

BFA IN STUDIO ART



SACRAMENTO STATE

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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Approval Path

1. 2025-10-08T01:01:28Z
Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2025-10-08T01:01:34Z
Rachel Miller (rachel.miller): Approved for ART Chair
3. 2025-11-05T19:27:55Z
Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
4. 2025-11-05T19:28:36Z
Shawna Malvini Redden (malviniredden): Approved for ALS Dean

History

1. Jul 25, 2018 by 212408496
2. Aug 9, 2018 by Janett Torset (torsetj)
3. Feb 28, 2019 by 212408496
4. Apr 28, 2020 by 220267334
5. Mar 23, 2021 by Carolyn Gibbs (carolyng)
6. Feb 23, 2022 by Ian Harvey (iharvey)
7. Mar 4, 2022 by Janett Torset (torsetj)
8. Aug 8, 2022 by 301127606
9. Aug 8, 2022 by 302822325
10. Aug 10, 2022 by 302822325
11. Mar 25, 2024 by Rachel Miller (rachel.miller)

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Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

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Type of Program:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Delivery Format:

Fully Face to Face

Title of the Program:

BFA in Studio Art

Designation: (degree terminology)

Bachelor of Fine Arts

Briefly describe the program proposal (new or change) and provide a justification:

The purpose of this program revision is to add a new art history course, ART 170 Mexican Art Beyond Borders, and to create a new social practice requirement.

1. ART 170 will expand the available options for students for their upper-division Art History Requirement. Currently, there is only one Latin American Art course, ART 111, offered in the Art Department. Because it is a Writing-Intensive (WI) course, it fills quickly and often only students with senior status are able to enroll. This means that art students who are interested in Mexican Art can only engage with that material once they have senior status. On our annual departmental student survey, several respondents requested more Mexican/Chicano art courses to inform their artmaking practice or research. This course therefore meets this student-identified need and aligns with our mission as a Hispanic-Serving Institution (HSI).

2. In 2023, the Art Department hired a new tenure-track faculty member who focuses on social practice art. The goal was to include a more significant social practice component in our BFA major. To do this, we propose changing the "Studio Elective Requirement." Currently, students are able to pick 9 units of any lower-division or upper-division studio art course. We propose reducing this to 6 units and adding a new "Social Practice Requirement" where students select 3 units from a list of courses that are socially engaged/ community driven. This will add a distinctive feature to our program compared to other local universities, putting it more in line with what the most innovative BFA programs are doing nationally.

Please note that our PLOs are approved by the Chancellor's Office and also our accrediting body, NASAD.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Program Learning Outcomes**Program Learning Outcomes**

Learning Outcome
Produce a cohesive body of work at a professional entry level with a deep and broad range of skills and knowledge of media and techniques, including an understanding of sustainable art practice in their chosen area of emphasis.
Demonstrate their ability to use discussion, critique, and studio practice to: • Present informed critical assessments of their own artwork and the artwork of their peers. • Articulate the conceptual content and visual elements and strategies of their own work.
Discern and account for formal principles in works of art.

Describe and identify important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.

Analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
ART 1C					
ART 20A					
ART 20B					
ART 60					
ART 70					
ART 97					
ART 1A					
ART 1B					
ART 2					
ART 3A					
ART 3B					
ART 4					
ART 5					
ART 22					
ART 24					
ART 40					
PHOT 40					
ART 50					
ART 53					
ART 88					
ART 121					
ART 160					
ART 192A					
ART 194					
ART 118C					
ART 148					
ART 160C					
ART 178A					
ART 178B					
ART 195					
ART 196A					
ART 120					

ART 122C					
ART 123					
ART 125B					
ART 127					
ART 129					
ART 199					
ART 122A					
ART 122B					
ART 124A					
ART 124B					
ART 125A					
ART 126					
ART 140					
ART 144					
ART 145					
ART 149					
ART 142					
ART 180					
ART 182					
ART 183					
ART 187					
ART 189					
ART 150					
ART 153					
ART 159					
ART 138					
ART 143A					
ART 143B					
ART 146					
ART 147					
ART 162					
ART 197A					
ART 197B					
ART 198					
ART 128					
ART 130					

ART 133					
ART 134					
ART 135					
ART 137					
ART 193					
ART 193B					
ART 100					
ART 101					
ART 102					
ART 103					
ART 105					
ART 106					
ART 107					
ART 108					
ART 109					
ART 110					
ART 111					
ART 112					
ART 113B					
ART 114					
ART 115					
ART 116					
ART 117A					
ART 117B					
ART 117C					
ART 118B					
ART 170					
ART 172					
ART 190					
ART 191					

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the degree roadmap?

No

Catalog Description:

Units required for Major: 75

Total units required for BFA: 120

Program Description

The Bachelor of Fine Arts in Studio Art is a four-year program that prepares students for successful careers as artists. It is the professional degree for an artist and provides the foundation for the master's program in studio art. While the B.F.A. program provides students with a broad overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art, it is designed to develop in-depth skills in one of these areas of the visual arts. The studio curriculum in the program emphasizes technical mastery, individuality, creative experimentation and prepares students for a variety of post-graduate pursuits. The curriculum also provides a thorough grounding in visual art thinking, contemporary art history and critical theory. The degree is designed for undergraduate students who want to combine intensive and innovative studio art practice with an outstanding education in the liberal arts.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirements

A minimum grade of "C" is required in all lower division courses and upper division non-studio courses applied to the Studio Art program.

A minimum grade of "B" is required in all upper division studio courses.

Additional Requirements

Participation in an exhibition of BFA candidates is required for completion of the degree.

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A Senior Seminar in Studio Art (3 units) is a required course, taken in the final semester of the Senior year and concurrently with ART 194, BFA Senior Project.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Lower Division Core Requirements (33 Units)		
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
ART 20B	Intermediate Drawing	3
ART 60	Two-Dimensional Composition	3
ART 70	Form, Space Vision ¹	3
ART 97	Beginning New Media Art	3
Choose one of the following:		3
ART 1A	Art, Religions, and Power before 1400 ¹	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 ¹	
Choose one of the following:		3
ART 2	History of Islamic Art ¹	
ART 3A	Traditional Asian Art ¹	
ART 3B	Modern and Contemporary Asian Art ¹	
ART 4	European Visual Traditions	
ART 5	Art of the Americas ¹	
2-D Studio Group		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
3-D Studio Group		
Choose one of the following:		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture	
Lower Division Studio Elective Group ²		

Choose one of the following: 3

ART 22	Beginning Painting
ART 24	Beginning Watercolor
ART 40	Beginning Printmaking
ART 50	Beginning Ceramics
ART 53	Beginning Hand-Built Ceramics
ART 88	Beginning Sculpture ¹
PHOT 40	Darkroom Photography

Upper Division Core Requirements (42 Units)

Select all of the following: 12

ART 121	BFA Junior Studio
ART 160	Special Topics in Art Studio
ART 192A	Senior Seminar in Studio Art
ART 194	BFA Senior Project

Social Practice Requirement

Choose one of the following:³ 3

ART 118C	Public Art in the Americas 🌐
ART 148	Barrio Art for Ethnic Groups
ART 160C	Course ART 160C Not Found
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 195	Fieldwork
ART 196A	Social Practice in Animation

Studio Course Group⁴

Choose five from the following: 15

Drawing Group	
ART 120	Advanced Drawing
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 123	Figure Drawing
ART 125B	Life Studio
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 199	Special Problems ⁵
Painting Group	
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 199	Special Problems ⁵
Printmaking Group	
ART 127	Collage and Assemblage
ART 140	Intermediate Printmaking
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 149	Graphics/Printmaking Studio
ART 199	Special Problems ⁵
Sculpture Group	
ART 127	Collage and Assemblage
ART 142/CSC 126	NewMedia: 3D Computer Modeling
ART 178A	Public Art Processes

ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 199	Special Problems ⁵
Ceramics Group	
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 180	Figure Sculpture
ART 199	Special Problems ⁵
New Media Art and Animation Group	
ART 138	New Media: Sampling and Remix
ART 142/CSC 126	NewMedia: 3D Computer Modeling
ART 143A/CSC 127	New Media: 3D Character Animation
ART 143B/CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 146	New Media: Creative Coding
ART 147/COMS 157	Video Art
ART 162	Alternative Photographic Processes
ART 187	Installation and Performance Art
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing
ART 199	Special Problems ⁵
Interdisciplinary/Integrated Media (or Inter-media) Group	
With prior approval from two advisors, students may develop their own group	
Studio Elective Requirement	
Select two courses from any upper division or lower division studio group or any of the following:	
ART 128	Art and the Artist in the Marketplace
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 134	Interdisciplinary Art
ART 135	Overview of Secondary Art Education
ART 137	Art for Exceptional Children
ART 148	Barrio Art for Ethnic Groups
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork
Art History Requirement	
Select two upper division art history courses from the following:	
ART 100	Modern and Contemporary Native American Art
ART 101	Photography, Inception to Mid-Century
ART 102	Themes in World Art and Visual Culture 
ART 103	Art of the Ancient Mediterranean
ART 105	Art of the Multicultural Medieval World
ART 106	Renaissance Art in Europe and Beyond
ART 107	Global Baroque Art: Power and Persuasion
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 
ART 111	Latin American and Latino Art History  ¹
ART 112	Contemporary Art
ART 113B	Asian Art in Pop Culture, New Media, and Video Games 

ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia ¹
ART 117B	Art of China and Japan ¹
ART 117C	Art of Korea
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas 🌐
ART 170	Course ART 170 Not Found
ART 172	African American Art and Visual Culture 🌐
ART 190	Global Animation History
ART 191	Film as an Art Form

Total Units **75**

- ¹ Course also satisfies General Education (GE)/Graduation Requirement.
- ² Selected course may not satisfy multiple major requirements. Courses in lower division cannot be repeated for credit towards the major.
- ³ 3 units of ART 199 may be substituted for this requirement, with the approval of an advisor, if the proposed independent study project is socially engaged or community driven.
- ⁴ All courses must be chosen with advisor approval. Course repeats will be allowed with advisor approval when in compliance with the University Repeat Policy. See course catalog for courses that may be taken more than once for credit.
- Note:** Students must receive a "B" or better in all upper division courses to continue in the program.
- ⁵ Three units of ART 199 is required in order to meet the minimum required units for the Studio Course Group.

General Education Requirements ¹

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course - Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		
5A - Physical Science		3
5B - Biological Science		3
5C - Laboratory		1
Area 6: Ethnic Studies (3 Units)		
Area 6 Course		3
Upper Division Courses: (9 Units)		
Area 3 Course - Upper Division		3
Area 4 Course - Upper Division		3
Area 2 OR Area 5 Course - Upper Division		3
Total Units		43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

³ Upper-division Area 3 requirement met with ART 111, ART 117A, or ART 117B

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) ³		0 - 3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement ²		6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

³ Department recommends ART Elective that meets the WI Graduation Requirement; see Program Requirements table above.
Note: ART courses that meet the WI Graduation Requirement are displayed with a pencil icon.

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

N/A

Provide a fiscal analysis of the proposed changes:

Existing tenured faculty will teach these courses as a part of their normal course rotation. The new social practice requirements draws mostly on existing courses in our curriculum (ART 160C is the only new course proposed).

How will the above changes be accommodated within the department/College existing fiscal resources?

Existing tenured faculty will teach this course as a part of their normal course rotation. The new social practice requirements draws mostly on existing courses in our curriculum (ART 160C is the only new course proposed).

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Key: 391