

ENGL 180J: JEWISH AMERICAN LITERATURE

In Workflow

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Approval Path

1. 2026-08-18T19:36:59Z
Torsa Ghosal (torsa.ghosal): Approved for ENGL Committee Chair
2. 2026-08-25T17:54:38Z
Torsa Ghosal (torsa.ghosal): Approved for ENGL Chair
3. 2026-08-25T19:11:20Z
Rebekkah Mulholland (rebeccakah.mulholland): Approved for ALS College Committee Chair
4. 2026-08-26T02:54:25Z
Gladys Francis (gladys.francis): Approved for ALS Dean

History

1. Mar 14, 2025 by Janett Torset (torsetj)
2. Aug 13, 2026 by Katie Dickson (katiedickson)

Course Deactivation Proposal

Date Submitted: 2026-08-18T19:35:41Z

Viewing: ENGL 180J : Jewish American Literature

Last approved: 2026-08-13T21:10:43Z

Last edit: 2026-08-18T19:35:39Z

Changes proposed by: Torsa Ghosal (219694983)

Justification for this deactivation request

No longer have faculty to teach it.

Catalog Title:

Jewish American Literature

Class Schedule Title:

Jewish Amer Literature

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Catalog Year Effective:

Spring 2027 (2026/2027 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

180J

Course ID: (For administrative use only.)

191534

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

Students will examine a rich tradition of Jewish American literature in the context of a complex American multicultural narrative. Topics include the immigrant experience, assimilation, alienation, responses to the Holocaust and other forms of anti-Semitism, the place of Israel in the Jewish American imagination, and a contemporary rediscovery of reconstruction of Jewishness and Judaism. Students will interrogate what constitutes Jewish American identity and defines its literature in a culture that is itself conflicted about its secular/religious ethos and the degree to which subjectivity is determined by "consent and/or descent."

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

University Learning Goals

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

Yes

In which GE area(s) does this apply?

C2. Humanities (admin only)

3B. Humanities

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

General Education - Area 3B: Humanities

Section 1.

Indicate in written statements how the course meets the following criteria for Area 3B. Relate the statements to the course syllabus and outline. Be as succinct as possible.

Develops a comprehensive understanding and appreciation of the heritage being studied and transmits a knowledge of the Western and Non-Western cultural heritage in the humanities. Students should be able to:

In presenting the contribution and perspectives of people, the coursework addresses at least two of the following:

- Women
- Ethnicity
- Socio-economic status
- Religious affiliation
- Disabilities
- Gays & lesbians

Includes a writing component described on course syllabus

1) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.

2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]

Section 2.

Key: 1893