ART 500A: CULMINATING EXPERIENCE PROJECT ABSTRACT

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
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10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. 2026-10-07T23:21:56Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-07T23:22:00Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T20:06:15Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-21T21:35:25Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. 2026-10-21T21:35:29Z
   Rachel Miller (rachel.miller): Approved for ART Chair
6. 2026-10-21T21:38:27Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-22T14:25:51Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. Nov 11, 2020 by Andrew Connelly (connelly)
2. Jun 7, 2022 by 301127606

Date Submitted: 2026-10-21T21:34:56Z

Viewing: ART 500A : Culminating Experience Project Abstract

Last approved: Tue, 07 Jun 2022 14:02:20 GMT

Last edit: 2026-10-21T21:34:55Z

Changes proposed by: Rachel Miller (219175308)

Contact(s):

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Catalog Title:
Culminating Experience Project Abstract

Class Schedule Title:
Cul Exp Project Abstract

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Art

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2027 (2027/2028 Catalog)

Subject Area: (prefix)
ART - Art

Catalog Number: (course number)
500A

Course ID: (For administrative use only.)
203505

Units:
3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Spring term only

Does this course require a room for its final exam?
No, final exam does not require a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This change to the name of the course from “Culminating Experience Thesis” to “Culminating Experience Project Abstract” aligns the name of the course with the terminology OGS uses to refer to the document being produced, which is the abstract for their culminating project, an exhibition.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)
Guidance with written thesis as it pertains to the final body of work. Students will work with individual faculty to develop and complete thesis objective(s), outline and organize imagery as it pertains to the final body of work and create a final written document for digital publication. Supervisory course.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
Graduate Art Student Status and Instructor Permission.

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
Yes

Corequisite:
ART 500B.

Corequisites Enforced at Registration?
Yes

Graded:
Letter

Approval required for enrollment?
Instructor Approval

Course Component(s) and Classification(s):
Thesis Research

Thesis Research Classification
S1/CS#48 - Independent Study/Studio Instruction/Supervised Activity (S-factor=.250 WTU per student enrolled)
Thesis Research Units
3

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Research and analyze information and inspiration from diverse sources to contextualize the form and content of their work	Discussion with and evaluation by faculty advisor Thesis Review
2	Synthesize their research and studio investigations into a written thesis that effectively contextualizes their final body of work within contemporary artistic discourse and a broader cultural and/or academic context	Discussion with and evaluation by faculty advisor Thesis Review

Attach a list of the required/recommended course readings and activities:
ART 500A Revised.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
No

Identify the program(s) in which this course is required:

Programs:
MFA in Studio Art

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Disciplinary knowledge
Communication
Critical thinking/analysis
Information literacy
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:06:15 GMT): Rollback: There is some syllabus language, but not what A&L requires. https://www.csus.edu/college/arts-letters/internal/_internal/_documents/al_examplesyllabus_updated_09.19.24.pdf

Key: 13923