ART 145: ADVANCED PRINTMAKING STUDIO

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
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8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)
10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. 2026-10-07T23:22:04Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-07T23:22:07Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T18:25:18Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
4. 2026-10-22T00:29:42Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

Date Submitted: 2026-10-07T23:18:28Z

Viewing: ART 145 : Advanced Printmaking Studio

Last edit: 2026-10-07T23:18:27Z

Changes proposed by: Rachel Miller (219175308)

Contact(s):

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Catalog Title:
Advanced Printmaking Studio

Class Schedule Title:
Advanced Printmaking

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Art

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2027 (2027/2028 Catalog)

Subject Area: (prefix)
ART - Art

Catalog Number: (course number)
145

Course ID: (For administrative use only.)
201291

Units:
3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
ART 145 currently has a prerequisite that doesn't align with what students need to be prepared for the course. Changing this prerequisite will allow students to succeed in ART 145 by only taking it once they are adequately prepared.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)
Advanced exploration of printmaking media (etching, lithography, relief, and monoprinting techniques) within a historical framework. Students investigate the printmaking techniques of historically significant figures and apply them to their own imagery.

Are one or more field trips required with this course?
No

Fee Course?
Yes

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
Yes

Does this course require personal protective equipment (PPE)?
Yes

Does this course have prerequisites?
Yes

Prerequisite:
One intermediate-level printmaking course (ART 140A, ART 140B, ART 140C, or ART 140D)

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Activity

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (including first time passed)?

2

Total credits allowed (including first time passed)

6

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Use advanced-level technical skills in printmaking media, including advanced intaglio, lithographic, screen printing, relief and/or monotype techniques	Portfolio of Work
2	Synthesize research, content, and process in their own artistic practice to develop an advanced-level body of work through a combination of assigned and self-designed projects	Statement of Intent Presentation, Portfolio of Work, Participation in Critiques, Artist Talk
3	Describe the intersection of research, content, and process in their own work at an advanced level	Assessment: Statement of Intent Presentation, Portfolio of Work, Artist Talk
4	Evaluate their own and others' work in the context of printmaking's use and implications, and in the context of broader artistic discourse at an advanced level	Participation in Critiques

Attach a list of the required/recommended course readings and activities:

ART 145.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills

Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a General Education (GE) or Graduation Requirement (GR) course or is it being considered for GE/GR?

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 280