

BA IN FINE AND CREATIVE ARTS (ART EDUCATION)



SACRAMENTO STATE

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
3. ALS College Committee Chair (rebeccakah.mulholland@csus.edu)
4. ALS Dean (gladys.francis@csus.edu,malviniredden@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Council on the Preparation of School Personnel Chair (mae.chaplin@csus.edu)
8. Dean of Undergraduate and Graduate (s.storms@csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2025-09-18T00:01:38Z
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2025-09-18T00:01:51Z
Rachel Miller (rachel.miller): Approved for ART Chair
3. 2025-10-01T18:11:40Z
Rebeccakah Mulholland (rebeccakah.mulholland): Rollback to ART Committee Chair for ALS College Committee Chair
4. 2025-10-03T20:25:46Z
Rachel Miller (rachel.miller): Rollback to Initiator
5. 2025-10-03T20:29:42Z
Rachel Miller (rachel.miller): Approved for ART Committee Chair
6. 2025-10-03T20:30:01Z
Rachel Miller (rachel.miller): Approved for ART Chair
7. 2025-10-03T20:38:49Z
Rebeccakah Mulholland (rebeccakah.mulholland): Approved for ALS College Committee Chair
8. 2025-10-03T23:57:22Z
Shawna Malvini Redden (malviniredden): Approved for ALS Dean

History

1. Feb 21, 2023 by Carolyn Gibbs (carolyng)
2. Mar 27, 2024 by Rachel Miller (rachel.miller)

Date Submitted: 2025-10-03T20:28:15Z

Viewing: BA in Fine and Creative Arts (Art Education)

Last approved: Wed, 27 Mar 2024 22:21:24 GMT

Last edit: 2025-10-03T20:28:13Z

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Miller	rachel.miller@csus.edu	412-801-2330
Luis Garcia	luis.garcia@csus.edu	562-965-1599

Type of Program:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Delivery Format:

Fully Face to Face

Title of the Program:

BA in Fine and Creative Arts (Art Education)

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

The College of Education is combining EDUC 100A and 100B into one 3-unit course, EDUC 100. Please see the Form A for EDUC 100 to see the College's justification for this change. Since EDUC 100A and B were included in the BA in Fine and Creative Arts, the program requirements now need to be modified. This is the only change at this time.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Program Learning Outcomes**Program Learning Outcomes**

Learning Outcome
1. Identify, describe, and analyze a wide range of important works of art, artists, and art education theorists across the globe within their historical and cultural contexts.
2. Communicate through artmaking and visual analysis the formal and material qualities and technical processes of creative works.
3. Articulate a complex understanding of difference by examining art, artists, or art education theorists from cultural backgrounds different than one's own.
4. Apply K-12 teaching theories, concepts, and practices to current issues in art education.
5. Analyze elementary and secondary visual art student development, relationships, and artworks in historical context.
6. Identify, describe and analyze the social, cultural, and political issues facing the field of art education.
7. Produce and present effective visual arts lessons that comply with California Common Core State Standards and California Visual Arts Standards.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
ART 1A							
ART 1B							
ART 1C							

ART 3A							
ART 3B							
ART 4							
ART 5							
ART 20A							
ART 22							
ART 60							
ART 97							
ART 70							
ART 88							
ART 50							
ART 53							
ART 40							
PHOT 40							
ART 120							
ART 122A							
ART 122B							
ART 123							
ART 124A							
ART 124B							
ART 125A							
ART 125B							
ART 126							
ART 140							
ART 144							
ART 145							
ART 178A							
ART 178B							
ART 127							
ART 150							
ART 153							
ART 180							
ART 182							
ART 183							
ART 187							
ART 142							

ART 143A							
ART 146							
ART 147							
ART 198							
ART 100							
ART 102							
ART 103							
ART 105							
ART 106							
ART 107							
ART 108							
ART 109							
ART 110							
ART 111							
ART 112							
ART 113B							
ART 114							
ART 115							
ART 116							
ART 117A							
ART 117B							
ART 117C							
ART 118C							
PHOT 102							
Warning! Unable to parse program body. Data Invalid: Area header row cannot be followed by indented row.							

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this program change impact your department's currently written Program Standards Document?

No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes.

N/A

Is this change in response to program or unit assessment activities?

No

Will this program introduce any new or changes to program assessments?

No

Do these changes impact the degree roadmap?

No

Catalog Description:**Units required: 71****Program Description**

The BA in Fine and Creative Arts (Art Education) prepares students to be resourceful, creative, and socially engaged artist-educators. Students develop expertise in a breadth of studio practices and depth of teaching, preparing students with the knowledge and skills necessary to thrive as teachers in school, museum, and community organizations. The curriculum prepares students through a variety of instruction, including studies in artistic perception; historical and cultural foundations in art; connections, relationships, and applications in art; critical art education theories and methodologies; and visual culture art education.

The BA in Fine and Creative Arts (Art Education) is a California state-approved subject matter program. Students who successfully complete the program satisfy the requirement of the Commission on Teacher Credentialing for demonstrated competence in Art. Graduates of the program are exempt from the California Subject Examinations for Teachers (CSET) exams in Art and obtain the prerequisite coursework needed to enter the Single-Subject Teaching Credential Program in the College of Education. Students interested in teaching art in public schools in California should get information from the Teaching Credentials Office in Eureka Hall 401 or the College of Education's website at www.csus.edu/college/education/teaching-credentials (<http://www.csus.edu/college/education/teaching-credentials/>).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Art History Core Courses (12 Units)		
Complete all three courses		9
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 1C	Global Modern and Contemporary Art	
Select one of the following:		3
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
Required Art Studio Core Courses (21 Units)		
Complete all four courses:		12
ART 20A	Beginning Drawing	
ART 22	Beginning Painting	
ART 60	Two-Dimensional Composition	
ART 97	Beginning New Media Art	
Select one of the following:		3
ART 70	Form, Space Vision	
ART 88	Beginning Sculpture	
Select one of the following:		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
Select one of the following:		3
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
Upper Division Art Studio Depth Core Courses (6 Units)		
Select two courses from any single group (Group 1, Group 2 or Group 3):		6

Group 1

ART 120	Advanced Drawing
ART 122A	Intermediate Painting (may be taken twice for credit)
ART 122B	Advanced Painting (may be taken four times for credit)
ART 123	Figure Drawing
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 140	Intermediate Printmaking
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 178A	Public Art Processes
ART 178B	Public Art Studio

Group 2

ART 97	Beginning New Media Art
ART 127	Collage and Assemblage (may be taken twice for credit)
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture (may be taken twice for credit)
ART 183	Advanced Sculpture (may be taken twice for credit)
ART 187	Installation and Performance Art (may be taken twice for credit)

Group 3

ART 142/CSC 126	NewMedia: 3D Computer Modeling
ART 143A/CSC 127	New Media: 3D Character Animation
ART 144	Digital Printmaking
ART 146	New Media: Creative Coding
ART 147/COMS 157	Video Art
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 198	New Media: Physical Computing

Upper Division Art History Depth Core Courses (32 Units)

Select two of the following:

6

ART 100	Modern and Contemporary Native American Art
ART 102	Themes in World Art and Visual Culture 
ART 103	Art of the Ancient Mediterranean
ART 105	Art of the Multicultural Medieval World
ART 106	Renaissance Art in Europe and Beyond
ART 107	Global Baroque Art: Power and Persuasion
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 
ART 111	Latin American and Latino Art History 
ART 112	Contemporary Art
ART 113B	Asian Art in Pop Culture, New Media, and Video Games 
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118C	Public Art in the Americas 

PHOT 102	Photography, a Social History	
ART EDUCATION CONCENTRATION (26 UNITS)		26
See requirements for the Art Education Concentration below.		

Total Units **71**

Art Education Concentration Courses

Code	Title	Units
<i>ART EDUCATION CONCENTRATION REQUIRED COURSES</i>		
Complete all six courses:		
ART 130	Theories in Art Education	3
ART 133	Art Education for Children	3
ART 135	Overview of Secondary Art Education	3
ART 137	Art for Exceptional Children	3
ART 148	Barrio Art for Ethnic Groups	3
ART 192C	Senior Seminar in Art Education	3
<i>REQUIRED PRE-REQUISITE CREDENTIAL COURSES</i>		
Complete all three courses:		
EDUC 100	Course EDUC 100 Not Found	
EDUC 170	Introduction to Bilingual Education: Policies, Principles, Programs, and Practices	3
PUBH 136	School Health Education	2

Total Units **23**

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1 - Physical Science		3
B2 - Life Forms		3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)		1
B4 - Math Concepts		3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.		3
Area C: Arts and Humanities (9 Units)		
C1 - Arts ²		0
C2 - Humanities		3
C1/C2 - Area C Course		3
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.		3
Area D: The Individual and Society (9 Units)		
Area D Course		3
Area D Course		3
Area D Course - Take upper-division course to complete Area & upper division requirements.		3
Area E: Understanding Personal Development (3 Units)		
Area E Course		3
Area F: Ethnic Studies (3 Units)		
Area F Course		3
Total Units		46

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) ³		0 - 3
Graduation Requirements (required by Sacramento State) (9-12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE) ³		0 - 3
Foreign Language Proficiency Requirement ²		6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

³ Requirement may be completed in major

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

N/A

Provide a fiscal analysis of the proposed changes:

N/A

How will the above changes be accommodated within the department/College existing fiscal resources?

N/A

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Please attach any additional files not requested above:

Email Communication from Chair of College Curriculum - Moving Forward with No PLO Edits.pdf

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 01 Oct 2025 18:10:57 GMT): Number the PLOs; ELO #1 has three verbs; ELO #6 has three verbs (also same verbs used as ELO #1); ELO #7 has two verbs; ELO #5 "analyze" is used three times

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 01 Oct 2025 18:11:40 GMT): Rollback: Number the PLOs; ELO #1 has three verbs; ELO #6 has three verbs (also same verbs used as ELO #1); ELO #7 has two verbs; ELO #5 "analyze" is used three times

Rachel Miller (rachel.miller) (Fri, 03 Oct 2025 20:25:46 GMT): Rollback: Rollback to Resubmit

Rachel Miller (rachel.miller) (Fri, 03 Oct 2025 20:29:02 GMT): Approval was given by Rebekkah Mulholland, Chair of A&L College Curriculum Committee, to move forward without edits to PLOs (see attached email correspondence for justification)

Key: 495