

ART 106: RENAISSANCE ART IN EUROPE AND BEYOND

In Workflow

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Approval Path

1. Mon, 10 Mar 2025 20:39:44 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Tue, 11 Mar 2025 19:29:40 GMT
Rachel Clarke (rclarke): Approved for ART Chair
3. Wed, 19 Mar 2025 20:19:05 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Thu, 20 Mar 2025 00:24:44 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. Thu, 20 Mar 2025 17:35:37 GMT
Rachel Clarke (rclarke): Approved for ART Chair
6. Thu, 20 Mar 2025 19:02:52 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Fri, 21 Mar 2025 00:06:29 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Thu, 20 Mar 2025 00:14:55 GMT

Viewing: ART 106 : Renaissance Art in Europe and Beyond

Last edit: Thu, 20 Mar 2025 00:14:54 GMT

Changes proposed by: Rachel Miller (219175308)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Rachel Miller	rachel.miller@csus.edu	4128012330

Catalog Title:

Renaissance Art in Europe and Beyond

Class Schedule Title:

Renaissance Art

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2026 (2026/2027 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

106

Course ID: (For administrative use only.)

102396

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall term only - even years

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The Art History program is revising all of our upper-division art history courses in order to better align course ELOs with the program's learning outcomes, make our prerequisites more flexible and accurate, and balance the number of GE courses in the various areas of the program.

For ART 106, specifically, the following changes are requested:

- Changing the pre-requisite: A few years ago, the Art History program redesigned our entire lower-division art history curriculum, but the upper-division course pre-requisites were never altered to fit the new curriculum. The proposed changes to the pre-requisites for ART 106 better align the LD and UD curriculum and provide more pre-requisite options to students.

- Changing course description: We'd like to provide more information in all of our upper-division courses to give students a more detailed idea of what the course will cover. The curriculum itself is not changing; the new course description is just more reflective of what is being taught. In 2016, the Art Department hired a faculty member whose expertise is art and intercultural exchange, specifically in placing European art within a broader global context. This faculty member has been teaching all of their courses with this emphasis, but these courses were never formally updated.

- Edited ELOs - When Art History was elevated to its own BA, we wrote new Program Learning Outcomes. We revised our lower-division course ELOs to be in alignment with these new PLOs, so we are now aligning upper-division courses as well. Again, the curriculum is not changing, but we are doing a better job of writing ELOs that accurately reflect the curriculum.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

While covering Italian Renaissance artists such as Botticelli, Leonardo da Vinci, Raphael, and Michelangelo, this course also presents an expanded view of the Renaissance focusing on other artistic centers such as Lisbon, Nuremburg, Madrid, Mexico City, Goa, Antwerp, and more. Emphasis will be placed on Renaissance painting, sculpture, architecture, and prints within the context of global trade, Catholic missionary activities, and European colonization.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

ART 1A, 1B, or 4

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#01 - Large Lecture (K-factor=1 WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Discern overarching themes in the study of Renaissance art and use examples of Renaissance artworks to expound upon those themes	Perusall Reading Assignments, In-Class Activities and Participation, Research Project
2	Analyze artworks using appropriate historical and cultural context, including the history and beliefs of Catholicism, the Protestant Reformation, the European exploration and colonization of the world, etc.	Perusall Reading Assignments, In-Class Activities and Participation, Research Project
3	Describe the concept of humanism and explain how art in various places manifested humanistic ideas in different ways	In-Class Activities and Participation, Reacting to the Past Game
4	Identify cross-cultural currents in Renaissance art	In-Class Activities and Participation, Research Project
5	Critique the historiography of Renaissance art	Perusall Reading Assignments, In-Class Activities and Participation, Medical Mysteries in Renaissance Art Project, Research Project

6	Construct an original argument based on historical evidence (including visual analysis of artworks, analysis of primary source documents, and use of secondary literature)	Research Project
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Attach a list of the required/recommended course readings and activities:

ART 106 - Syllabus.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:**Department(s)**

Department of Design

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)**Is this a General Education (GE) course or is it being considered for GE?**

No

Please attach any additional files not requested above:

Consultation with Design.pdf
 ART 106 - Consultation with Minor in Premodern Worlds.pdf
 Consultation with Design 2.pdf

Reviewer Comments:

Rebekkah Mulholland (rebeccak.mulholland) (Wed, 19 Mar 2025 18:15:49 GMT): Thanks for your proposal. We have a couple of minor change suggestions: Change Student Health and Counseling Services (SHCS) to Student Health, Counseling, and Wellness Services - Include Title IX language- "The University requires faculty and staff to report any personal disclosures of sexual misconduct including rape, dating/domestic violence and stalking to the Title IX Coordinator. Students who do not wish to report their experience to me or the Title IX Coordinator may speak to someone confidentially by contacting Student Health and Counseling Services."

Jacqueline Irwin (irwin) (Wed, 19 Mar 2025 20:19:05 GMT): Rollback: Dear Rachel, Please see suggestions for revision from Rebekkah. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 240