BA IN ART

SACRAMENTO STATE

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2026-10-09T18:01:32Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-09T18:01:36Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T20:23:37Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-22T16:39:36Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. 2026-10-22T16:39:42Z
   Rachel Miller (rachel.miller): Approved for ART Chair
6. 2026-10-22T17:28:38Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-22T23:26:59Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. Apr 30, 2018 by clmig-jwehrheim
2. Jun 8, 2018 by 212408496
3. Jun 8, 2018 by 212408496
4. Jun 8, 2018 by 212408496
5. Aug 7, 2018 by Janett Torset (torsetj)
6. Nov 2, 2018 by 212408496
7. Feb 14, 2019 by 212408496
8. Apr 28, 2020 by 220267334
9. Apr 20, 2021 by Janett Torset (torsetj)
10. Apr 27, 2023 by Summer Ventis (summer.ventis)
11. Mar 25, 2024 by Rachel Miller (rachel.miller)
12. Jun 12, 2024 by Janett Torset (torsetj)
13. Jun 12, 2024 by Janett Torset (torsetj)
14. Apr 22, 2026 by Rachel Miller (rachel.miller)

Date Submitted: 2026-10-22T16:23:56Z

Viewing: BA in Art
Last approved: 2026-04-22T22:14:54Z
Last edit: 2026-10-22T16:23:54Z

Changes proposed by: Peter Williams (219179091)

Academic Group: (College)
Arts & Letters

Academic Organization: (Department)
Art

Catalog Year Effective:
2027-2028 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Miller	rachel.miller@csus.edu	412-801-2330

Program Snapshot

Type of Program:
Major

Program Change Type:
Non-Substantive

Title of the Program:
BA in Art

Designation: (degree terminology)
Bachelor of Arts

Delivery Mode:
Fully Face to Face

Support Mode:
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

Proposed Transfer Model Curriculum Code (if applicable):
Studio Art

TMC Templates: https://c-idsystem.org/transfer-efforts/

Will this program require accreditation?
Yes

Anticipated date of accreditation request:
NASAD Spring 28

Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.
We are making several small changes to the BFA in Studio Art, which involve adding a few new courses to the degree:

- ART 148B and 160B is being added to the Upper-Division Breadth Elective requirement to give students additional social practice/community-engaged electives to satisfy this requirement.

- ART 193C is being added as an additional option to the Upper-Division Art History requirement and to the Upper-Division Breadth Elective requirement. Students who are interested in future careers in art museums will benefit from this addition.

- ART 152A is being added as an upper-division studio art course for the Ceramics emphasis. Students can take this course as a Studio Breadth Elective Requirement or an Upper Division Breadth Elective Requirement.

- ART 140A, 140B, 140C, and 140D are replacing ART 140 in the Printmaking Studio Course Group”

Please see individual course proposals for additional justifications for the importance of each of these courses.

Please note that our PLOs are already approved by the Chancellor's Office and also our accrediting body, NASAD.

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Intellectual and practical skills

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

Curriculum Alignment and Assessment

Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

Program Learning Outcomes

Learning Outcome
Describe, identify, and analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.
Discern and account for formal principles in works of art.
Present informed critical assessments of their own artwork and the artwork of their peers and articulate the conceptual content and visual elements and strategies of their own work.
Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one’s own.
Produce artworks that demonstrate technical competence in a range of media, including an understanding of sustainable art practice; demonstrate conceptual engagement, open-ended problem solving, creative experimentation, risk-taking and incorporating ideas from their liberal arts education.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
ART 1C	1	1		1	
ART 20A		✓	✓		✓
ART 20B	✓	✓	✓		✓
ART 22		✓	✓		✓
ART 40		✓	✓		✓
ART 53		✓	✓		✓

ART 70		✓	✓		✓
ART 97	1	1	1		2
ART 1A	1	1		1	
ART 1B	1	1		1	
ART 2	✓	✓		✓	
ART 3A	✓	✓		✓	
ART 3B	✓	✓		✓	
ART 4	1	1		1	
ART 5	1	1		1	
ART 120		✓	✓		✓
ART 122C		2	2		3
ART 123		✓	✓		✓
ART 125B		✓	✓		✓
ART 127		✓	✓		✓
ART 129		✓	✓		✓
ART 199		✓	✓		✓
ART 122A		✓	✓		✓
ART 122B		✓	✓		✓
ART 125A		2	2		3
ART 126		✓	✓		✓

ART 140A		2	2		3
ART 140B		2	2		3
ART 140C		2	2		3
ART 140D		2	2		3
ART 144		✓	✓		✓
ART 145		2	2		3
ART 149		✓	✓		✓
ART 142		2	2✓		3
ART 178A		2	2		3
ART 178B		2	2		3
ART 180		✓	✓		✓
ART 182		✓	✓		✓
ART 183		✓	✓		✓
ART 187		✓	✓		✓
ART 189		✓	✓		✓
ART 150		✓	✓		✓
ART 152A		2	2		3
ART 153		✓	✓		✓
ART 159		✓	✓		✓
ART 138		2	2		3

ART 143A		2	2		3
ART 143B		2	2		3
ART 146		2	2		3
ART 147		✓	✓		✓
ART 162		✓	✓		✓
ART 197A		2	2		3
ART 197B		2	2		3
ART 198		2	2		3
ART 100	2	2		2	
ART 102	✓	✓		✓	
ART 103	2✓	2		2	
ART 105	2	2		2	
ART 106	2✓	2		2	
ART 107	2	2		2	
ART 108	✓	✓		✓	
ART 109	✓	✓		✓	
ART 110	2	2		2	
ART 111	✓	✓		✓	
ART 112	✓	✓		✓	
ART 113B	2	2		2	

ART 114	✓	✓		✓	
ART 115	✓	✓		✓	
ART 116	✓	✓		✓	
ART 117A	2	2		2	
ART 117B	2	2		2	
ART 117C	2	2		2	
ART 118B	✓	✓		✓	
ART 118C	2	2		2	
ART 170	2	2		2	
ART 172	2	2		2	
ART 190	2	2		2	
ART 191	✓	✓		✓	
ART 193C	2	2		2	
ART 50		✓	✓		✓
ART 60		✓	✓		✓
ART 88		✓	✓		✓
PHOT 11		1	1		1
PHOT 40		1	1		1
ART 160		2	2		3
ART 121		2	2✓		2

ART 160C		2	2		3
ART 118A	✓	✓		✓	
ART 119	✓	✓		✓	
ART 128	✓		✓	✓	
ART 130		✓	✓		
ART 133		✓	✓		
ART 134		✓	✓		
ART 135		✓	✓		
ART 137		1	1		
ART 139		✓	✓		
ART 148		✓	✓		
ART 148B		1	1		
ART 160B		2	2		3
ART 192A		3	3		3✓
ART 192B	✓	✓		✓	
ART 192C		✓	✓		
ART 193	2	2		2	
ART 193B	2			2	
ART 195			✓	✓	✓
ART 196		3	3		3

ART 196W		✓	✓		

Catalog Description (catalog copy):

Units required for Major: 48
Total units required for BA: 120

Program Description

The Bachelor of Arts in Studio Art is a four-year program that gives students a foundation to pursue graduate study and/or a broad range of careers in the arts. The B.A. program provides students with an overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art. The studio curriculum of the B.A. program emphasizes breadth of experience alongside technical competence and creative experimentation. The curriculum also provides a foundation in visual art thinking, contemporary art history and critical theory through a global lens. The degree is designed for undergraduate students who want to combine broad and innovative studio art practice with an outstanding education in the liberal arts.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento, is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.

Minimum Grade Requirements

A minimum grade of "C" is required in all courses applied to the BA in Studio Art.

Notes:

- Whenever possible, classes should be selected in consultation with a faculty advisor.
- It is recommended that students complete a minimum of 75% of the lower division requirements (20 units) before enrolling in upper division courses while recognizing and following prerequisite requirements.
- Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

Program Requirements (catalog copy):

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (27 Units)		
ART 1C	Global Modern and Contemporary Art [1]	3
ART 20A	Beginning Drawing [1]	3
ART 20B	Intermediate Drawing [1]	3
ART 22	Beginning Painting	3
ART 40	Beginning Printmaking	3
ART 53	Beginning Hand-Built Ceramics	3
ART 70	Form, Space Vision	3
ART 97	Beginning New Media Art	3
Select one of the following:		3
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 2	History of Islamic Art	
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
Required Upper Division Studio Core Courses (12 Units)		

Select four courses from one of the following studio course groups or, in consultation with two faculty members, select four courses from the studio course groups to build an interdisciplinary focus: [3]		12
Drawing Group		
ART 120	Advanced Drawing	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 123	Figure Drawing	
ART 125B	Life Studio	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems	
Painting Group		
ART 122A	Intermediate Painting	
ART 122B	Advanced Painting	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems	
Printmaking Group		
ART 127	Collage and Assemblage	
ART 140A	Course ART 140A Not Found	
ART 140B	Course ART 140B Not Found	
ART 140C	Course ART 140C Not Found	
ART 140D	Course ART 140D Not Found	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 149	Graphics/Printmaking Studio	
ART 199	Special Problems	
Sculpture Group		
ART 127	Collage and Assemblage	
ART 142/CSC 126	NewMedia: 3D Computer Modeling	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 180	Figure Sculpture	
ART 182	Intermediate Sculpture	
ART 183	Advanced Sculpture	
ART 187	Installation and Performance Art	
ART 189	Sculpture Studio	
ART 199	Special Problems	
Ceramics Group		
ART 150	Advanced Ceramics	
ART 152A	Course ART 152A Not Found	
ART 153	Hand-Built Ceramic Techniques	
ART 159	Ceramics Studio	
ART 180	Figure Sculpture	
ART 199	Special Problems	
New Media Art and Animation Group		
ART 138	New Media: Sampling and Remix	
ART 142/CSC 126	NewMedia: 3D Computer Modeling	
ART 143A/CSC 127	New Media: 3D Character Animation	
ART 143B/CSC 127	New Media: 3D Scene Animation	
ART 144	Digital Printmaking	
ART 146	New Media: Creative Coding	
ART 147/COMS 157	Video Art	
ART 162	Alternative Photographic Processes	

ART 187	Installation and Performance Art	
ART 197A	New Media: 2D Character Animation	
ART 197B	New Media: 2D Expanded Animation	
ART 198	New Media: Physical Computing	
ART 199	Special Problems	
Upper Division Art History Elective Requirement (3 Units)		
Select one of the following:		3
ART 100	Modern and Contemporary Native American Art	
ART 102	Themes in World Art and Visual Culture	
ART 103	Art of the Ancient Mediterranean	
ART 105	Art of the Multicultural Medieval World	
ART 106	Renaissance Art in Europe and Beyond	
ART 107	Global Baroque Art: Power and Persuasion	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation	
ART 111	Latin American and Latino Art History	
ART 112	Contemporary Art	
ART 113B	Asian Art in Pop Culture, New Media, and Video Games	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118B/HIST 184	California Architecture and Urban History	
ART 118C	Public Art in the Americas	
ART 170	Mexican Art Beyond Borders	
ART 172	African American Art and Visual Culture	
ART 190	Global Animation History	
ART 191	Film as an Art Form	
ART 193C	Course ART 193C Not Found	
Studio Breadth Elective Requirement (3 Units)		
Select one upper division studio course or one of the lower division studio courses listed below:		3
ART 50	Beginning Ceramics	
ART 60	Two-Dimensional Composition	
ART 88	Beginning Sculpture	
PHOT 11	Digital Photography I	
PHOT 40	Darkroom Photography	
ART 160	Special Topics in Art Studio	
ART 120	Advanced Drawing	
ART 121	BFA Junior Studio	
ART 122A	Intermediate Painting	
ART 122B	Advanced Painting	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 123	Figure Drawing	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 138	New Media: Sampling and Remix	
ART 140A	Course ART 140A Not Found	
ART 140B	Course ART 140B Not Found	
ART 140C	Course ART 140C Not Found	
ART 140D	Course ART 140D Not Found	

ART 142/CSC 126	NewMedia: 3D Computer Modeling	
ART 143A/CSC 127	New Media: 3D Character Animation	
ART 143B/CSC 127	New Media: 3D Scene Animation	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 146	New Media: Creative Coding	
ART 147/COMS 157	Video Art	
ART 149	Graphics/Printmaking Studio	
ART 150	Advanced Ceramics	
ART 152A	Course ART 152A Not Found	
ART 153	Hand-Built Ceramic Techniques	
ART 159	Ceramics Studio	
ART 160C	Social Practice: Story & Play	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 180	Figure Sculpture	
ART 182	Intermediate Sculpture	
ART 183	Advanced Sculpture	
ART 187	Installation and Performance Art	
ART 189	Sculpture Studio	
ART 162	Alternative Photographic Processes	
ART 197A	New Media: 2D Character Animation	
ART 197B	New Media: 2D Expanded Animation	
ART 198	New Media: Physical Computing	
ART 199	Special Problems	
Upper Division Breadth Elective Requirement (3 Units)		
Select any upper division Art Studio, Art History, or Art Education course:		3
ART 100	Modern and Contemporary Native American Art	
ART 102	Themes in World Art and Visual Culture	
ART 103	Art of the Ancient Mediterranean	
ART 105	Art of the Multicultural Medieval World	
ART 106	Renaissance Art in Europe and Beyond	
ART 107	Global Baroque Art: Power and Persuasion	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation	
ART 111	Latin American and Latino Art History	
ART 112	Contemporary Art	
ART 113B	Asian Art in Pop Culture, New Media, and Video Games	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118A	Modern Architecture	
ART 118B	California Architecture and Urban History	
ART 118C	Public Art in the Americas	
ART 119	Directed Research in Art History	
ART 120	Advanced Drawing	
ART 121	BFA Junior Studio	
ART 122A	Intermediate Painting	
ART 122B	Advanced Painting	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 123	Figure Drawing	
ART 125A	Life Painting	

ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 128	Art and the Artist in the Marketplace
ART 129	Painting/Drawing Studio
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 134	Interdisciplinary Art
ART 135	Overview of Secondary Art Education
ART 137	Art for Exceptional Children
ART 138	New Media: Sampling and Remix
ART 139	Directed Research in Art Education
ART 140A	Course ART 140A Not Found
ART 140B	Course ART 140B Not Found
ART 140C	Course ART 140C Not Found
ART 140D	Course ART 140D Not Found
ART 142/CSC 126	NewMedia: 3D Computer Modeling
ART 143A/CSC 127	New Media: 3D Character Animation
ART 143B/CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 146	New Media: Creative Coding
ART 147/COMS 157	Video Art
ART 148	Barrio Art for Ethnic Groups
ART 148B	Course ART 148B Not Found
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 152A	Course ART 152A Not Found
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 160	Special Topics in Art Studio
ART 160B	Course ART 160B Not Found
ART 160C	Social Practice: Story & Play
ART 162	Alternative Photographic Processes
ART 170	Mexican Art Beyond Borders
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 190	Global Animation History
ART 191	Film as an Art Form
ART 192A	Senior Seminar in Studio Art
ART 192B	Senior Seminar in Art History
ART 192C	Senior Seminar in Art Education
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 193C	Course ART 193C Not Found
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 196W	Protest and Play: Northern California Art of the 1970s
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing

ART 199	Special Problems	
Total Units		**48**

1 Course also satisfies General Education (GE)/Graduation Requirement.
2 Courses in the lower division cannot be repeated for credit towards the major.
3 All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.

General Education Requirements [1]

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course -Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		
5A - Physical Science		3
5B - Biological Science		3
5C - Laboratory		1
Area 6: Ethnic Studies (3 Units)		
Area 6 Course		3
Upper Division Courses: (9 Units)		
Area 3 Course - Upper Division		3
Area 4 Course - Upper Division		3
Area 2 OR Area 5 Course - Upper Division		3
Total Units		**43**

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).
2 Required in Major; also satisfies GE.

Graduation Requirements [1]

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI)		3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement [2]		6

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

[2] If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

N/A

Provide a fiscal analysis of the proposed changes:

N/A. These new courses will be taught by tenure-track faculty within their normal course rotations.

How will the above changes be accommodated within the department/College existing fiscal resources?

These new courses will be taught by tenure-track faculty within their normal course rotations.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

Existing facilities, space, equipment will be adequate to support these changes.

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:23:37 GMT): Rollback: The learning outcomes display needs to be filled out.

Key: 5