ENGL 130S: ADVANCED WRITING FEATURE FILM SCRIPTS

In Workflow

1. ENGL Committee Chair (torsa.ghosal@csus.edu)
2. ENGL Chair (torsa.ghosal@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)
10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. 2026-07-14T22:22:59Z
   Torsa Ghosal (torsa.ghosal): Approved for ENGL Committee Chair
2. 2026-07-15T20:14:36Z
   Torsa Ghosal (torsa.ghosal): Approved for ENGL Chair
3. 2026-10-07T19:16:28Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-19T23:59:10Z
   Torsa Ghosal (torsa.ghosal): Approved for ENGL Committee Chair
5. 2026-10-20T00:03:13Z
   Torsa Ghosal (torsa.ghosal): Approved for ENGL Chair
6. 2026-10-20T13:58:11Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-20T14:24:02Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. Oct 14, 2022 by Samuel Williams (s.b.williams)

New Course Proposal

Date Submitted: 2026-10-11T08:57:54Z

Viewing: ENGL 130S : Advanced Writing Feature Film Scripts

Last approved: Fri, 14 Oct 2022 14:02:22 GMT

Last edit: 2026-10-11T08:57:52Z

Changes proposed by: Samuel Williams (223000310)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Samuel Williams	s.b.williams@csus.edu	7325014552

Catalog Title:

Advanced Writing Feature Film Scripts

Class Schedule Title:

Adv Writ Feature Film Scripts

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:
Spring 2027 (2026/2027 Catalog)

Subject Area: (prefix)
ENGL - English

Catalog Number: (course number)
130S

Course ID: (For administrative use only.)
203694

Units:
4

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
I am just taking the pre req off the course. The Department Chair requested to do this. I teach this class for beginners and advanced students now. It has worked well, but the English office has been clogged with students requesting instructor authorization for the class, because the class fills quickly now.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)
This course will focus on completing a first draft of a screenplay for a feature film. This course will have a strong emphasis on rewriting. There will be lectures, class workshops, peer reviews, and individual writing assignments.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Discussion

Discussion Classification
CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)
Discussion Units
4

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Apply principles of feature-film screenwriting, including dramatic structure, characterization, dialogue, and visual storytelling, in an original screenplay.	-quizzes -formal writing assignments -portfolio project
2	Revise an original screenplay excerpt to strengthen dramatic structure, character development, dialogue, and narrative clarity in response to instructor and peer feedback.	-formal writing assignments -portfolio project
3	Analyze produced screenplays to identify effective techniques in narrative structure, characterization, dialogue, and cinematic storytelling.	-formal writing assignments -portfolio project
4	Compose original feature-film screenplay pages that demonstrate proficiency in industry-standard formatting and dramatic storytelling conventions.	-formal writing assignments -portfolio project

Attach a list of the required/recommended course readings and activities:
Advanced Screenwriting Syllabus_Updated.pdf

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines

Intellectual and practical skills
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a General Education (GE) or Graduation Requirement (GR) course or is it being considered for GE/GR?

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 07 Oct 2026 19:16:28 GMT): Rollback: ELO #2 is esp. Weak, but all need revision. The syllabus needs to state "4 units". The name of SHCS is now changed to SHCWS: “Student Health, Counseling, & Wellness Services” https://www.csus.edu/student-life/health-counseling/ Please revise according to the document "College of Arts & Letters-Curriculum Committee Syllabus Checklist and Guide " on page: https://www.csus.edu/college/arts-letters/internal/curriculum-resources.html

Samuel Williams (s.b.williams) (Sun, 11 Oct 2026 09:01:37 GMT): Hello, Dr Mulholland, I have made the requested changes and updated the syllabus and attached it. Please, let me know if you need anything else. We are just looking to remove the prerequisite for this class, so the office does not have to manually register students with permission numbers. I was requested to do this by Dr Ghosal. Thanks! Brett

Key: 14349