

DSGN 20: DESIGN AND SOCIETY SINCE 1780

In Workflow

1. DOD Committee Chair (emily.potts@csus.edu)
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Approval Path

1. 2026-04-15T18:07:02Z
Emily Potts (emily.potts): Approved for DOD Committee Chair
2. 2026-04-22T19:08:21Z
Richard Pratt (rpratt): Approved for DOD Chair
3. 2026-05-06T18:56:24Z
Rebeccakah Mulholland (rebeccakah.mulholland): Rollback to Initiator
4. 2026-05-06T23:00:03Z
Emily Potts (emily.potts): Approved for DOD Committee Chair
5. 2026-05-07T16:39:13Z
Richard Pratt (rpratt): Approved for DOD Chair
6. 2026-05-07T18:09:40Z
Rebeccakah Mulholland (rebeccakah.mulholland): Approved for ALS College Committee Chair
7. 2026-05-07T18:14:08Z
Shawna Malvini Redden (malviniredde): Approved for ALS Dean

History

1. Aug 25, 2023 by PJ Carlino (pj.carlino)
2. Mar 20, 2024 by PJ Carlino (pj.carlino)

Date Submitted: 2026-05-06T19:46:20Z

Viewing: DSGN 20 : Design and Society Since 1780

Formerly known as: DSGN 96

Last approved: Wed, 20 Mar 2024 14:02:32 GMT

Last edit: 2026-08-28T20:59:30Z

Changes proposed by: PJ Carlino (223012504)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
PJ Carlino	pj.carlino@csus.edu	617-396-1278

Catalog Title:

Design and Society Since 1780

Class Schedule Title:

Design and Society Since 1780

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2027 (2027/2028 Catalog)

Subject Area: (prefix)

DSGN - Design Studies

Catalog Number: (course number)

20

Course ID: (For administrative use only.)

204017

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Recent program-level assessment of the Design Studies B.A. identified a structural gap in students' preparation for discipline-specific analytical writing, particularly with respect to Program Learning Outcome 2, which assesses students' ability to employ research, scholarship, and communication in the production of analytical academic work. In response, DSGN 20 has been newly designed and positioned as a lower-division course that introduces design-specific analytical frameworks, research practices, and academic writing prior to students' entry into upper-division coursework. To ensure students enter DSGN 20 with sufficient baseline academic readiness to engage productively in this work, the program proposes adding a prerequisite of completion of ENGL 5 or ENGL 11 (or equivalents) with a C- or better, along with sophomore standing. This prerequisite does not increase overall writing requirements for students, but instead clarifies sequencing so that DSGN 20 can focus on disciplinary application rather than remediation of foundational academic literacies.

In addition, the program proposes changing the course classification of DSGN 20 to CS#04 - Lecture /Recitation (K-factor=1 WTU per unit). DSGN 20 includes frequent short writing assignments, scaffolded research activities, draft-based essay development, and regular formative feedback aligned with program assessment goals. The lecture / recitation classification is necessary to support the workload and feedback intensity required to provide regular, timely, and iterative responses to student writing, which assessment has shown to be essential for improving student performance in later upper-division courses. This change is not intended to increase course rigor, but rather to ensure appropriate instructional conditions for seminar-based writing instruction and to sustain the level of individualized feedback required for students to develop foundational analytical and writing competencies within the Design Studies curriculum.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

Identifies significant developments in the global history of design. Analyzes a series of socio-historical phenomena and systems of belief that underpin design movements. Examines urban planning, architecture, interiors, graphics, photographs, clothing, furniture and products through the lenses of technology, economics, consumerism, ethics, race, gender, class, labor, ecological impact, and cultural expression. Students develop critical thinking, research and writing skills through discussions, lectures, readings, videos, and essays.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Completion of ENGL 5 or ENGL 5M OR ENGL 11 or ENGL 11M or equivalent with a C- or better; sophomore standing (must have completed 30 units prior to registration).

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Relate design change to systems of beliefs and world views.	-Exams -Short Written Reflections -Student Essays/Written Assignments
2	Identify debates about inclusivity that inform the study of design.	-Short Written Reflections
3	Discuss different frameworks for analyzing material culture.	-Exams -Short Written Reflections -Student Essays/Written Assignments
4	Compose a research-based written argument.	-Student Essays/Written Assignments

- 5 Differentiate the formal characteristics of 19th- and 20th- century design movements. -Exams

Attach a list of the required/recommended course readings and activities:

DSGN 20 SOURCE MATERIAL.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

BA in Design Studies

BFA in Photography

BFA in Interior Architecture

BFA in Graphic Design

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Intellectual and practical skills

Personal and social responsibility

Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

2026 05 DSGN 20 SYLLABUS.pdf

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 06 May 2026 18:56:24 GMT): Rollback: Thanks for your proposal. Just a small thing in syllabus: The name of SHCS is now changed to SHCWS: "Student Health, Counseling, & Wellness Services" <https://www.csus.edu/student-life/health-counseling/> Title IX statement appears twice on page 11 of syllabus

Key: 14648