MUSC 179: INSTRUMENTAL LITERATURE AND MATERIALS

In Workflow

1. MUSC Committee Chair (murray@csus.edu)
2. MUSC Chair (scott.perkins@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
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10. Registrar's Office (k.mcfarland@csus.edu)
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Approval Path

1. 2026-10-07T16:10:30Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
2. 2026-10-09T21:46:34Z
   Scott Perkins (scott.perkins): Approved for MUSC Chair
3. 2026-10-21T20:12:22Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-22T22:22:19Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
5. 2026-10-23T02:19:27Z
   Scott Perkins (scott.perkins): Approved for MUSC Chair
6. 2026-10-23T17:28:03Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-23T19:10:04Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

Date Submitted: 2026-10-22T22:20:50Z

Viewing: MUSC 179 : Instrumental Literature and Materials

Last edit: 2026-10-22T22:20:48Z

Changes proposed by: Chad Zullinger (223025010)

Contact(s):

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Catalog Title:
Instrumental Literature and Materials

Class Schedule Title:
Instrumental Lit+Matrls

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Music

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2027 (2027/2028 Catalog)

Subject Area: (prefix)
MUSC - Music

Catalog Number: (course number)
179

Course ID: (For administrative use only.)
152996

Units:
3

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
A 2-unit course does not provide sufficient instructional time to adequately prepare preservice music educators for comprehensive secondary band and orchestra programs. The additional unit will directly accommodate dedicated instruction in: 1) winter percussion and winter guard, 2) marching band pedagogy and design, and 3) chamber and symphony orchestra, ensuring our graduates are fully prepared to lead standard, secondary band programs.
This change was presented by the school of music curriculum committee and voted on and approved by the school of music faculty. A corresponding form B has also been submitted for the Bachelor of Music Education degree pathway and with all of the degree changes taken together there is no change in the overall unit load of the degree.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)
This course addresses the development of preservice music teachers' knowledge and understanding related to teaching and learning in secondary instrumental music contexts (grades 6-12). This includes methods and materials for the beginning, intermediate, and advanced instrumental ensembles and marching band.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
4 units in MUSC 40.

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Seminar

Seminar Classification
CS#05 - Seminar (K-factor=1 WTU per unit)
Seminar Units
3

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Understand instrumental music programs and ensembles that reflect a diverse membership.	Chapter Reflections; Notes; Participation; Lesson Plan; Instrumental Laboratory
2	Select appropriate literature for concerts and adjudicated music festivals.	Notes; Literature Assignment; Participation; Lesson Plan; Instrumental Laboratory
3	Create a resource binder of materials and resources for an instrumental music program.	Chapter Reflections; Notes; Literature Assignment; Participation
4	Identify administrative responsibilities involved in facilitating an instrumental music program.	Chapter Reflections; Notes; Participation
5	Develop a personal philosophy of instrumental music education.	Chapter Reflections; Notes; Participation

Attach a list of the required/recommended course readings and activities:
MUSC 179 Course Syllabus.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
Yes

Identify the program(s) in which this course is required:

Programs:
Bachelor of Music (Music Education)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Intellectual and practical skills
Integrative learning

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this course change impact your department's currently written Program Standards Document?

No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:

NA

Is this change in response to program or unit assessment activities?

No

Will this course introduce any new or changes to program assessments?

No

Is this a General Education (GE) or Graduation Requirement (GR) course or is it being considered for GE/GR?

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:12:22 GMT): Rollback: Simplify assessments. Course description not aligned with other music course descriptions.

Key: 3629