

BA IN ART



SACRAMENTO STATE

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (gladys.francis@csus.edu, malviniredden@csus.edu)
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Approval Path

1. 2025-09-26T19:59:23Z
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2025-09-26T19:59:45Z
Rachel Miller (rachel.miller): Approved for ART Chair
3. 2025-10-03T20:41:29Z
Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
4. 2025-10-03T23:57:14Z
Shawna Malvini Redden (malviniredden): Approved for ALS Dean

History

1. Apr 30, 2018 by clmig-jwehrheim
2. Jun 8, 2018 by 212408496
3. Jun 8, 2018 by 212408496
4. Jun 8, 2018 by 212408496
5. Aug 7, 2018 by Janett Torset (torsetj)
6. Nov 2, 2018 by 212408496
7. Feb 14, 2019 by 212408496
8. Apr 28, 2020 by 220267334
9. Apr 20, 2021 by Janett Torset (torsetj)
10. Apr 27, 2023 by Summer Ventis (summer.ventis)
11. Mar 25, 2024 by Rachel Miller (rachel.miller)
12. Jun 12, 2024 by Janett Torset (torsetj)
13. Jun 12, 2024 by Janett Torset (torsetj)

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Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
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Type of Program:

Major

Program Change Type:

Non-Substantive

Delivery Format:

Fully Face to Face

Title of the Program:

BA in Art

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

The purpose of this program revision is to add two new courses to the BA in Art, ART 170 Mexican Art Beyond Borders, and ART 160C, Social Practice: Story and Play.

ART 170 will expand the available options for students for their Upper Division Art History Elective Requirement and Upper Division Breadth Elective Requirement. Currently, there is only one Latin American Art course, ART 111, offered in the Art Department. Because it is a Writing-Intensive (WI) course, it fills quickly and often only students with senior status are able to enroll. This means that art students who are interested in Mexican Art can only engage with that material once they have senior status. On our annual departmental student survey, several respondents requested more Mexican/Chicano art courses to inform their artmaking practice or research. This course therefore meets this student-identified need and aligns with our mission as a Hispanic-Serving Institution (HSI).

ART 160C, Social Practice: Story and Play will expand the available options for students' Studio Breadth Elective Requirement and Upper Division Breadth Elective Requirement. Two years ago, the Art Department successfully hired a social practice artist for a tenure-track position. This course allows that faculty member to teach in their area of expertise and also allows students to explore social practice, an increasingly important area of contemporary studio art practice. This is a service learning course, which aligns with the Art Department's and University's commitment to community-engaged, professional preparation, and experiential learning.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
Intellectual and practical skills

Program Learning Outcomes**Program Learning Outcomes**

Learning Outcome
Describe, identify, and analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.
Discern and account for formal principles in works of art.
Present informed critical assessments of their own artwork and the artwork of their peers and articulate the conceptual content and visual elements and strategies of their own work.
Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own.

Produce artworks that demonstrate technical competence in a range of media, including an understanding of sustainable art practice; demonstrate conceptual engagement, open-ended problem solving, creative experimentation, risk-taking and incorporating ideas from their liberal arts education.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
ART 1C					
ART 20A					
ART 20B					
ART 22					
ART 40					
ART 53					
ART 70					
ART 97					
ART 1A					
ART 1B					
ART 2					
ART 3A					
ART 3B					
ART 4					
ART 5					
ART 120					
ART 122C					
ART 123					
ART 125B					
ART 127					
ART 129					
ART 199					
ART 122A					
ART 122B					
ART 125A					
ART 126					
ART 140					
ART 144					
ART 145					
ART 149					
ART 142					
ART 178A					

ART 178B					
ART 180					
ART 182					
ART 183					
ART 187					
ART 189					
ART 150					
ART 153					
ART 159					
ART 138					
ART 143A					
ART 143B					
ART 146					
ART 147					
ART 162					
ART 197A					
ART 197B					
ART 198					
ART 100					
ART 102					
ART 103					
ART 105					
ART 106					
ART 107					
ART 108					
ART 109					
ART 110					
ART 111					
ART 112					
ART 113B					
ART 114					
ART 115					
ART 116					
ART 117A					
ART 117B					
ART 117C					

ART 118B					
ART 118C					
ART 170					
ART 172					
ART 190					
ART 191					
ART 50					
ART 60					
ART 88					
PHOT 11					
PHOT 40					
ART 160					
ART 121					
ART 160C					
ART 118A					
ART 119					
ART 128					
ART 130					
ART 133					
ART 134					
ART 135					
ART 137					
ART 139					
ART 148					
ART 192A					
ART 192B					
ART 192C					
ART 193					
ART 193B					
ART 195					
ART 196					
ART 196W					

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the degree roadmap?

No

Catalog Description:**Units required for Major: 48****Total units required for BA: 120**

Program Description

The Bachelor of Arts in Studio Art is a four-year program that gives students a foundation to pursue graduate study and/or a broad range of careers in the arts. The B.A. program provides students with an overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art. The studio curriculum of the B.A. program emphasizes breadth of experience alongside technical competence and creative experimentation. The curriculum also provides a foundation in visual art thinking, contemporary art history and critical theory through a global lens. The degree is designed for undergraduate students who want to combine broad and innovative studio art practice with an outstanding education in the liberal arts.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento, is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirements

A minimum grade of "C" is required in all courses applied to the BA in Studio Art.

Notes:

- Whenever possible, classes should be selected in consultation with a faculty advisor.
- It is recommended that students complete a minimum of 75% of the lower division requirements (20 units) before enrolling in upper division courses while recognizing and following prerequisite requirements.
- Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (27 Units)		
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
ART 20B	Intermediate Drawing ¹	3
ART 22	Beginning Painting	3
ART 40	Beginning Printmaking	3
ART 53	Beginning Hand-Built Ceramics	3
ART 70	Form, Space Vision	3
ART 97	Beginning New Media Art	3
Select one of the following:		3
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 2	History of Islamic Art	
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
Required Upper Division Studio Core Courses (12 Units)		
Select four courses from one of the following studio course groups or, in consultation with two faculty members, select four courses from the studio course groups to build an interdisciplinary focus: ³		12
Drawing Group		
ART 120	Advanced Drawing	

ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 123	Figure Drawing
ART 125B	Life Studio
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 199	Special Problems
Painting Group	
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 199	Special Problems
Printmaking Group	
ART 127	Collage and Assemblage
ART 140	Intermediate Printmaking
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 149	Graphics/Printmaking Studio
ART 199	Special Problems
Sculpture Group	
ART 127	Collage and Assemblage
ART 142/CSC 126	NewMedia: 3D Computer Modeling
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 199	Special Problems
Ceramics Group	
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 180	Figure Sculpture
ART 199	Special Problems
New Media Art and Animation Group	
ART 138	New Media: Sampling and Remix
ART 142/CSC 126	NewMedia: 3D Computer Modeling
ART 143A/CSC 127	New Media: 3D Character Animation
ART 143B/CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 146	New Media: Creative Coding
ART 147/COMS 157	Video Art
ART 162	Alternative Photographic Processes
ART 187	Installation and Performance Art
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing
ART 199	Special Problems
Upper Division Art History Elective Requirement (3 Units)	
Select one of the following:	
ART 100	Modern and Contemporary Native American Art

ART 102	Themes in World Art and Visual Culture 
ART 103	Art of the Ancient Mediterranean
ART 105	Art of the Multicultural Medieval World
ART 106	Renaissance Art in Europe and Beyond
ART 107	Global Baroque Art: Power and Persuasion
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 
ART 111	Latin American and Latino Art History 
ART 112	Contemporary Art
ART 113B	Asian Art in Pop Culture, New Media, and Video Games 
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118B/HIST 184	California Architecture and Urban History
ART 118C	Public Art in the Americas 
ART 170	Course ART 170 Not Found
ART 172	African American Art and Visual Culture 
ART 190	Global Animation History
ART 191	Film as an Art Form

Studio Breadth Elective Requirement (3 Units)

Select one upper division studio course or one of the lower division studio courses listed below:

3

ART 50	Beginning Ceramics
ART 60	Two-Dimensional Composition
ART 88	Beginning Sculpture
PHOT 11	Digital Photography I
PHOT 40	Darkroom Photography
ART 160	Special Topics in Art Studio
ART 120	Advanced Drawing
ART 121	BFA Junior Studio
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 123	Figure Drawing
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 138	New Media: Sampling and Remix
ART 140	Intermediate Printmaking
ART 142/CSC 126	NewMedia: 3D Computer Modeling
ART 143A/CSC 127	New Media: 3D Character Animation
ART 143B/CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 146	New Media: Creative Coding
ART 147/COMS 157	Video Art
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 160C	Course ART 160C Not Found

ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 162	Alternative Photographic Processes
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing
ART 199	Special Problems

Upper Division Breadth Elective Requirement (3 Units)

Select any upper division Art Studio, Art History, or Art Education course: 3

ART 100	Modern and Contemporary Native American Art
ART 102	Themes in World Art and Visual Culture 🖌️
ART 103	Art of the Ancient Mediterranean
ART 105	Art of the Multicultural Medieval World
ART 106	Renaissance Art in Europe and Beyond
ART 107	Global Baroque Art: Power and Persuasion
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 🌐
ART 111	Latin American and Latino Art History 🖌️
ART 112	Contemporary Art
ART 113B	Asian Art in Pop Culture, New Media, and Video Games 🖌️
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118A	Modern Architecture
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas 🌐
ART 119	Directed Research in Art History
ART 120	Advanced Drawing
ART 121	BFA Junior Studio
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 123	Figure Drawing
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 128	Art and the Artist in the Marketplace
ART 129	Painting/Drawing Studio
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 134	Interdisciplinary Art
ART 135	Overview of Secondary Art Education
ART 137	Art for Exceptional Children
ART 138	New Media: Sampling and Remix
ART 139	Directed Research in Art Education
ART 140	Intermediate Printmaking

ART 142/CSC 126	NewMedia: 3D Computer Modeling
ART 143A/CSC 127	New Media: 3D Character Animation
ART 143B/CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 146	New Media: Creative Coding
ART 147/COMS 157	Video Art
ART 148	Barrio Art for Ethnic Groups
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 160	Special Topics in Art Studio
ART 160C	Course ART 160C Not Found
ART 162	Alternative Photographic Processes
ART 170	Course ART 170 Not Found
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 190	Global Animation History
ART 191	Film as an Art Form
ART 192A	Senior Seminar in Studio Art
ART 192B	Senior Seminar in Art History
ART 192C	Senior Seminar in Art Education
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 196W	Protest and Play: Northern California Art of the 1970s
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing
ART 199	Special Problems

Total Units**48**¹ Course also satisfies General Education (GE)/Graduation Requirement.² Courses in the lower division cannot be repeated for credit towards the major.³ All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1 - Physical Science		3
B2 - Life Forms		3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)		1
B4 - Math Concepts		3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.		3

Area C: Arts and Humanities (6 Units)

C1 - Arts ²	0
C2 - Humanities	3
C1/C2 - Area C Course ²	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.	3

Area D: The Individual and Society (9 Units)

Area D Course	3
Area D Course	3
Area D Course - Take upper-division course to complete Area & upper division requirements.	3

Area E: Understanding Personal Development (3 Units)

Area E Course	3
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Area F: Ethnic Studies (3 Units)

Area F Course	3
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Area F: Ethnic Studies (3 Units)

Area F Course	3
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Total Units	46
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¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI)		3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement ²		6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

N/A

Provide a fiscal analysis of the proposed changes:

Existing tenured faculty will teach this course as a part of their normal course rotation (decreasing the frequency with which another course in the Group 3 area is offered)

How will the above changes be accommodated within the department/College existing fiscal resources?

Existing tenured faculty will teach this course as a part of their normal course rotation (decreasing the frequency with which another course in the Group 3 area is offered)

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Key: 5