ART 148B: MURAL DESIGN, STENCILS, AND POSTERS IN THE BARRIO

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
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10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. 2026-10-07T00:07:13Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-07T00:07:17Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T20:05:23Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-21T23:08:15Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. 2026-10-21T23:08:18Z
   Rachel Miller (rachel.miller): Approved for ART Chair
6. 2026-10-22T22:25:04Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-22T23:22:33Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

New Course Proposal

Date Submitted: 2026-10-21T23:06:53Z

Viewing: ART 148B : Mural Design, Stencils, and Posters in the Barrio

Last edit: 2026-10-21T23:06:51Z

Changes proposed by: Rachel Miller (219175308)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Mural Design, Stencils, and Posters in the Barrio

Class Schedule Title:

Murals Stencils Posters Barrio

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:
Fall 2027 (2027/2028 Catalog)

Subject Area: (prefix)
ART - Art

Catalog Number: (course number)
148B

Course ID: (For administrative use only.)
TBD

Units:
3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Spring term only

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course provides an extension to the very successful Barrio Arts program, allowing students to continue to work in community, but specifically focusing on artistic techniques that have historically been used in community-based and revolutionary movements, such as murals, stencils, and posters. In this course, students will collaborate with community partners, such as Washington Elementary, which will help students earn 45 hours experience
working with diverse learners recommended for admission into the CSUS single-subject credential program.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)
This course provides a multi-media art experience for students who wish to engage in the art making experience while engaging in communities while understanding the context, political climates, and origins of the Chicano art movement past and present, drawing on techniques that have historically been used in community-based and revolutionary movements, such as murals, stencils, and posters.

Are one or more field trips required with this course?
Yes

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
Upper-division status, declared Art major or minor

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Activity
Lecture

Activity Classification
CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)
Activity Units
1

Lecture Classification
CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)
Lecture Units
2

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Describe past and current critical art movements, techniques, public art, exhibitions and their socio-historical and political context	In-Class Writing Assignments, Reflective Papers, Presentation, Attendance and Participation
2	Analyze and critique different modes of community-engaged and public visual arts.	In-Class Writing Assignments, Reflective Papers, Presentation, Attendance and Participation
3	Use critical education frameworks to develop teaching practices	Creative Projects
4	Discuss Chicana/o art and other marginalized communities by drawing on literature of critical art movements, practices, and artist scholars.	In-Class Writing Assignments, Reflective Papers, Presentation
5	Critique pre-conceived notions of cultural stereotyping, gender bias, and ageism through interpersonal interaction through art-based communal practices	Family Digital Project
6	Design interdisciplinary projects and workshops for community settings	Creative Projects

Attach a list of the required/recommended course readings and activities:

Art 148 Syllabus - revised.pdf

For whom is this course being developed?

Majors in the Dept
Minors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:
BA in Fine and Creative Arts (Art Education)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a General Education (GE) or Graduation Requirement (GR) course or is it being considered for GE/GR?

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Council on Preparation of School Personnel questions.pdf

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:05:23 GMT): Rollback: Removing ELO 3, 4, and 7 would make for a much stronger proposal. Simplify the assessment lists.

Key: 15635