

BACHELOR OF MUSIC (COMPOSITION)



SACRAMENTO STATE

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (murray@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (gladys.francis@csus.edu, malviniredden@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate and Graduate (s.storms@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2025-10-09T04:07:53Z
Anna Presler (apresler): Approved for MUSC Committee Chair
2. 2025-10-09T05:35:42Z
Ryan Murray (murray): Approved for MUSC Chair
3. 2025-11-19T19:19:04Z
Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
4. 2025-11-19T19:29:02Z
Gladys Francis (gladys.francis): Approved for ALS Dean

History

1. May 3, 2018 by clmig-jwehrheim
2. Sep 19, 2018 by 212408496
3. Oct 9, 2019 by Scott Perkins (scott.perkins)
4. Apr 28, 2020 by 220267334
5. Apr 20, 2021 by 220267334
6. Aug 8, 2022 by 302822325
7. Aug 10, 2022 by 302822325

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Changes proposed by: Scott Perkins (219697258)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Scott Perkins	scott.perkins@csus.edu	916-278-7984
Ryan Murray	murray@csus.edu	916-278-6805

Type of Program:

Major

Program Change Type:

Non-Substantive

Delivery Format:

Fully Face to Face

Title of the Program:

Bachelor of Music (Composition)

Designation: (degree terminology)

Bachelor of Music

Briefly describe the program proposal (new or change) and provide a justification:

We are changing the name of the concentration from "Theory/Composition" to Composition to better reflect its required courses and at the recommendation of our external accrediting body.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills

Program Learning Outcomes**Program Learning Outcomes****Learning Outcome**

1. Perform at an advanced level on his/her instrument showing proficient technical achievement in solo performance, musical accuracy, knowledge of style, and informed historical performance practice.
 2. Speak and write at an advanced level about music history in both western and non-western social context reflecting a knowledge of repertoire, major styles, genres, forms and composers from the middle ages to the present.
 3. Analyze and explain musical forms, processes, and harmonic language in music from the seventeenth century to the present reflecting advanced knowledge of music theory and its development from past to present.
 4. Express their artistic opinions in an articulate, knowledgeable and persuasive manner, and formulate constructive criticism of musical performances or repertoire.
- Competence in the Discipline is clearly articulated in each of the learning outcomes above. Music students must be able to demonstrate through performance, analysis, writing, and speaking the competencies contained within the study of music performance.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4
MUSC 3				
MUSC 9				
MUSC 11A				
MUSC 11B				
MUSC 11C				

MUSC 12A				
MUSC 12B				
MUSC 12C				
MUSC 10A				
MUSC 10B				
MUSC 10C				
MUSC 104				
MUSC 109				
MUSC 110				
MUSC 151				
MUSC 14D				
MUSC 42				
MUSC 130				
MUSC 183				
MUSC 185				

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the degree roadmap?

No

Catalog Description:

Units required for Major: 71-76, including units for concentration (see below)

Total units required for BM: 120

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Admission Requirements

Admission to the Bachelor of Music degree program requires the recommendation of the student's major applied instructor, a 3.0 GPA in music courses, and approval of the applied area based upon a successful audition. Admission criteria and audition instructions may be obtained from the Music Department Office.

Each area of concentration has unique course requirements. Students interested in a BM degree should discuss the details of the program with a faculty advisor in the Music Department.

Grade "C-" or better required in all courses applied to the major.

General Requirements

The following are required for the Bachelor of Arts and Bachelor of Music degree programs:

Performance Evaluation: Upon entering the music major, each student is required to:

1. declare his/her major performance medium (instrument or voice);
2. perform an entering placement audition before the appropriate applied faculty; and
3. continue the development of his/her performance ability through regular study in accordance with Departmental requirements.

This development in performance is demonstrated at end-of-semester auditions before the applied music faculty. See applied music numbers for appropriate courses.

Soloist: Each student in the BA program of sophomore standing or above should appear as a soloist in at least one student recital or repertoire class each semester. Students in the BM program must do either a repertoire class performance or one student recital each semester.

Ensemble: As an ensemble experience, each student must participate in at least one large performing ensemble each semester. The following groups meet this requirement: symphonic band, concert band, marching band, opera workshop, orchestra, concert choir, or University chorus. Assignment to the performing ensemble(s) is to be made in consultation with the music major advisor and by audition. A MUSC 142 series course is the appropriate course in which to register.

Piano: All undergraduate students majoring in music must have basic facility in piano to graduate from the University. For students other than keyboard majors, completion of MUSC 14D meets this requirement.

Attendance/concerts-recitals: Each music major is required to attend a minimum of ten concerts and/or recitals each semester. Attendance is monitored electronically. Students may choose to earn academic credit for this requirement by enrolling in MUSC 100A as an elective.

Teacher Preparation: Teaching credential candidates must also complete the Professional Education Program in addition to the BM Music Education requirements. See the College of Education section of this catalog for admission procedures and consult the department credential advisor for details.

Marching Band: Wind and percussion majors who are credential candidates must include at least one semester of marching band (MUSC 142M) as their Large Performance Ensemble experience.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (26 Units)		
MUSC 3	MIDI Sequencing and Notation	2
MUSC 9	Music In World Cultures ¹	3
MUSC 11A	Music Theory I	2
MUSC 11B	Music Theory II	2
MUSC 11C	Music Theory III	2
MUSC 12A	Musicianship I	2
MUSC 12B	Musicianship II	2
MUSC 12C	Musicianship III	2
MUSC 10A	Survey of Music Literature I ¹	3
MUSC 10B	Survey of Music Literature II ¹	3
MUSC 10C	Survey of Music Literature III	3
Required Upper Division Core Courses (15 Units)		
MUSC 104	Contemporary Music Theory and Musicianship	3
MUSC 109	Instrumentation and Arranging	3
MUSC 110	Research in Music History  ¹	3
MUSC 142 series course ²		4
MUSC 151	Fundamentals of Conducting	2
Additional Requirements for Concentrations (30-35 Units)		
Select one of the following six areas of concentration:		30 - 35
Instrumental		
Jazz Studies or Jazz Studies with Music Education Emphasis		
Keyboard		
Music Education		
Theory/Composition		
Voice		

¹ Course also satisfies General Education (GE)/Graduation Requirement.

- ² A course from the MUSC 142 series must be taken 4 times for a total of 4 units; each student is assigned to a specific MUSC 142 series course each semester as appropriate for their instrument/voice type and skill level.

Concentration in Theory/Composition (32 units)

Code	Title	Units
MUSC 14D	Basic Piano for Majors	1
Select 4 units of applied intermediate music ^{1, 2}		4
MUSC 42	Introductory Composition	2
MUSC 107 series course ³		8
Select 2 units of applied advanced music ^{1, 2}		2
MUSC 130	Pedagogy of Music Theory and Musicianship	3
MUSC 142 series course ⁴		4
MUSC 180 series course ⁵		4
MUSC 183	Digital Synthesis and Sampling	2
MUSC 185	Senior Recital	2
Total Units		32

- ¹ All BM theory/composition majors, regardless of their unit load, shall be enrolled each semester in Applied Music for 1 unit (until they have reached the maximum of 8 units), and in a Large Performance Ensemble until the Senior Recital is completed. Each music major is required to attend a minimum of 10 concerts and/or recitals each semester.
- ² See faculty advisor.
- ³ Course must be repeated four times for a total of 8 units.
- ⁴ Course must be repeated four times for a total of 4 units. Each student is assigned to a specific MUSC 142 series course each semester as appropriate for their instrument/voice type and skill level.
- ⁵ Course must be repeated two times for a total of 4 units.

General Education Requirements ¹

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course - Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		
5A - Physical Science		3
5B - Biological Science		3
5C - Laboratory		1
Area 6: Ethnic Studies (3 Units)		
Area 6 Course		3
Upper Division Courses: (9 Units)		
Area 3 Course - Upper Division		3
Area 4 Course - Upper Division		3
Area 2 OR Area 5 Course - Upper Division		3
Total Units		43

- ¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).
- Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) ²	0
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement ³	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies Graduation Requirement.

³ If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

None

Provide a fiscal analysis of the proposed changes:

N/A

How will the above changes be accommodated within the department/College existing fiscal resources?

N/A

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A

Estimate the cost and indicate how these resource needs will be accommodated:

None

Key: 332