BA IN ART HISTORY

SACRAMENTO STATE

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2026-10-09T18:04:15Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-09T18:04:19Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T20:24:18Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-22T00:28:04Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. 2026-10-22T00:28:08Z
   Rachel Miller (rachel.miller): Approved for ART Chair
6. 2026-10-22T13:54:17Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-22T14:26:58Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. Aug 12, 2019 by Rachel Miller (rachel.miller)
2. Apr 23, 2020 by Rachel Miller (rachel.miller)
3. Apr 29, 2021 by Janett Torset (torsetj)
4. Aug 8, 2022 by 301127606
5. Aug 10, 2022 by 302822325
6. Mar 25, 2024 by Rachel Miller (rachel.miller)
7. Feb 12, 2026 by Rachel Miller (rachel.miller)

Date Submitted: 2026-10-22T00:27:25Z

Viewing: BA in Art History

Last approved: 2026-02-12T17:29:41Z

Last edit: 2026-10-22T00:27:24Z

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:
2027-2028 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Miller	rachel.miller@csus.edu	412-801-2330

Program Snapshot

Type of Program:
Major

Program Change Type:
Non-Substantive

Title of the Program:
BA in Art History

Designation: (degree terminology)
Bachelor of Arts

Delivery Mode:
Fully Face to Face

Support Mode:
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

Proposed Transfer Model Curriculum Code (if applicable):
Art History

TMC Templates: https://c-idsystem.org/transfer-efforts/

Is this a pilot program?
No

Will this program require accreditation?
Yes

Anticipated date of accreditation request:
NASAD - Spring 28

Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.
We are adding two additional electives to the BA in Art History in order to give students additional options for that requirement. Both of these are new courses; one is being proposed in the Art Department and the other in Family and Consumer Sciences.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

Curriculum Alignment and Assessment

Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

Program Learning Outcomes

Learning Outcome
1. Identify, describe and analyze a wide range of important works of art and artists across the globe within their historical and cultural contexts, using the vocabulary of visual art discourse
2. Communicate through artmaking and visual analysis the formal and material qualities and technical processes of creative works
3. Connect art historical concepts to one's own life and contemporary social issues
4. Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own
5. Recognize and apply art historical theories and methods when interpreting works of art and reading primary sources and secondary literature
6. Produce and present a college-level body of research in one's chosen area of emphasis

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
ART 1C	1	1	1	1	1	1
ART 20A	✓	✓	✓			
ART 1A	1	1	1	1	1	1
ART 1B	1	1	1	1	1	1
ART 2	✓	✓	✓	✓	✓	✓
ART 3A	✓	✓	✓	✓	✓	✓
ART 3B	✓	✓	✓	✓	✓	✓
ART 4	2	2	2	1	1	1
ART 5	2	2	2	1	1	1
HIST 100					✓	✓
ART 103	2	2	2	2	2	1
ART 105	3	3	3	2	2	2

ART 106	3	3	3	2	2	2
ART 107	3	3	3	2	2	2
ART 113B	3	3	3	3	3	2
ART 117A	3	3	3	2	2	2
ART 117B	3	3	3	2	2	2
ART 117C	2	2	2	2	2	1
ART 100	2	2	2	2	2	1
ART 110	2	2	2	2	2	1
ART 111	✓	✓	✓	✓	✓	✓
ART 118B	✓	✓	✓		✓	✓
ART 118C	2	2	2	2	2	1
ART 170	3	3	3	2	2	2
ART 172	2	2	2	2	2	1
ART 108	✓	✓	✓	✓	✓	✓
ART 109	✓	✓	✓	✓	✓	✓
ART 112	✓	✓	✓	✓	✓	✓
ART 101	✓	✓	✓	✓	✓	✓
PHOT 102	3	3	3	2	2	2
ART 102	✓	✓	✓	✓	✓	✓
ART 114	✓	✓	✓	✓	✓	✓

ART 115	✓	✓	✓	✓	✓	✓
ART 116	✓	✓	✓	✓	✓	✓
ART 119					✓	✓
ART 190	2	2	2	2	2	1
ART 193					2	2
ART 193B					2	✓
ART 193C			3	2	2	✓
ART 195						
ART 199						
FASH 150	3	3			2	2
ART 192B	✓	✓	✓	✓	✓	✓

Catalog Description (catalog copy):

Units required for Major: 48

Total units required for BA: 120

Program Description

The Art History BA provides a full range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives. Lecture/discussion classes, seminars, independent studies, fieldwork, and studio courses produce college-level visual literacy, global perspectives, art historical skills, and understanding of curatorial and art-making practices. Students focus on one of four areas of interest: Early Modern European Art, Asian Art, Art of the Americas, or Modern and Contemporary Art. The art history degree affords a broad education as well as practical preparation for a range of vocations and advanced professional studies. Students who wish to pursue advanced degrees in Art History after finishing the Bachelor of Arts will benefit from the close supervision of a mentor-professor who helps prepare them for graduate studies.

Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.

Minimum Grade Requirement

All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or

equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn a foreign language relevant to their art historical interests through the second semester intermediate level (2B).

Program Requirements (catalog copy):

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (18 Units)		
ART 1C	Global Modern and Contemporary Art [1]	3
ART 20A	Beginning Drawing [1]	3
Select one lower division course from Photography or Art Studio in a medium other than drawing.		3
Select one of the following:		3
ART 1A	Art, Religions, and Power before 1400 [1]	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 [1]	
Select two of the following:		6
ART 2	History of Islamic Art [1]	
ART 3A	Traditional Asian Art [1]	
ART 3B	Modern and Contemporary Asian Art [1]	
ART 4	European Visual Traditions [1]	
ART 5	Art of the Americas [1]	
Required Upper Division Core Courses (21 Units)		
HIST 100	Introduction to Historical Skills [2]	3
Select one from each of the following four groups, plus two additional courses from one group to form a specialization.		18
European Art		
ART 103	Art of the Ancient Mediterranean	
ART 105	Art of the Multicultural Medieval World	
ART 106	Renaissance Art in Europe and Beyond	
ART 107	Global Baroque Art: Power and Persuasion	
Asian Art		
ART 113B	Asian Art in Pop Culture, New Media, and Video Games	
ART 117A	Art of India and Southeast Asia [1]	
ART 117B	Art of China and Japan [1]	
ART 117C	Art of Korea	
Art of the Americas		
ART 100	Modern and Contemporary Native American Art	
ART 110	US and Caribbean Art: Race and Representation [1]	
ART 111	Latin American and Latino Art History [1]	
ART 118B/HIST 184	California Architecture and Urban History	
ART 118C	Public Art in the Americas [1, 3]	
ART 170	Mexican Art Beyond Borders	
ART 172	African American Art and Visual Culture	
Global Modern and Contemporary Art [4]		
ART 108	19th Century Art	
ART 109	Modern Art	
ART 112	Contemporary Art	
ART/PHOT 101	Photography, Inception to Mid-Century	
or PHOT 102	Photography, a Social History	
Upper Division Electives (3 Units) [5]		
Select one elective from the following list. This course cannot be one that was used to satisfy any other Art History major requirement.		3
ART 100	Modern and Contemporary Native American Art	
ART 102	Themes in World Art and Visual Culture	
ART 103	Art of the Ancient Mediterranean	
ART 105	Art of the Multicultural Medieval World	
ART 106	Renaissance Art in Europe and Beyond	
ART 107	Global Baroque Art: Power and Persuasion	

ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation	
ART 111	Latin American and Latino Art History	
ART 112	Contemporary Art	
ART 113B	Asian Art in Pop Culture, New Media, and Video Games	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118B	California Architecture and Urban History	
ART 118C	Public Art in the Americas	
ART 119	Directed Research in Art History	
ART 170	Mexican Art Beyond Borders	
ART 172	African American Art and Visual Culture	
ART 190	Global Animation History	
ART 193	Curatorial Projects	
ART 193B	Introduction to Curatorial Studies	
ART 193C	Course ART 193C Not Found	
ART 195	Fieldwork	
ART 199	Special Problems	
FASH 150	Course FASH 150 Not Found	
Art History Seminar (3 Units) [6]		
Select one of the following:		3
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
Senior Seminar (3 Units)		
ART 192B	Senior Seminar in Art History [7]	3
Total Units		**48**

1 Course also satisfies General Education (GE)/Graduation Requirement.

2 This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

3 With the approval of an Art History faculty advisor, students may use ART 118C as a Group 4 course instead of Group 3.

4 Students may take either PHOT 101 or PHOT 102, but not both.

5 Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category.

6 With the approval of an Art History Seminar faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

7 Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

General Education Requirements [1]

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3

Area 4: Social and Behavioral Sciences (6 Units)	
Area 4 Course -Lower Division	3
Area 4 Course - Lower Division	3
Area 5: Physical and Biological Sciences (7 Units)	
5A - Physical Science	3
5B - Biological Science	3
5C - Laboratory	1
Area 6: Ethnic Studies (3 Units)	
Area 6 Course	3
Upper Division Courses: (9 Units)	
Area 3 Course - Upper Division	3
Area 4 Course - Upper Division	3
Area 2 OR Area 5 Course - Upper Division	3
Total Units	**43**

[1] To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

[2] Required in Major; also satisfies GE.

Graduation Requirements [1]

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI)		3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement [2]		6

[1] To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

[2] If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.htmlhttps://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

We are including a course from the Fashion Merchandising program of the Family and Consumer Sciences Department. Consultation is attached below. Faculty are very supportive of us including this course.

Attach a copy of correspondence with these units:

FACS Consultation.pdf

Provide a fiscal analysis of the proposed changes:

N/A. ART 193C will be taught within the normal course rotation of a full-time faculty member.

How will the above changes be accommodated within the department/College existing fiscal resources?

N/A. ART 193C will be taught within the normal course rotation of a full-time faculty member.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

This new course can be accommodated within existing departmental resources.

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:24:18 GMT): Rollback: The learning outcomes display needs to be filled out.

Key: 400