and meet the California art subject matter standards. Students interested in teaching art in public schools in California should get information from the Teaching Credentials Office in Eureka Hall 401 or the College of Education's Web site at [www.csus.edu/coe/academics/credentials/](http://www.csus.edu/coe/academics/credentials/) (<http://www.csus.edu/coe/academics/credentials/>).

**Admission Requirements:** Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

## Minimum Grade Requirement

Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

**Program Requirements:** (If new courses are being created as part of a new program, it will be useful to propose courses first.)

## Program Requirements

Code	Title	Units
<b>Historical and Cultural Contexts (12 Units)</b>		
ART 1A	Art, Religions, and Power before 1400	3
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	3
ART 1C	Global Modern and Contemporary Art	3

Select one of the following: 3

ART 3A	Traditional Asian Art
ART 3B	Modern and Contemporary Asian Art
ART 5	Art of the Americas
ART 100	Origins of American Indian Art
ART 110	US and Caribbean Art: Race and Representation 🌐
ART 111	Latin American and Latino Art History 🖋️
ART 113B	Asian Art and Mythology
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea

#### Art Studio Foundation (21 Units)

ART 20A	Beginning Drawing	3
ART 20B	Intermediate Drawing	3
ART 22	Beginning Painting	3
ART 97	Beginning New Media Art	3

Select one of the following: 3

ART 70	Form, Space Vision
ART 88	Beginning Sculpture

Select one of the following: 3

ART 50	Beginning Ceramics
ART 53	Beginning Hand-Built Ceramics

Select one of the following: 3

ART 40D	Basic Printmaking: Relief
ART 60	Two-Dimensional Composition
ART 70	Form, Space Vision
ART 74	Beginning Jewelry
ART 75	Beginning Metalsmithing
ART 86	Clay Sculpture
ART 88	Beginning Sculpture
PHOT 40	Darkroom Photography

#### Art Studio Depth (6 Units)

Select two courses from Group 1, Group 2 or Group 3: 6

##### Group 1

ART 120	Advanced Drawing
ART 122A	Intermediate Painting (may be taken twice for credit)
ART 122B	Advanced Painting (may be taken four times for credit)
ART 123	Figure Drawing
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage (may be taken twice for credit)
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio

##### Group 2

ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 174	Intermediate Jewelry
ART 175	Intermediate Metalsmithing
ART 176	Advanced Jewelry
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture (may be taken twice for credit)
ART 183	Advanced Sculpture (may be taken twice for credit)
ART 187	Installation and Performance Art (may be taken twice for credit)

*Group 3*

ART 142/CSC 126	NewMedia: 3D Computer Modeling	
ART 143/CSC 127	Course ART 143 Not Found	
ART 144	Digital Printmaking	
ART 147/COMS 157	Video Art	
ART 197	Course ART 197 Not Found	
ART 198	New Media: Physical Computing	

**Art Education (9 Units)**

ART 130	Theories in Art Education	3
ART 133	Art Education for Children	3
ART 135	Overview of Secondary Art Education	3

**Total Units****48**

**Note:** ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

Key: 2