

ART 117B: ART OF CHINA AND JAPAN

In Workflow

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Approval Path

1. Wed, 12 Mar 2025 21:39:19 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Wed, 12 Mar 2025 21:41:09 GMT
Rachel Clarke (rclarke): Approved for ART Chair
3. Thu, 20 Mar 2025 01:54:29 GMT
Jacqueline Irwin (irwin): Rollback to Initiator
4. Thu, 20 Mar 2025 17:38:54 GMT
Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. Thu, 20 Mar 2025 17:40:51 GMT
Rachel Clarke (rclarke): Approved for ART Chair
6. Thu, 20 Mar 2025 19:01:36 GMT
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Fri, 21 Mar 2025 00:14:30 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Feb 25, 2025 by Janett Torset (torsetj)

Date Submitted: Thu, 20 Mar 2025 17:34:07 GMT

Viewing: ART 117B : Art of China and Japan

Last approved: Tue, 25 Feb 2025 15:00:53 GMT

Last edit: Thu, 20 Mar 2025 17:34:06 GMT

Changes proposed by: Yipaer Aierken (223030236)

Contact(s):

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Catalog Title:

Art of China and Japan

Class Schedule Title:

Art Of China+Japan

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2026 (2026/2027 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

117B

Course ID: (For administrative use only.)

102501

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Spring term only - even years

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Justification for course proposal:

The Art History program is revising all of our upper-division art history courses in order to better align course ELOs with the program's learning outcomes, make our prerequisites more flexible and accurate, and balance the number of GE courses in the various areas of the program.

For ART 117B, specifically, the following changes are requested:

- Accurately displaying how often the course is offered: This course is only offered during the spring term of even years, not every fall.
- Removing this course from GE: Historically, Art History program courses were rather haphazardly added to GE, based on a perception of which ones needed help filling. This has led to curricular imbalance. None of the art history Group 1 courses (European art) are in GE, while almost all of the Group 2 (Asian art) and Group 3 (Art of the Americas) courses are. This means that students who focus on European art receive more in-depth instruction and complete assignments that require increased expertise and skill, while students who study Asian or American art, including Latin American art, take most of their major courses as less advanced GE courses. As a result, we have had very few students who want to focus on Asian or American art go on to graduate study. The vast majority of art history students who have gone to graduate school in recent years have focused on European art. We are requesting to REMOVE this course from GE to address this imbalance.
- Changing the pre-requisite: Art History program has recently redesigned our entire lower-division art history curriculum, but the upper-division course pre-requisites were never altered to fit the new curriculum. ASIA 1 will be added as a pre-requisite to ensure that Asian Studies students can take this course.
- Changing course description: We'd like to provide more information in all of our upper-division courses to give students a more detailed idea of what the course will cover. The curriculum itself is not changing; the new course description is just more reflective of what is being taught.
- Edited ELOs - When Art History was elevated to its own BA, we wrote new Program Learning Outcomes. We revised our lower-division course ELOs to be in alignment with these new PLOs, so we are now aligning upper-division courses as well. Again, the curriculum is not changing, but we are doing a better job of writing ELOs that accurately reflect the curriculum.

Note: Asian Studies will also be affected by changes to this course, but they can't be listed in the question below because they are not a department. We have provided consultation with Asian Studies.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

This course explores the artistic traditions of China and Japan from ancient times to the present. Through an examination of painting, sculpture, ceramics, architecture, and calligraphy, students will analyze the cultural, religious, and historical influences that shaped these art forms. Topics include the development of Chinese landscape painting, Buddhist art, Japanese woodblock prints, and the impact of Zen aesthetics. The course also considers the evolution of modern and contemporary art in both regions, addressing themes of tradition, innovation, and global exchange.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

ART 1A, 1B, 3A, 3B or ASIA 1

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Identify historical Chinese and Japanese artistic traditions and their influence on contemporary art movements, focusing on painting, sculpture, multimedia works, and digital art.	quizzes, class participation
2	Formulate compelling questions and responses regarding the social, cultural, and historical influences on both traditional and contemporary Chinese and Japanese art, tracing their stylistic transformations over time.	quizzes, class participation
3	Craft descriptive essays that explore how specific visual elements in Chinese and Japanese artworks—both traditional and modern—convey deeper cultural meanings and reflect historical shifts.	Final research project, final exam
4	Construct analytical essays with a clear introduction, strong thesis, and focused argument on the visual and stylistic evolution of Chinese and Japanese art, considering cultural, social, and historical contexts.	Final research project, final exam
5	Integrate visual analysis with scholarly research, combining close observation of Chinese and Japanese art with textual evidence from academic sources to offer a comprehensive understanding of both traditional and contemporary practices	Final research project, final exam

Attach a list of the required/recommended course readings and activities:

March 19 ART117B- Art of China Japan - Aierken.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)
Department of Design

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Consultation - Certificate in Global and Multicultural Perspectives.pdf
 Consultation - Peace Corps Preparation Certificate.pdf
 March 19 Richard Email- Aierken, Yipaer - Outlook.pdf
 March 19 James Reply- Aierken, Yipaer - Outlook.pdf

Reviewer Comments:

PJ Carlino (pj.carlino) (Thu, 20 Mar 2025 00:44:04 GMT): ELO 1 Change the verb from "Examine the impact of historical Chinese and Japanese artistic traditions, " to a more measurable outcome such as Describe, Identify, or Explain ELO 1 Simplify the assessment to "Class participation, Exams, and Quizzes" ELO 2 Simplify the outcome to have just one action verb - rather than "Formulate Questions" and "Develop Responses" consider a verb that may encapsulate both like "Analyze." ELO 2 Simplify the assessment to "Class participation, Exams, and Quizzes" Syllabus: Update the Course Description on the Syllabus to match the course description in Courseleaf Remove the overlap in the grading percentages - (94 is both A and A-, 87 is both B and B+, etc.) Include Asian Studies in the field for "Indicate which department(s) will be affected by the proposed course." Update consultation documents to include responses from affected departments

Jacqueline Irwin (irwin) (Thu, 20 Mar 2025 01:54:29 GMT): Rollback: Dear Rachel, Please see suggestions for revision from PJ. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 252