

ART 103: ART OF THE ANCIENT MEDITERRANEAN

In Workflow

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Approval Path

1. Mon, 10 Mar 2025 20:39:39 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Tue, 11 Mar 2025 19:29:33 GMT
Rachel Clarke (rclarke): Approved for ART Chair
3. Wed, 19 Mar 2025 20:16:25 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
4. Wed, 19 Mar 2025 21:28:07 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

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Viewing: ART 103 : Art of the Ancient Mediterranean

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Changes proposed by: Rachel Miller (219175308)

Contact(s):

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|-------------------|------------------------|--------------------|
| Rachel Miller | rachel.miller@csus.edu | 4128012330 |

Catalog Title:

Art of the Ancient Mediterranean

Class Schedule Title:

Art of Ancient Mediterranean

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2026 (2026/2027 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

103

Course ID: (For administrative use only.)

102371

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only - odd years

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The Art History program is revising all of our upper-division art history courses in order to better align course ELOs with the program's learning outcomes, make our prerequisites more flexible and accurate, and balance the number of GE courses in the various areas of the program.

For ART 103, specifically, the following changes are requested:

- Accurately displaying how often the course is offered: This course is only offered during the fall term of odd years, not every fall.

- Adding this course to GE: Historically, Art History program courses were rather haphazardly added to GE, based on a perception of which ones needed help filling. This has led to curricular imbalance. None of the art history Group 1 courses (European art) are in GE, while almost all of the Group 2 (Asian art) and Group 3 (Art of the Americas) courses are. This means that students who focus on European art receive more in-depth instruction and complete assignments that require increased expertise and skill, while students who study Asian or American art, including Latin American art, take most of their major courses as less advanced GE courses. As a result, we have had very few students who want to focus on Asian or American art go on to graduate study. The vast majority of art history students who have gone to graduate school in recent years have focused on European art. Adding one of our Group 1 (European Art) courses to GE, while removing several of the Group 2 and Group 3 courses will allow us to address this imbalance.

- Changing the pre-requisite: Since we are adding this course to GE, we are requesting a change to the pre-requisite in alignment with our other upper-division GE courses. Also, the Art History program has recently redesigned our entire lower-division art history curriculum, but the upper-division course pre-requisites were never altered to fit the new curriculum.

- Changing course description: We'd like to provide more information in all of our upper-division courses to give students a more detailed idea of what the course will cover. The curriculum itself is not changing; the new course description is just more reflective of what is being taught.

- Edited ELOs - When Art History was elevated to its own BA, we wrote new Program Learning Outcomes. We revised our lower-division course ELOs to be in alignment with these new PLOs, so we are now aligning upper-division courses as well. Again, the curriculum is not changing, but we are doing a better job of writing ELOs that accurately reflect the curriculum.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

An overview of the art and architecture of the ancient Mediterranean world from ca. 700 BCE to ca. 500 CE, including art that was created and circulated throughout what are now the nations of Greece, Italy, Tunisia, Libya, Algeria, Turkey, Cyprus, Croatia, Egypt, Syria, Spain, and more. Topics include religious architecture and cult statues, domestic art, the depiction of the human form, and art that was intended to display political power.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Any lower division Art History course (Art 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7).

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#01 - Large Lecture (K-factor=1 WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

| | Expected Learning Outcome | Assessment Strategies |
|---|---|--|
| 1 | Describe major artists, monuments, and artworks from ca. 800 BCE to ca. 500 CE in the geographic areas surrounding the Mediterranean Sea using appropriate art historical terminology | In-Class Participation in Activities, Exams, Wikipedia Project |
| 2 | Analyze ancient artworks in appropriate historical, cultural, and social contexts | Perusall Reading Assignments, In-Class Participation in Activities, Exams, Wikipedia Project |
| 3 | Identify and interpret cross-cultural elements in ancient art | Perusall Reading Assignments, Exams |
| 4 | Use library databases and other resources to locate reliable scholarly sources on ancient art topics | Wikipedia Project |

| | | |
|---|---|-------------------|
| 5 | Synthesize various scholarly sources to produce a comprehensive literature review related to an ancient artwork | Wikipedia Project |
| 6 | Produce cogent written prose accessible to a general audience that includes descriptions of ancient Mediterranean artworks, relevant historical context, and historiography | Wikipedia Project |

Attach a list of the required/recommended course readings and activities:

ART 103 syllabus.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

Department of Design

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

Yes

In which GE area(s) does this apply?

3A. Arts

Which GE objective(s) does this course satisfy?

Read, write, and understand relatively complex and sophisticated English prose.
Construct a non-fallacious verbal argument, recognize fallacious arguments, and follow the verbal arguments of others.
Find and use common information resources, engage in specialized library research, use computers and seek out appropriate expert opinion and advice.
Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

Attach Course Syllabus with Detailed Outline of Weekly Topics:

ART 103 syllabus.docx

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

Will more than one section of this course be offered?

No

Please attach any additional files not requested above:

ART 103 - Consultation with Minor in Premodern Worlds.pdf

Consultation with Design.pdf

ART 103 - Consultation with Hellenic Studies.pdf

ART 103 - Learning Outcomes Map.docx

ART 103 - Consultation - Peace Corps Prep Certificate.pdf

Reviewer Comments:

Scott Perkins (scott.perkins) (Thu, 20 Mar 2025 14:29:55 GMT): I suggest reordering ELO 4 to start with the task rather than the means for accomplishing that task: "Locate reliable scholarly sources on ancient art topics using library databases and other resources." In the syllabus, the catalog description says ca. 700 BCE, but the course description says ca. 800 BCE.

Key: 238