PHOT 101: PHOTOGRAPHY, INCEPTION TO MID-CENTURY

In Workflow

1. DOD Committee Chair (wacker@csus.edu)
2. DOD Chair (rpratt@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
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9. Registrar's Office (k.mcfarland@csus.edu)
10. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. 2026-10-15T15:43:18Z
   Marcy Wacker (wacker): Approved for DOD Committee Chair
2. 2026-10-15T16:05:15Z
   Richard Pratt (rpratt): Approved for DOD Chair
3. 2026-10-21T18:54:14Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
4. 2026-10-22T00:35:13Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

Date Submitted: 2026-10-09T02:39:29Z

Viewing: PHOT 101 : Photography, Inception to Mid-Century

Last edit: 2026-10-09T02:39:27Z

Changes proposed by: Nick Shepard (218680229)

Contact(s):

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Catalog Title:
Photography, Inception to Mid-Century

Class Schedule Title:
Phot, Inception to Mid-Century

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Design

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2027 (2027/2028 Catalog)

Subject Area: (prefix)
PHOT - Photography

Catalog Number: (course number)
101

Course ID: (For administrative use only.)
201708

Units:
3

Is the ONLY purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?
No

In what term(s) will this course typically be offered?
Spring term only

Does this course require a room for its final exam?
Yes, final exam requires a room

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This proposal updates PHOT 101 to restore course information that was not entered into CourseLeaf during its implementation around 2019. It also revises the course description and learning outcomes to reflect current University language expectations. The proposal does not substantially change the course's established content or purpose.

Course Description: (Not to exceed 90 words and language should conform to catalog copy.)
An introduction to key historical and theoretical narratives in photography's first century. In addition to developments in photographic technology and practice, the course looks at the aesthetic and cultural impact of the medium as an artistic, socio-political, and scientific tool.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Is this course designated as Curricular Community Engaged Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Lecture

Lecture Classification
CS#02 - Lecture/Discussion (K-factor=1WTU per unit)
Lecture Units
3

Is this a paired course?
No

Is this course crosslisted?
Yes

Do they meet together and fulfill the same requirement?
Yes

Please identify the crosslisted course:
ART 101

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes and Assessment Strategies:

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Describe major developments in the history of photography from the 1820s through the 1930s.	Exams In-class discussions and activities
2	Situate photographs within their historical contexts, including the social, political, technological, scientific, and artistic conditions that shaped their production and reception.	Reading responses Exam written responses In-class discussions and activities
3	Analyze photography's relationship to modernity, including changing ideas about perception, time, identity, representation, documentation, and visual evidence.	Reading responses Written exam responses In-class discussions and activities
4	Evaluate photography's role in systems of power, including colonialism, empire, race, class, gender, nationalism, and the representation of social difference.	Reading responses In-class discussions Written exam responses
5	Construct clear, historically grounded arguments about photographic images, practices, and their cultural significance using evidence from lectures, assigned readings, and visual analysis.	Reading responses Exam written responses In-class discussions and activities

Attach a list of the required/recommended course readings and activities:
PH101_Syllabus_Form A.docx

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
No

Identify the program(s) in which this course is required:

Programs:
BFA in Photography

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)
Art

Attach evidence of consultation with the affected department

2026 Art Department PHOT 101 102 Consulation.pdf

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a General Education (GE) or Graduation Requirement (GR) course or is it being considered for GE/GR?

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 3876