

BA IN ARTS AND LETTERS



SACRAMENTO STATE

In Workflow

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Rebeccak Mulholland (rebeccak.mulholland): Rollback to Initiator
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Rebeccak Mulholland (rebeccak.mulholland): Approved for ALS College Committee Chair
3. 2025-11-24T01:37:03Z
Shawna Malvini Redden (malviniredden): Approved for ALS Dean

History

1. May 1, 2018 by clmig-jwehrheim
2. Aug 9, 2018 by Janett Torset (torsetj)
3. Oct 2, 2018 by 212408496
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5. Apr 28, 2020 by 220267334
6. Feb 16, 2022 by Melinda Wilson Ramey (mwilson)
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Changes proposed by: David Toise (101012115)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

College of Arts & Letters

Catalog Year Effective:

2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
David Toise	dwtoise@csus.edu	916 202 9872

Type of Program:

Major

Program Change Type:

Non-Substantive

Delivery Format:

Fully Face to Face

Title of the Program:

BA in Arts and Letters

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

The minor changes to our admissions process herein are in direct response to the required action plan instituted after our 2022 program review which requires us to "streamline" admissions (see attached). This program serves only students who have previously begun their BA but are unable to complete a degree stateside; it primarily serves "stopped out" students and graduates approx. 6-12 students per year. In order to reach the targeted appropriate population for the degree, we have had to institute several exceptions to the current admissions policies on an ad hoc basis. Not only do these changes result in a cumbersome admissions process (as noted in the program review), it introduces inequity into the system because ad-hoc exceptions reduce the transparency of the admissions process. Through these changes, not only are we bringing the Arts and Letters Degree Completion Program more closely in line with the procedures for admissions to other degree completion programs run through CCE, we are responding to our directive to make the admissions process transparent and streamlined as well as reducing the possibility of inequity.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Program Learning Outcomes**Program Learning Outcomes****Learning Outcome**

Please be advised that the College of Arts & Letters has consulted with the Chancellor's Office as part of the program review that is eliciting these changes/edits to the catalog description, etc. The verbiage and format of the PLOs align with their expectations.

PLO 1: Identify, analyze, and synthesize important aspects of Human Cultures

- 1.1 Analyze cultural transformations through time.
- 1.2 Compare two or more cultures.

PLO 2: Demonstrate Intellectual, Critical and Communication Skills

- 2.1 Demonstrate comprehensive exploration of issues, ideas, artifacts, and events.
- 2.2 Write clear expository prose that fulfills the intended purpose.

PLO 3: Demonstrate Skills and Capacity for Lifelong Learning

- 3.1 Apply knowledge, theories, and concepts of textual representations to examine one's own cultural context and personal perspectives.
- 3.2 Apply knowledge, theories, and concepts of cultural and social analysis to reflect on what makes a responsible citizen.
- 3.3 Apply critical, creative and interpretive skills to understand the meaning of art, literature, or performance in various cultural contexts.
- 3.4 Apply the critical and analytic skills, concepts, and frameworks to reflect on what makes a good life.

PLO 4: Demonstrate Skills and Capacity for Integrative Learning

- 4.1 Select and develop examples of life experiences to illuminate concepts, theories, frameworks of fields of study.
- 4.2 Draw conclusions by combining examples, facts, or theories from more than one field of study or perspective.
- 4.3 Identify and analyze the stylistic expression of specific ideas and show how they vary across cultural boundaries and historical contexts.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4
ALS 101	3✓	3✓	3✓	3✓
ALS 102	3✓	3✓	3✓	3✓
ALS 103	3✓	3✓	3✓	3✓
ALS 104	3✓	3✓	3✓	3✓
COMS 8	✓	✓	✓	✓
COMS 100B	2	2	2	2
COMS 116	✓	✓	✓	✓
ENGL 109W	✓	2	2	2
ENGL 110B	✓	✓	✓	✓
HIST 166	✓	✓	✓	✓
HRS 161	✓	✓	✓	✓
SPAN 1A	✓	✓	✓	✓
SPAN 1B	✓	✓	✓	✓
COMS 55	✓	✓	✓	✓
ENGL 140J	2	2	2	2
ENGL 141B	✓	✓	✓	✓
ENGL 180B	2	2	2	2
ENGL 180H	2	2	2	2
ENGL 180J	✓	✓	✓	✓

ENGL 185B	2	2	✓	2
FREN 110	✓	✓	✓	✓
HIST 4	✓	✓		✓
HRS 10	✓	✓	✓	✓
HIST 50	✓	✓		✓
HRS 70	✓	✓	✓	✓
JOUR 172	2	2	2	2
MUSC 10A	1	1	1	1
THEA 2	1	1	1	1
ART 7	✓	✓	✓	✓
ART 70	✓	✓	✓	✓
ENGL 30A	1	1	1	1
DNCE 131	✓	✓	✓	✓
HRS 180	✓	✓	✓	✓
MUSC 9	✓	✓	✓	✓
MUSC 18	✓	✓	✓	✓
MUSC 118D	✓	✓	✓	✓
PHIL 136	✓	✓	✓	✓
THEA 9	✓	✓	✓	✓
THEA 115A	✓	✓	✓	✓

COMS 2	✓	✓	✓	✓
COMS 153	2	2	2	2
HIST 15H	✓	✓	✓	✓
HRS 105	✓	✓	✓	✓
HRS 119	✓	✓	✓	✓
JOUR 50	1	1	1	1
PHIL 4	✓	✓	✓	✓
PHIL 131	✓	✓	✓	✓
PHIL 60	1	1		1
PHIL 112	✓	✓	✓	✓
PHIL 117	✓	✓	✓	✓
PHIL 125	✓	✓	✓	✓

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the degree roadmap?

No

Catalog Description:

Units required for Major: 36 units; 24 of which must be upper division units. Total units required for the BA: 120 units.

Program Description

The BA in Arts & Letters degree completion program is designed for individuals who have completed coursework in the liberal arts and seek to earn a Bachelor of Arts degree but have encountered difficulty in attending on-campus classes. This multidisciplinary major centers on four online core courses that explore the evolution and representation of diverse people and communities through creative and critical lenses. The major situates literature, philosophical thought, history, communications and art within different cultural contexts to analyze the ever-changing meanings of citizenship, creative production and self-expression. The major requires completion of the four core courses and any outstanding General Education and/or Graduation Requirements, so the time to completion varies from individual to individual.

The BA in Arts & Letters is a collaboration between the College of Arts & Letters and the College of Continuing Education. As such, the program seeks to prepare individuals who pursued educational interests in the arts and/or humanities to advance in their personal and/or professional lives.

Program Advisor

David W. Toise, Department of English

Faculty

Michele Foss-Snowden, Department of Communication Studies

Kyle Swan, Department of Philosophy
 Aaron Cohen, Department of History
 Sarah Lappas, School of Music

More Information

<https://www.cce.csus.edu/aandl>

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Eligibility Requirements

This multidisciplinary major is designed for students who have completed coursework in the pursuit of any major that aligns with degree program offerings in the College of Arts & Letters at Sacramento State or another university.

Minimum Admissions#Requirements:

1. Minimum cumulative GPA of#2.0 or higher.
2. Completion of at least 60 units of transferrable coursework (may be upper or lower-division units).

Preferred but not required:

1. Coursework in a degree program that aligns with a program offered by California State University, Sacramento's College of Arts & Letters
2. Completion of all lower-division GE requirements for the California State University system at CSUS or another institution.
3. Stopped out of college with a desire to return to complete the Bachelor's of Arts degree.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Prior Academic Work (minimum 60 units)

- Completion of a minimum of 60 units of transferrable coursework (may be upper or lower division units).
- Please note: a limited number of courses in categories B, C, D, and E below will be offered each semester.

Code	Title	Units
A. Required Upper Division Core Courses		
ALS 101	Texts Over Time ²	3
ALS 102	Individual, Community, and Citizenship ²	3
ALS 103	Creativity, Meaning, and Criticism ²	3
ALS 104	Happiness, Well-Being and the Good Life ²	3
Select an additional 24 units from the following: ¹		
B. Language - Communication and Expression		
6		
COMS 8	Interpersonal Communication Skills	
COMS 100B	Rhetoric and Social Influence ✎	
COMS 116	Intercultural Communication	
ENGL 109W	Preparing to Write in the Disciplines	
ENGL 110B	History of the English Language	
HIST 166	Popular Culture ²	
HRS 161	Multicultural America 🌐 ²	
SPAN 1A	Elementary Spanish	
or SPAN 1B	Elementary Spanish	
C. Literature - Texts, Ideas and Ideals		
6		
COMS 55	Media Communication and Society	
ENGL 140J	The Victorian Imagination	
ENGL 141B	Shakespop: Shakespeare and Popular Culture	
ENGL 180B	Forms of African-American Fiction ✎	
ENGL 180H	American Identities: In the Intersection of Race, Gender, and Ethnicity	
ENGL 180J	Jewish American Literature	
ENGL 185B	Twentieth Century Fiction by Women ✎	
FREN 110	Survey of French Literature	
HIST 4	Survey of Early Western Civilization ²	

HRS 10	Arts and Ideas of the West: Ancient to Medieval ²	
HIST 50	World History I: to 1500 ²	
HRS 70	Arts and Ideas of Asia: Ancient to Medieval ²	
JOUR 172	Women in the Mass Media	
MUSC 10A	Survey of Music Literature I ²	
THEA 2	History of the Theatre: Ancient to Renaissance ²	
D. Arts and Music - The Creative Process		6
ART 7	Introduction to Art and Visual Culture ²	
ART 70	Form, Space Vision ²	
ENGL 30A	Introduction to Creative Writing	
DNCE 131	Dance Cultures Of America 🌀 ²	
HRS 180	The Film ²	
MUSC 9	Music In World Cultures ²	
MUSC 18	Music Appreciation ²	
MUSC 118D	Hip-Hop in Urban America	
PHIL 136	Philosophy Of Art ²	
THEA 9	Appreciation Of Acting ²	
THEA 115A	Multicultural Puppetry 🌀 ²	
E. Philosophy - Meaning and Critique		6
COMS 2	Argumentation ²	
COMS 153	Journalism Law and Ethics	
HIST 15H	Major Problems in U.S. History 🌀 ²	
HRS 105	Approaches to the Humanities ²	
HRS 119	Classical Mythology	
JOUR 50	Media Literacy and Critical Thinking ²	
PHIL 4	Critical Thinking ²	
PHIL 131	Philosophy Of Religion ²	
PHIL 60	Deductive Logic I ²	
PHIL 112	History Of Ethics 🖋 ²	
PHIL 117	Existentialism 🖋 ²	
PHIL 125	Philosophy Of Science ²	
Total Units		36

¹ At least 12 additional units must be upper division for a total of at least 24 upper division units.

² Course also satisfies General Education (GE)/Graduation Requirement.

NOTE: Students will work closely with the program advisors to ensure satisfactory completion of all University wide General Education and Graduation Requirements. Where possible, these can be overlapped with courses taken to satisfy the Required Upper Division core courses (category A above) and courses in program categories B, C, D, and E above.

General Education Requirements ¹

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course -Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		
5A - Physical Science		3
5B - Biological Science		3

5C - Laboratory	1	
Area 6: Ethnic Studies (3 Units)		
Area 6 Course	3	
Upper Division Courses: (9 Units)		
Area 3 Course - Upper Division	3	
Area 4 Course - Upper Division	3	
Area 2 OR Area 5 Course - Upper Division	3	
Total Units	43	
Graduation Requirements ¹		
Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) ²	3
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE) ²	3
	Foreign Language Proficiency Requirement ³	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad>), by phone (916) 278-1000, or email (advising@csus.edu). You may also wish to contact the program for the Bachelor of Arts in Arts and Letters here: <https://cce.csus.edu/aandl>.

² Department recommends Electives that meet the WI Graduation Requirement and the Race and Ethnicity Requirement; see Program Requirements table above.

³ Satisfying the Foreign Language Graduation Requirement by completing the second semester of a single language may also satisfy a GE Area 3B Requirement. The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

NA

Provide a fiscal analysis of the proposed changes:

No fiscal changes.

How will the above changes be accommodated within the department/College existing fiscal resources?

NA

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

NA

Estimate the cost and indicate how these resource needs will be accommodated:

NA

Please attach any additional files not requested above:

Action Plan scan_dwtoise_2025-10-06-11-58-54.pdf
 ALS BA Program Review Self-Study FINAL.pdf
 Internal Review - BA Arts and Letters.pdf
 ALS external review scan_dwtoise_2025-10-06-11-57-33.pdf

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 19 Nov 2025 19:29:17 GMT): Rollback: The listed GE requirements are the old pattern.; could use some clarification on the change to the first sentence of the program description. It seems to conflict with the second sentence of the proposal justification and the eligibility requirements.

Key: 1