# ART 231: STUDIO ART PEDAGOGY

## In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
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10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. 2026-10-09T02:32:47Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-09T02:32:53Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T18:25:48Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
4. 2026-10-22T00:30:30Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

## History

1. Mar 29, 2022 by Andrew Connelly (connelly)
2. Jun 7, 2022 by 301127606
3. Oct 8, 2026 by Katie Dickson (katiedickson)

Date Submitted: 2026-10-09T02:27:27Z

### Viewing: ART 231 : Studio Art Pedagogy
### Last approved: 2026-10-08T14:02:20Z
### Last edit: 2026-10-09T02:27:26Z

Changes proposed by: Rachel Miller (219175308)

**Contact(s):**

| Name (First Last) | Email | Phone 999-999-9999 |
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**Catalog Title:**
Studio Art Pedagogy

**Class Schedule Title:**
Studio Art Pedagogy

**Academic Group: (College)**
ALS - Arts & Letters

**Academic Organization: (Department)**
Art

**Will this course be offered through the College of Continuing Education (CCE)?**
No

**Catalog Year Effective:**
Fall 2027 (2027/2028 Catalog)

**Subject Area: (prefix)**
ART - Art

**Catalog Number: (course number)**
231

**Course ID: (For administrative use only.)**
203504

**Units:**
3

**Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?**
No

**In what term(s) will this course typically be offered?**
Fall term only

**Does this course require a room for its final exam?**
No, final exam does not require a room

**This course complies with the credit hour policy:**
Yes

**Justification for course proposal:**
This supervisory teaching practicum was first proposed and approved before GAs and TAs unionized. Now that they are represented employees, we cannot allow students who are not employed as GAs and TAs to assist in instruction. Instead, faculty pivoted and began teaching this course as a theoretical pedagogy course where students prepare teaching materials. However, this change meant that students were also meeting together as a group with a faculty member who was functionally teaching this supervisory course as a regular course, but without being compensated. The purpose of this proposal is to change the title to reflect that this is no longer a "practicum" and is now a seminar on the pedagogy of studio art courses. The course description and ELOs are also changed to match how the course is actually being taught. Finally, since this is now a theoretical course with a regular meeting time, rather than a supervisory practicum, we are changing the classification of the course to CS#05 - Seminar.

**Course Description: (Not to exceed 90 words and language should conform to catalog copy.)**
Instruction on the methods and procedures of running a studio art course. Students will build syllabi, projects, and lessons for undergraduate studio art courses.

**Are one or more field trips required with this course?**
No

**Fee Course?**
No

**Is this course designated as Service Learning?**
No

**Is this course designated as Curricular Community Engaged Learning?**
No

**Does this course require safety training?**
No

**Does this course require personal protective equipment (PPE)?**
No

**Does this course have prerequisites?**
Yes

**Prerequisite:**
Graduate Art Student Status or Instructor permission

**Prerequisites Enforced at Registration?**
Yes

**Does this course have corequisites?**
No

**Graded:**
Letter

**Approval required for enrollment?**
Instructor Approval

**Course Component(s) and Classification(s):**
Seminar

**Seminar Classification**
CS#05 - Seminar (K-factor=1 WTU per unit)
**Seminar Units**
3

**Is this a paired course?**
No

**Is this course crosslisted?**
No

**Can this course be repeated for credit?**
No

**Can the course be taken for credit more than once during the same term?**
No

## Description of the Expected Learning Outcomes and Assessment Strategies:

**List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.**

| | Expected Learning Outcome | Assessment Strategies |
|---|---|---|
| 1 | Research best practices in studio art pedagogy to develop their own teaching methodology | Written Reflections, Syllabi, Art Studio Course Projects/Lesson Plans |
| 2 | Write syllabi that are applicable to commonly taught undergraduate courses in the student's studio art discipline | Syllabi |
| 3 | Design effective lesson plans and projects for undergraduate courses | Art Studio Course Projects/Lesson Plans |
| 4 | Observe and evaluate various approaches to instruction | Written Reflections |
| 5 | Create all the components of a teaching portfolio that are typically required to apply to positions teaching undergraduate studio art courses | Cover Letter, Teaching Portfolio |

**Attach a list of the required/recommended course readings and activities:**
ART 231 Revised.pdf

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**
No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**
No

**Will there be any departments affected by this proposed course?**
No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**
I/we agree

## University Learning Goals

**Graduate (Masters) Learning Goals:**

Disciplinary knowledge
Communication
Critical thinking/analysis
Information literacy
Professionalism
Intercultural/Global perspectives
Research (optional)

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

Key: 13925