

FASH 134: THE MODERN FASHION INDUSTRY

In Workflow

1. FACS Committee Chair (oertling@csus.edu)
2. FACS Chair (lhanna@csus.edu)
3. SSIS College Committee Chair (lo@csus.edu; mummawh@skymail.csus.edu)
4. SSIS Dean (wickelgr@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate and Graduate (Dean of Undergraduate and Graduate@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)
10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. 2026-03-17T00:45:53Z
Emily Oertling (oertling): Approved for FACS Committee Chair
2. 2026-03-17T15:56:09Z
Lynn Hanna (lhanna): Approved for FACS Chair
3. 2026-04-17T16:56:57Z
Bao Lo (lo): Rollback to Initiator
4. 2026-04-21T19:40:07Z
Emily Oertling (oertling): Approved for FACS Committee Chair
5. 2026-04-21T20:33:09Z
Lynn Hanna (lhanna): Approved for FACS Chair
6. 2026-04-23T20:31:19Z
Bao Lo (lo): Approved for SSIS College Committee Chair
7. 2026-04-23T22:17:09Z
Emily Wickelgren (wickelgr): Approved for SSIS Dean

Date Submitted: 2026-04-17T23:00:06Z

Viewing: FASH 134 : The Modern Fashion Industry

Last edit: 2026-04-23T20:30:56Z

Changes proposed by: Lynn Hanna (211893605)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Emily Oertling	oertling@csus.edu	609-618-9828

Catalog Title:

The Modern Fashion Industry

Class Schedule Title:

Fashion Industry

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Family and Consumer Sciences

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2027 (2026/2027 Catalog)

Subject Area: (prefix)

FASH - Fashion Merchandising and Management

Catalog Number: (course number)

134

Course ID: (For administrative use only.)

133111

Units:

3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?

No

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Documentation of learning objectives for the course is needed. There are no objectives listed for this course in courseleaf. The last time the class content was updated was 10 - 15 years ago.

The course is being updated to meet industry expectations and reflect the need to integrate sustainability into our classes. There is an emphasis on circular strategies, new technologies, and practical applications across the supply chain. The update to the course description and the course title articulate these changes.

The content of the course has also been updated to reflect expectations of an upper-division class. In addition to exams, project work that can be showcased in a portfolio to future employers has been added. These updates are codified in the learning objectives for the course and adequately measured in the assessment strategies.

FASH 33: Sustainability, Global Impact, and Critical Thinking is being added as a pre- or co-requisite to prepare students for higher order analysis and application of the sustainability concepts integrated throughout the course. In the syllabus, students will be recommended to complete or concurrently take FACS 100 Research Methods, if they are able. We are not making FACS 100 a requirement to reduce potential bottleneck, but also encourage students to be most prepared for the critical thinking components of this course.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)

In this course students will come to understand the modern fashion industry and are challenged to prepare for its future. This course surveys the organization and operational standards of the global fashion industry. Students will examine the linear and circular lifecycle of fashion products, including ideation, production, operations, distributions, dissemination strategies, and quality assurances. The class introduces current trends in employment, operations, and technologies as they are applied throughout the supply chain. Course content and assignments emphasize the social, environmental, economic, and cultural impacts of the industry.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Is this course designated as Curricular Community Engaged Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

FASH 33. FASH 33 may be taken concurrently

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Define key industry terminology and responsibilities of career professionals.	• Exams • Assignments
2	Describe the inner workings of the current fashion complex from concept to disposal.	• Exams • Assignments
3	Analyze linear and circular fashion economies and products.	• Engagement in the Classroom • Exams • Assignments • Final: Linear to Circular Exercise
4	Explain the social, environmental, economic, and cultural impacts of the fashion complex.	• Engagement in the Classroom • Exams • Group Project: Community Partnership, Seed2Shirt • Final: Linear to Circular Exercise
5	Analyze industry practices to identify opportunities for sustainable development.	• Engagement in the Classroom • Group Project: Community Partnership, Seed2Shirt • Final: Linear to Circular Exercise
6	Create an industry applicable strategy that synthesizes and improves industry practices.	• Engagement in the Classroom • Group Project: Community Partnership, Seed2Shirt • Final: Linear to Circular Exercise

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

BS in Fashion Merchandising and Management

Minor in Fashion Merchandising and Management

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Intellectual and practical skills
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

FASH 134 Modern Fashion Industry .docx

Reviewer Comments:

Bao Lo (lo) (Fri, 17 Apr 2026 16:56:57 GMT): Rollback: Please see email.

Key: 13994