

MINOR IN MUSIC



SACRAMENTO STATE

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
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3. ALS College Committee Chair (rebeccakah.mulholland@csus.edu)
4. ALS Dean (gladys.francis@csus.edu,malvinireden@csus.edu)
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Approval Path

1. Sun, 14 Aug 2022 05:04:53 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Mon, 15 Aug 2022 17:15:50 GMT
101056770: Approved for MUSC Chair
3. Fri, 30 Sep 2022 17:27:17 GMT
Janett Torset (torsetj): Rollback to Initiator
4. 2025-10-09T04:08:12Z
Anna Presler (apresler): Approved for MUSC Committee Chair
5. 2025-10-09T05:35:51Z
Ryan Murray (murray): Approved for MUSC Chair
6. 2025-11-19T19:15:14Z
Rebeccakah Mulholland (rebeccakah.mulholland): Approved for ALS College Committee Chair
7. 2025-11-19T19:27:55Z
Gladys Francis (gladys.francis): Approved for ALS Dean

History

1. May 1, 2018 by clmig-jwehrheim
2. Aug 20, 2019 by Scott Perkins (scott.perkins)

Date Submitted: 2025-10-08T19:33:36Z

Viewing: Minor in Music

Last approved: Tue, 20 Aug 2019 20:14:00 GMT

Last edit: 2025-10-08T19:33:35Z

Changes proposed by: Ryan Murray (205073834)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Scott Perkins	scott.perkins@csus.edu	916-274-7484
Ryan Murray	murray@csus.edu	916-278-6805

Type of Program:

Minor

Program Change Type:

Non-Substantive

Delivery Format:

Fully Face to Face

Title of the Program:

Minor in Music

Designation: (degree terminology)

Minor

Briefly describe the program proposal (new or change) and provide a justification:

We wish to remove MUSC 3, MIDI Sequencing and Notation, as a program requirement. We would like to restrict enrollment in MUSC 3 to music majors. Currently, it is open to music minors as well, to the exclusion of music majors. This situation creates bottleneck issues and disrupts paths to graduation. We have submitted a Form A for MUSC 3 concurrently with this form. In addition we want to add the requirement that students enrolled in applied music are required to be concurrently enrolled in MUSC 142 or MUSC 143. This aligns the minor with our other degree programs.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
Intellectual and practical skills
Integrative learning

Program Learning Outcomes

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Catalog Description:

Units required for the Minor: 20, including 9 units upper division.

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring and minoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Theory (6 Units)		
Select two or three courses from the following:		6
MUSC 4	Elements Of Music	
MUSC 11A	Music Theory I	
MUSC 11B	Music Theory II	
MUSC 11C	Music Theory III	
MUSC 12A	Musicianship I	
History/Literature (9 Units)		
Select three units from each group:		9
<i>Group 1</i>		
MUSC 9	Music In World Cultures	
MUSC 119A	World Music: Asia	
MUSC 119B	World Music: Africa	
MUSC 119C	World Music: Latin America	
<i>Group 2</i>		
MUSC 10A	Survey of Music Literature I	
MUSC 10B	Survey of Music Literature II	
MUSC 10C	Survey of Music Literature III	
MUSC 18	Music Appreciation	
<i>Group 3</i>		
MUSC 118B	American Popular Music: Jazz History	
MUSC 118C	History of Rock Music	
MUSC 127	The American Musical Theater 	
MUSC 129	American Society and Its Music 	
Beginning Musical Instruction (2 Units)		
Select two units from the following:		2
MUSC 14B	Basic Piano for Majors	
MUSC 14C	Basic Piano for Majors	
MUSC 14D	Basic Piano for Majors	
MUSC 17	Voice Class	
MUSC 25	Voice For Music Theater	
MUSC 38D	Beginning Hand Drums	
MUSC 38S	Beginning Shakuhachi	
MUSC 39	Beginning Folk Guitar	
Applied Music for 2 units with departmental and area approval. Music minors who are enrolled in applied music are required to be concurrently enrolled in either MUSC 142 or 143 as appropriate for their instrument/voice type and skill level		
Select one of the following:		
MUSC 40 series course		
Large Ensemble Experience (3 Units)		
Select three units from the following:		3
Any MUSC 142 - Music Ensemble: Large Performance Groups		
MUSC 100A/100B	Concert Attendance	
MUSC 143J	Instrumental Jazz Ensemble	
MUSC 145	Pep Band	

Total Units **20**

Students seeking supplementary authorization for single subject, standard secondary, and special secondary teaching credentials must register for one unit each of instrumental and vocal instruction in the beginning musical instruction section. Qualified students may audition for applied musical instruction as a substitution in this area.

Note: The last 3 units in performance must be taken at Sacramento State.

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

The change we have proposed will have no fiscal impact.

Provide a fiscal analysis of the proposed changes:

The change we have proposed will have no fiscal impact.

How will the above changes be accommodated within the department/College existing fiscal resources?

No accommodations are required.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None.

Estimate the cost and indicate how these resource needs will be accommodated:

none

Reviewer Comments:

Ian Harvey (iharvey) (Tue, 13 Sep 2022 17:09:59 GMT): Dear Scott Perkins This is Emily Potts and Ian Harvey on behalf of the ALS Curriculum Committee. Your program change proposal has been approved pending the following revisions: • Justification states there is a concurrent Form A for MUSC 3. We do not find it. This might be an old minor that predates curriculum workflow and thus needs to be updated: • Program Learning Outcomes are missing. • Admission requirements are not stated. • Consider uploading a curriculum roadmap even though it is not required.

Janett Torset (torsetj) (Fri, 30 Sep 2022 17:27:17 GMT): Rollback: Rolled back for further edits at the request of the Arts and Letters College Curriculum Committee.

Key: 46