MUSC 143L: LATIN JAZZ ENSEMBLE

In Workflow

1. MUSC Committee Chair (murray@csus.edu)
2. MUSC Chair (scott.perkins@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)
10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. 2026-06-18T22:13:19Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
2. 2026-09-09T23:26:11Z
   Scott Perkins (scott.perkins): Rollback to MUSC Committee Chair for MUSC Chair
3. 2026-09-25T21:25:30Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
4. 2026-09-28T20:07:41Z
   Scott Perkins (scott.perkins): Approved for MUSC Chair
5. 2026-10-21T20:02:55Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to MUSC Chair for ALS College Committee Chair
6. 2026-10-21T23:34:55Z
   Scott Perkins (scott.perkins): Approved for MUSC Chair
7. 2026-10-22T13:59:52Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
8. 2026-10-22T14:30:00Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

New Course Proposal

Date Submitted: 2026-06-18T22:11:58Z

Viewing: MUSC 143L : Latin Jazz Ensemble

Last edit: 2026-10-21T20:16:12Z

Changes proposed by: Ryan Murray (205073834)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Greg Johnson	g.johnson@csus.edu	(916) 278-7979

Catalog Title:
Latin Jazz Ensemble

Class Schedule Title:
Latin Jazz Ensemble

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Music

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Spring 2027 (2026/2027 Catalog)

Subject Area: (prefix)
MUSC - Music

Catalog Number: (course number)
143L

Course ID: (For administrative use only.)
152561

Units:
1

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
No, final exam does not require a room (Last Class)

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
Currently the School of Music is offering a Latin Jazz Ensemble as an additional section of MUSC 143J – Instrumental Jazz Ensemble. This proposal would codify that course into its own course number and positively impact students by broadening performance opportunities. Instrumentalists and vocalists would develop skills specific to Latin Jazz performance practice, including stylistic phrasing, ornamentation, improvisation, memorization, ensemble communication, and culturally informed interpretation.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)
This course is a performance-based Latin Jazz Ensemble course and may be taken up to eight times for credit. The course emphasizes stylistic authenticity, rhythmic accuracy, ensemble performance, and improvisation within Afro-Cuban and Brazilian jazz traditions.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)
May be taken for credit eight times

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
Instructor Approval

Course Component(s) and Classification(s):
Field Studies

Field Studies Classification
CS#21 - Music Performance/Production Activity (K-factor=3 WTU per unit)
Field Studies Units
1

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
Yes
How many times can the course be taken (including first time passed)?
99

Total credits allowed (including first time passed)
8

Can the course be taken for credit more than once during the same term?
Yes

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Demonstrate stylistically appropriate performance skills in Latin jazz genres.	Rehearsal Participation. Soundchecks and Dress Rehearsals. Required Performances.
2	Perform Latin jazz repertoire with accurate rhythm, phrasing, articulation, and ensemble blend.	Personal Practice and Preparation. Soundchecks and Dress Rehearsals. Required Performances. Listening and Research Assignments.
3	Employ clave-based rhythmic concepts, Afro-Cuban and Brazilian jazz idioms, and improvisation	Rehearsal Participation. Personal Practice and Preparation. Soundchecks and Dress Rehearsals. Required Performances.
4	Identify key artists, recordings, and historical developments in Latin jazz	Personal Practice and Preparation. Listening and Research Assignments.
5	Exhibit professional rehearsal etiquette and stage presence	Rehearsal Participation. Soundchecks and Dress Rehearsals. Required Performances.

Attach a list of the required/recommended course readings and activities:
MUSC 143L Updated Syllabus.docx

For whom is this course being developed?
Majors in the Dept
Majors of other Depts
Minors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a General Education (GE) or Graduation Requirement (GR) course or is it being considered for GE/GR?

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Scott Perkins (scott.perkins) (Wed, 09 Sep 2026 23:26:11 GMT): Rollback: The Secondary CC and Curriculum Subcommittee like to see diversified assessment strategies among the ELOs. Right now, each ELO has exactly the same assessment strategies. Can you pick and choose from among the strategies for each ELO so they're differentiated? Make sure they're reflected in the syllabus as well.

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:02:55 GMT): Rollback: The course description on the syllabus does not match what is on the course proposal. There is some syllabus language, but not what A&L requires. https://www.csus.edu/college/arts-letters/internal/_internal/_documents/al_examplesyllabus_updated_09.19.24.pdf

Key: 15549