

BA IN ART HISTORY



SACRAMENTO STATE

In Workflow

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Approval Path

1. 2025-09-26T19:59:19Z
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2025-09-26T19:59:41Z
Rachel Miller (rachel.miller): Approved for ART Chair
3. 2025-10-03T20:41:23Z
Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
4. 2025-10-03T23:57:18Z
Shawna Malvini Redden (malviniredden): Approved for ALS Dean

History

1. Aug 12, 2019 by Rachel Miller (rachel.miller)
2. Apr 23, 2020 by Rachel Miller (rachel.miller)
3. Apr 29, 2021 by Janett Torset (torsetj)
4. Aug 8, 2022 by 301127606
5. Aug 10, 2022 by 302822325
6. Mar 25, 2024 by Rachel Miller (rachel.miller)

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Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
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Type of Program:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Delivery Format:

Fully Face to Face

Title of the Program:

BA in Art History

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

The purpose of this program revision is to add a new course, ART 170 Mexican Art Beyond Borders, to the BA in Art History curriculum. Students may use this course as either a Group 3 Upper-Division Core Course or an Upper Division Art History Elective.

Justification for adding this course:

1) Currently, there is only one Latin American Art course, ART 111, offered in the Art Department. Because it is a Writing-Intensive (WI) course, it fills quickly and often only students with senior status are able to enroll. This means that art students who are interested in Mexican Art can only engage with that material once they have senior status. Other departmental offerings such as ART 118C Public Art in the Americas or ART 5 Art in the Americas include limited material on Mexican art, as they are broad survey courses of the entire hemisphere.

2) On our annual departmental student survey, several respondents requested more Mexican/Chicano art courses to inform their artmaking practice or research. This course therefore meets this student-identified need and aligns with our mission as a Hispanic-Serving Institution (HSI).

3) Art history majors have to select one of four "groups" as their area of specialization. Currently, all of the upper-division classes in the "Art of the Americas" group are GE classes. This means that art history majors who specialize in this group have more general classes with non-majors than their peers in other groups, who are often better-prepared for research and graduate study. By adding this non-GE course to the Art of the Americas group, it ensures art history students in all specializations have the same access to instruction in more advanced research methods.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Program Learning Outcomes**Program Learning Outcomes****Learning Outcome**

1. Identify, describe and analyze a wide range of important works of art and artists across the globe within their historical and cultural contexts, using the vocabulary of visual art discourse

2. Communicate through artmaking and visual analysis the formal and material qualities and technical processes of creative works
3. Connect art historical concepts to one's own life and contemporary social issues
4. Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own
5. Recognize and apply art historical theories and methods when interpreting works of art and reading primary sources and secondary literature
6. Produce and present a college-level body of research in one's chosen area of emphasis

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
ART 1C						
ART 20A						
ART 1A						
ART 1B						
ART 2						
ART 3A						
ART 3B						
ART 4						
ART 5						
HIST 100						
ART 103						
ART 105						
ART 106						
ART 107						
ART 113B						
ART 117A						
ART 117B						
ART 117C						
ART 100						
ART 110						
ART 111						
ART 118B						
ART 118C						
ART 170						
ART 172						
ART 108						
ART 109						
ART 112						
ART 101						

PHOT 102						
ART 102						
ART 114						
ART 115						
ART 116						
ART 119						
ART 190						
ART 193						
ART 193B						
ART 195						
ART 199						
ART 192B						

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the degree roadmap?

No

Catalog Description:

Units required for Major: 48

Program Description

The Art History BA provides a full range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives. Lecture/discussion classes, seminars, independent studies, fieldwork, and studio courses produce college-level visual literacy, global perspectives, art historical skills, and understanding of curatorial and art-making practices. Students focus on one of four areas of interest: Early Modern European Art, Asian Art, Art of the Americas, or Modern and Contemporary Art. The art history degree affords a broad education as well as practical preparation for a range of vocations and advanced professional studies. Students who wish to pursue advanced degrees in Art History after finishing the Bachelor of Arts will benefit from the close supervision of a mentor-professor who helps prepare them for graduate studies.

Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn a foreign language relevant to their art historical interests through the second semester intermediate level (2B).

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (18 Units)		
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
Select one lower division course from Photography or Art Studio in a medium other than drawing.		3
Select one of the following:		3
ART 1A	Art, Religions, and Power before 1400 ¹	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 ¹	
Select two of the following:		6
ART 2	History of Islamic Art ¹	
ART 3A	Traditional Asian Art ¹	
ART 3B	Modern and Contemporary Asian Art ¹	
ART 4	European Visual Traditions ¹	
ART 5	Art of the Americas ¹	
Required Upper Division Core Courses (21 Units)		
HIST 100	Introduction to Historical Skills ²	3
Select one from each of the following four groups, plus two additional courses from one group to form a specialization.		18
Group 1		
ART 103	Art of the Ancient Mediterranean	
ART 105	Art of the Multicultural Medieval World	
ART 106	Renaissance Art in Europe and Beyond	
ART 107	Global Baroque Art: Power and Persuasion	
Group 2		
ART 113B	Asian Art in Pop Culture, New Media, and Video Games 	
ART 117A	Art of India and Southeast Asia ¹	
ART 117B	Art of China and Japan ¹	
ART 117C	Art of Korea	
Group 3		
ART 100	Modern and Contemporary Native American Art	
ART 110	US and Caribbean Art: Race and Representation  ¹	
ART 111	Latin American and Latino Art History  ¹	
ART 118B/HIST 184	California Architecture and Urban History	
ART 118C	Public Art in the Americas  ^{1,3}	
ART 170	Course ART 170 Not Found	
ART 172	African American Art and Visual Culture 	
Group 4 ⁴		
ART 108	19th Century Art	
ART 109	Modern Art	
ART 112	Contemporary Art	
ART/PHOT 101	Photography, Inception to Mid-Century	
PHOT 102	Photography, a Social History	
Upper Division Electives (3 Units) ⁵		
Select one elective from the following list. This course cannot be one that was used to satisfy any other Art History major requirement.		3
ART 100	Modern and Contemporary Native American Art	
ART 102	Themes in World Art and Visual Culture 	
ART 103	Art of the Ancient Mediterranean	
ART 105	Art of the Multicultural Medieval World	
ART 106	Renaissance Art in Europe and Beyond	
ART 107	Global Baroque Art: Power and Persuasion	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation 	

ART 111	Latin American and Latino Art History 	
ART 112	Contemporary Art	
ART 113B	Asian Art in Pop Culture, New Media, and Video Games 	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118B	California Architecture and Urban History	
ART 118C	Public Art in the Americas 	
ART 119	Directed Research in Art History	
ART 170	Course ART 170 Not Found	
ART 172	African American Art and Visual Culture 	
ART 190	Global Animation History	
ART 193	Curatorial Projects	
ART 193B	Introduction to Curatorial Studies	
ART 195	Fieldwork	
ART 199	Special Problems	
Art History Seminar (3 Units) ⁶		
Select one of the following:		3
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
Senior Seminar (3 Units)		
ART 192B	Senior Seminar in Art History ⁷	3
Total Units		48

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

³ With the approval of an Art History faculty advisor, students may use ART 118C as a Group 4 course instead of Group 3.

⁴ Students may take either PHOT 101 or PHOT 102, but not both.

⁵ Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category.

⁶ With the approval of an Art History Seminar faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

⁷ Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1 - Physical Science		3
B2 - Life Forms		3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)		1
B4 - Math Concepts		3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.		3
Area C: Arts and Humanities (6 Units)		
C1 - Arts ²		0
C2 - Humanities		3
C1/C2 - Area Course C ²		0

C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. 3

Area D: The Individual and Society (12 Units)

Area D Course 3

Area D Course 3

Area D Course 3

Area D Course - Take upper-division course to complete Area & upper division requirements. 3

Area E: Understanding Personal Development (3 Units)

Area E Course 3

Total Units 43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI)		3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement ²		6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html><https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

N/A.

Provide a fiscal analysis of the proposed changes:

Existing tenured faculty will teach this course as a part of their normal course rotation (decreasing the frequency with which another course in the Group 3 area is offered)

How will the above changes be accommodated within the department/College existing fiscal resources?

Existing tenured faculty will teach this course as a part of their normal course rotation (decreasing the frequency with which another course in the Group 3 area is offered)

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Key: 400