

BFA IN ARCHITECTURE STUDIES



SACRAMENTO STATE

In Workflow

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Approval Path

1. 2025-10-07T22:48:33Z
Emily Potts (emily.potts): Approved for DOD Committee Chair
2. 2025-10-07T22:51:12Z
Richard Pratt (rpratt): Approved for DOD Chair
3. 2025-11-05T19:28:08Z
Rebekkah Mulholland (rebeccakah.mulholland): Approved for ALS College Committee Chair
4. 2025-11-05T19:28:33Z
Shawna Malvini Redden (malviniredden): Approved for ALS Dean

History

1. Apr 15, 2025 by Carolyn Gibbs (carolyng)

New Program Proposal

Date Submitted: 2025-10-07T18:22:14Z

Viewing: BFA in Architecture Studies

Last approved: Tue, 15 Apr 2025 17:36:56 GMT

Last edit: 2025-12-09T22:55:37Z

Changes proposed by: Carolyn Gibbs (101014897)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Design

Catalog Year Effective:

2026-2027 Catalog

NOTE: This degree major program will be subject to program review evaluation within six years after implementation.

Individual(s) primarily responsible for drafting the proposed degree major program:

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Academic Master Plan Projection

New degree major proposals must receive prior approval for inclusion in the Academic Master Plan before a New Program proposal can be submitted to Workflow. Submissions to the AMP can be made through the Miscellaneous Request form.

Type of Program:

Major

Program Change Type:

Substantive

Is this a pilot program?

No

Delivery Format:

Hybrid

Title of the Program:

BFA in Architecture Studies

Designation: (degree terminology)

Bachelor of Fine Arts

Briefly describe the program proposal (new or change) and provide a justification:

Adds course requirements: ARCH 11B to align lower division with Interior Architecture requirements; Removes course requirements so that there is no budgetary impact on the alignment: ARCH 138A and ARCH 181 moved to electives.

Adds additional course electives and additional options to meet course requirements.

Changes course numbers: INTD 15 is now ARCH 85; INTD 25 is now ARCH 10.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Intellectual and practical skills
 Personal and social responsibility
 Integrative learning

Program Learning Outcomes**Program Learning Outcomes**

Learning Outcome
The critique of architecture and its systems. PLO#1 Graduates from the Architecture Studies program will critically analyze architectural design through discussion, critique, and design practice - SLO #1 Formulate informed critical assessments of their own design solutions and the design solutions of their peers. - SLO #2 Articulate the conceptual content and visual elements and strategies of their own work.
The language of architecture and its systems. PLO#2 Graduates from the Architecture Studies program will employ modes of architectural representation and other discipline-specific vocabulary and analytic systems. - SLO #3 Demonstrate technical mastery of architectural graphic communication using a wide range of digital and analog tools.
The historical, social, and cultural context of Architecture. PLO#3 Graduates from the Architecture Studies program will situate architecture within historical, social, and cultural contexts. - SLO #4 Analyze important historical and contemporary works of architecture within their cultural contexts using the vocabulary of architecture discourse.

Ethics and professional standards in Architecture.

PLO#4 Graduates from the Architecture Studies program will work in a manner consistent with understood professional standards and ethical responsibilities.

- SLO #5 Examine the impact of the built environment on human health, safety, and welfare at multiple scales. (Adapted from NAAB Student Learning Outcome SC.1)

- SLO #6 Identify the professional ethics and business processes relevant to architecture practice in the United States. (Adapted from NAAB Student Learning Outcome SC.2)

- SLO #7 Apply the fundamental principles of life safety, land use, and current laws and regulations to buildings and sites in the United States. (Adapted from NAAB Student Learning Outcome SC.3)

- SLO #8 Employ the evaluative process architects use to comply with those laws and regulations as part of a project. (Adapted from NAAB Student Learning Outcome SC.3)

Design synthesis in Architecture.

PLO#5 Graduates from the Architecture Studies program will create work that successfully responds to multiple complex information and considerations while also achieving a deliberate aesthetic statement.

- SLO #9 Create design solutions that demonstrate architectural design synthesis and are based on sound research and design decisions across varying scales of systems and levels of complexity.

- SLO #10 Assess the various levels at which design problems can be formulated and addressed.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
Warning! Unable to parse program body. Data Invalid: Area header row cannot be followed by indented row.					

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Please attach a Comprehensive Program Assessment Plan

_2025 Attachment A_Architecture Studies Assessment Plan.pdf

Please attach a Curriculum Map Matrix

_2025 Attachment B_Architecture Studies CurriculumMapMatrix.pdf

Please attach a five-year budget projection

_2025 Architecture Studies Five-year Budget Projection.pdf

Do these changes impact the degree roadmap?

Yes

Please attach the updated roadmap:

_BFA_ARCH Roadmap 2026.pdf

Briefly describe the change:

Adds course requirements: ARCH 11B to align lower division with Interior Architecture requirements; Removes course requirements so that there is no budgetary impact on the alignment: ARCH 138A and ARCH 181 moved to electives.

Adds additional course electives and additional options to meet course requirements.

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Catalog Description:

Units required for Major: 77

Minimum units required for BFA: 120

Program Description

The Bachelor of Fine Arts in **Architecture Studies** prepares students for architecture careers and related fields. The Program recognizes the importance of Sacramento State as California's capital university by providing an architecture degree option for the students in this region. Combined with the CSU General Education requirements, the breadth of courses in the program reflects the values of professional preparation grounded in a liberal arts education. The Program is one of five degree programs offered in the Department of Design (<https://www.csus.edu/college/arts-letters/design/>) and shares a lower-division curriculum with the Bachelor of Fine Arts in Interior Architecture.

Students are broadly educated in five core areas—studio practice, building science and technology, history/theory, graphic communication, and professionalism—aligning with the National Architectural Accrediting Board (NAAB) (<https://www.naab.org/>)

Shared Values of the Discipline and Profession. The program's main objective is to educate new designers as generalists, fostering an interdisciplinary approach to designing buildings with particular attention to the design's impact on environmental, social, and cultural systems. A central part of architectural education is the design studio, where students thoroughly examine architectural design problems using experiential and project-based learning to prepare for the competitive rigors of the changing world they will face after graduation. Studio culture is non-competitive and supportive, emphasizing collaborative models of learning. Guest lecturers, professional panel critiques, discussions, field trips, and building tours of outstanding projects maintain strong connections to the profession. Service-learning opportunities form an important component of the curriculum.

Knowledge and skills learned in the Architecture Studies program will prepare graduates for post-graduation paths to internship, examination, and licensure. Completing the B.F.A. in Architectural Studies provides students with two options for fulfilling the education requirements for California architectural licensure. Students could apply to an accredited professional Master of Architecture (March) program or complete the architectural training option. See the California Architects Board (<https://www.cab.ca.gov/>), NCARB (<http://www.ncarb.org/>), and NAAB for more information.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

All major course requirements require a minimum grade of "C" or better.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
LOWER DIVISION TOTAL (37 Units)		
DESIGN CORE COURSES		
DSGN 10	Think Make	4
<i>Select one of the following:</i> ¹		3
DSGN 4	Design and Thinking	
DSGN 20	Design and Society Since 1780	
LOWER DIVISION ARCHITECTURE CORE COURSES		
ARCH 1A	History of Architecture: Prehistory to 1800	3
ARCH 1B	History of Architecture: 1800 to Today	3
ARCH 10	Architectural Design Fundamentals	3
ARCH 11A	Architectural Space Planning	3
ARCH 11B	Beginning Interior and Architectural Design	3
ARCH 30	Digital Literacy for Designers	2
ARCH 33	Beginning AutoCAD and SketchUP	2
ARCH 36	Beginning Revit	2
ARCH 85	Introduction to Architecture and Interior Design Practice	3
MAJOR ELECTIVE COURES		
Complete six units from the following course selections:		6
ARCH 136A	Advanced Building Information Modeling for Architecture	
ARCH 136B	Advanced Building Information Modeling_ Parametric and Free-Form Modeling with Visualization	
ARCH 136C	Course ARCH 136C Not Found	
ARCH 138A	Architectural Rendering I	
ARCH 138B	Architectural Rendering II	
ARCH 138C	Course ARCH 138C Not Found	
DSGN 4	Design and Thinking	
DSGN 20	Design and Society Since 1780	
DSGN 101	World Design and Visual Culture	
GPHD 20	History Of Graphic Design	
GPHD 25	Visual Basics	
INTD 124A	American Design	
INTD 124D	Principles of House Design	
INTD 124E	Film/Design	
INTD 155	Professional Practice I	
INTD 157	Interior Materials, Finishes, Products, and Systems	

MATH 29	Pre-Calculus Mathematics	
MATH 30	Calculus I	
PHOT 11	Digital Photography I	
PHOT 12	Digital Photography II	
PHOT 20	The Photographic Self	
PHOT 40	Darkroom Photography	
PHOT 101	Photography, Inception to Mid-Century	
PHOT 102	Photography, a Social History	
PHYS 2	Topics in Elementary Physics	
PHYS 5A	General Physics: Mechanics, Heat, Sound	
or PHYS 11A	General Physics: Mechanics	
PHYS 5B	General Physics: Light, Electricity and Magnetism, Modern Physics	
or PHYS 11B	General Physics: Heat, Light, Sound, Modern Physics	
UPPER DIVISION TOTAL (40 Units)		
ARCH 150	Introduction to Structural Concepts	3
ARCH 153	Building Regulations, Life Safety, and Accessibility	3
ARCH 157	Building Envelope: Materials, Systems, and Assemblies	3
ARCH 159	MEP Systems and Building Performance Analysis	3
<i>Select two from the following course options:</i>		6
INTD 124A	American Design	
INTD 124D	Principles of House Design	
INTD 124E	Film/Design	
<i>Select one from the following course options:</i>		2
ARCH 136A	Advanced Building Information Modeling for Architecture ¹	
ARCH 136B	Advanced Building Information Modeling_ Parametric and Free-Form Modeling with Visualization	
ARCH 136C	Course ARCH 136C Not Found	
<i>Select three from the following course options:</i>		12
ARCH 110A	Intermediate Architecture Design Studio Option A	
ARCH 110B	Intermediate Architecture Design Studio Option B	
ARCH 110C	Intermediate Architecture Design Studio Option C	
ARCH 186	Special Topics in Contemporary Architecture Practice	
<i>Select one from the following course options:</i>		3
ARCH 185	Pro Practice - Architecture Career Preparation	
ARCH 195	Architecture Internship	
<i>Select one from the following course options:</i>		5
ARCH 180	Capstone Architecture Studio	
ARCH 186	Special Topics in Contemporary Architecture Practice ¹	

¹ Students may not choose an elective that was used for another requirement in this degree.

General Education Requirements ¹

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course -Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		

5A - Physical Science	3
5B - Biological Science	3
5C - Laboratory	1
Area 6: Ethnic Studies (3 Units)	
Area 6 Course	3
Upper Division Courses: (9 Units)	
Area 3 Course - Upper Division	3
Area 4 Course - Upper Division	3
Area 2 OR Area 5 Course - Upper Division	3
Total Units	43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI)		3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement ²		6

Will this program require specialized accreditation?

Existing Support Resources for the Proposed Degree Major Program

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

The changes have no fiscal impact on other academic unit programs

Provide a fiscal analysis of the proposed changes:

see budget document attachment

How will the above changes be accommodated within the department/College existing fiscal resources?

The changes stays within the predicted budget analysis completed in the 2023 proposal. See attachment.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

no

Estimate the cost and indicate how these resource needs will be accommodated:

see attachment

Additional Support Resources Required

Key: 555