

# ART 122C: ADVANCED PAINTING AND DRAWING, EXPERIMENTAL STUDIES

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## In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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3. ALS College Committee Chair (pj.carlino@csus.edu; irwin@csus.edu; j.gallegos@csus.edu)
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9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Mon, 17 Feb 2025 20:16:05 GMT  
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. Tue, 18 Feb 2025 06:21:06 GMT  
Rachel Clarke (rclarke): Approved for ART Chair
3. Fri, 07 Mar 2025 19:53:12 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
4. Tue, 11 Mar 2025 17:22:05 GMT  
Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. Tue, 11 Mar 2025 19:30:52 GMT  
Rachel Clarke (rclarke): Approved for ART Chair
6. Tue, 11 Mar 2025 20:43:17 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Fri, 14 Mar 2025 00:08:05 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. Mar 21, 2024 by Ian Harvey (iharvey)

## New Course Proposal

Date Submitted: Tue, 11 Mar 2025 17:09:43 GMT

**Viewing: ART 122C : Advanced Painting and Drawing, Experimental Studies**

**Last approved: Thu, 21 Mar 2024 14:02:48 GMT**

**Last edit: Tue, 11 Mar 2025 17:09:42 GMT**

Changes proposed by: Ian Harvey (102063479)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Sarah Flohr	sflohr@csus.edu	916-947-0406
Ian Harvey	iharvey@csus.edu	916-203-2186

### Catalog Title:

Advanced Painting and Drawing, Experimental Studies

### Class Schedule Title:

Experimental Painting/Drawing

### Academic Group: (College)

ALS - Arts & Letters

**Academic Organization: (Department)**

Art

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Fall 2026 (2026/2027 Catalog)

**Subject Area: (prefix)**

ART - Art

**Catalog Number: (course number)**

122C

**Course ID: (For administrative use only.)**

203842

**Units:**

3

**Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room (Last Class)

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

We would like to increase the number of times a student may take the course for credit from 1 to 2. There are two purposes in making this adjustment to the course:

- To further increase the number and flexibility of upper division options available for students.
- To allow students to build substantively on the experience gained during their first experience in the course.

When we proposed the course in 2023, we did not anticipate that students would want to repeat the course due to the conceptual emphasis of this studio course. We offered the course in Spring 24 and for the second time in Fall 24. Two students requested to repeat the course in the Fall in order to further develop the experimental methodologies supporting their artistic practice. The experience the repeating students brought to the course was quite beneficial to the class as a whole. They were able to encourage and mentor their colleagues as they navigated the difficulties of the course content. More importantly, the repeating students made valuable progress in the development of their own expressive purposes. We expect to offer the course every semester and are offering the course again this spring semester (2025). Three students have requested to repeat the course this spring. While we can accommodate these students somewhat awkwardly via course substitutions, we anticipate that financial aid will challenge the repetition of the courses. We believe that the pedagogical benefits and the practical benefits will be significant if we can allow students to repeat the course.

**Course Description: (Not to exceed 90 words and language should conform to catalog copy.)**

Following student's work in Art 122B Advanced Painting, or Art 120 Advanced Drawing, this course will focus on investigation of experimental methods. Students will put into practice a range of experimental methods to the purpose of discovering new approaches to their medium, and new avenues for the articulation of content. Work will focus on a medium and subject matter of the student's choice.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)**

May be taken 2 times for credit.

**Does this course have prerequisites?**

Yes

**Prerequisite:**

Art 120, Advanced Drawing; or Art 122B, Advanced Painting; or permission of the instructor.

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Activity

**Activity Classification**

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

**Activity Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (including first time passed)?**

2

**Total credits allowed (including first time passed)**

6

**Can the course be taken for credit more than once during the same term?**

No

## Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Assess the experimental underpinnings of past and current artists working in multiple traditions.	-Informal Peer Discussions -Digital Presentations -Digital Portfolio -Formal Critiques
2	Analyze their own current creative practice, and those of their peers, in the context of experimental methodology.	-Informal Peer Discussions -Digital Presentations -Digital Portfolio -Formal Critiques
3	Evaluate the potential role of experimental methodology in their creative practice.	-Paintings or Drawings -Informal Peer Discussions -Digital Presentations -Digital Portfolio -Formal Critiques
4	Apply a set of experimental methods specifically designed to serve the creation of new work in the service of a personal expressive vision.	-Paintings or Drawings -Digital Portfolio

Attach a list of the required/recommended course readings and activities:

122C\_Syllabus.doc

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines  
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

**Amelia Qin (a.qin) (Fri, 07 Mar 2025 01:14:35 GMT):** Thank you for this proposal! Please update the following information: SHCS has changed its name to SHCWS Student Health, Counseling, & Wellness Services <https://www.csus.edu/student-life/health-counseling/>. More information can be found at the resources page: <https://www.csus.edu/college/arts-letters/internal/curriculum-resources.html>

**Scott Perkins (scott.perkins) (Fri, 07 Mar 2025 18:55:58 GMT):** The course description has a typo and seems a little clunky to me. Suggestion, which is still a bit of a run-on: "This course will focus on investigating and putting into practice experimental methods to discover new approaches to their medium and new avenues for articulating content. Work will focus on a medium and subject matter of the student's choice." ELO 4 reads strangely to me as well with "serve" and "in the service." The assessments listed in the syllabus are different from those in the Form A. I recommend listing all of the Form A assessments in the syllabus, showing the ELOs to which

they correspond, and specifying the weight of each one. There is also no "description of the minimum requirements necessary to earn each letter grade," per the syllabus policy. The name of Student Health, Counseling, & Wellness Services needs to be updated in the syllabus.

**Jacqueline Irwin (irwin) (Fri, 07 Mar 2025 19:53:12 GMT):** Rollback: Dear Rachel, Please see suggestions for revision from Amelia & Scott. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 14731