BA IN FINE AND CREATIVE ARTS (ART EDUCATION)

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Council on the Preparation of School Personnel Chair (feliz@csus.edu)
8. Dean of Undergraduate (gardner@csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2026-10-09T18:01:24Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-09T18:01:28Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T20:23:19Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-22T18:27:38Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. 2026-10-22T18:27:43Z
   Rachel Miller (rachel.miller): Approved for ART Chair
6. 2026-10-22T18:28:13Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-22T23:26:43Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. Feb 21, 2023 by Carolyn Gibbs (carolyng)
2. Mar 27, 2024 by Rachel Miller (rachel.miller)
3. Mar 10, 2026 by Rachel Miller (rachel.miller)

Date Submitted: 2026-10-22T18:25:54Z

Viewing: BA in Fine and Creative Arts (Art Education)

Last approved: 2026-03-10T20:35:40Z

Last edit: 2026-10-22T18:25:53Z

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2027-2028 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Luis Garcia	luis.garcia@csus.edu	562-965-1599
Rachel Miller	rachel.miller@csus.edu	412-801-2330

Program Snapshot

Type of Program:
Major

Program Change Type:
Non-Substantive

Title of the Program:
BA in Fine and Creative Arts (Art Education)

Designation: (degree terminology)
Bachelor of Arts

Delivery Mode:
Fully Face to Face

Support Mode:
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

TMC Templates: https://c-idsystem.org/transfer-efforts/

Is this a pilot program?
No

Will this program require accreditation?
Yes

Anticipated date of accreditation request:
NASAD (Spring 2028)

Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.
This proposal is to remove the ART 192C, Senior Seminar, course from the BA in Fine and Creative Arts (Art Education). A new course, ART 148B: Mural Design, Stencils, and Posters in the Barrio will take this course's place. This course provides an extension to the very successful Barrio Arts program, allowing students to continue to work in community, but specifically focusing on artistic techniques that have historically been used in community-based and revolutionary movements, such as murals, stencils, and posters. In this course, students will collaborate with community partners, such as Washington Elementary, which will help students earn 45 hours experience working with diverse learners recommended for admission into the CSUS single-subject credential program.

An additional upper-division art history option is also being added to the degree: ART 193C. Art Education majors are often interested in the field of Museum Education, and this new course on the topic of art museums and society would be a helpful elective for those students. We are also requesting to add ART 170 (Mexican Art beyond Borders) and ART 172 (African American Art and Visual Culture)as options; these were recently redesigned/added courses that we previously forgot to add to the BA in Fine and Creative Arts (Art Education). Both of these courses diversify the upper-division art history options in this degree.

Additional options for upper-division studio art courses are also being added: ART 152A, ART 140A, ART 140B, ART 140C, ART 140D (ART 140 is being removed because it is being broken up into these four courses), ART 138, ART 143B, ART 197A, ART 197B, ART 122C. These are all new courses that have been added to our curriculum in recent years, but were never added in to the BA in Fine and Creative Arts (Art Education).

ART 97 is being removed from the upper-division Group 2 options because it was included in this section in error.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this program change impact your department's currently written Program Standards Document?

No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes.

Brian Lim, the Chair of Teaching Credentials, gave us the following information: "The subject matter waiver programs no longer apply in the same way because a B.A. in Art now satisfies the subject matter competency requirement for the Single Subject Art credential. There was updated guidance regarding subject matter competency last Monday but, there is no change on the single subject teaching credential candidates....For the Forms A/B, since these courses are part of the B.A. in Fine and Creative Arts (Art Education) and not part of a credential program, you would not need to complete the sections that specifically apply to a credential program or a subject matter waiver program."

Is this change in response to program or unit assessment activities?

No

Will this program introduce any new or changes to program assessments?

No

Curriculum Alignment and Assessment

Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

Program Learning Outcomes

Learning Outcome
1. Identify, describe, and analyze a wide range of important works of art, artists, and art education theorists across the globe within their historical and cultural contexts.
2. Communicate through artmaking and visual analysis the formal and material qualities and technical processes of creative works.
3. Articulate a complex understanding of difference by examining art, artists, or art education theorists from cultural backgrounds different than one's own.
4. Apply K-12 teaching theories, concepts, and practices to current issues in art education.
5. Analyze elementary and secondary visual art student development, relationships, and artworks in historical context.
6. Identify, describe and analyze the social, cultural, and political issues facing the field of art education.
7. Produce and present effective visual arts lessons that comply with California Common Core State Standards and California Visual Arts Standards.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
ART 1A	1	1	1				
ART 1B	1	1	1				

ART 1C	1	1	1				
ART 3A	✓	✓	✓				
ART 3B	✓	✓	✓				
ART 4	1	1	1				
ART 5	1	1	✓				
ART 20A		✓					
ART 22		✓					
ART 60		✓					
ART 97		1					
ART 70		✓					
ART 88		✓					
ART 50		✓					
ART 53		✓					
ART 40		✓					
PHOT 40		1					
ART 120		✓					
ART 122A		✓					
ART 122B		✓					
ART 122C		3					
ART 123		✓					

ART 124A		✓					
ART 124B		✓					
ART 125A		✓					
ART 125B		✓					
ART 126		✓					
ART 140A		3					
ART 140B		3					
ART 140C		3					
ART 140D		3					
ART 144		✓					
ART 145		3					
ART 178A		✓					
ART 178B		3					
ART 127		✓					
ART 150		✓					
ART 152A		3					
ART 153		✓					
ART 180		✓					
ART 182		✓					
ART 183		✓					

ART 187		✓					
ART 138		3					
ART 142		3					
ART 143A		3					
ART 143B		3					
ART 146		3					
ART 147		✓					
ART 197A		3					
ART 197B		3					
ART 198		3					
ART 100	2	2	2				
ART 102	✓	✓	✓				
ART 103	2	2	2				
ART 105	3	3	3				
ART 106	3	3	3				
ART 107	3	3	3				
ART 108	✓	✓	✓				
ART 109	✓	✓	✓				
ART 110	2	2	2				
ART 111	✓	✓	✓				

ART 112	✓	✓	✓				
ART 113B	2	✓	✓				
ART 114	✓	✓	✓				
ART 115	✓	✓	✓				
ART 116	✓	✓	✓				
ART 117A	3	3	3				
ART 117B	3	3	3				
ART 117C	3	3	3				
ART 118C	2	2	2				
ART 170	3	3	3				
ART 172	2	2	2				
ART 193C	3	3	3				
PHOT 102	3	3	3				
Warning! Unable to parse program body. Data Invalid: Area header row cannot be followed by indented row.							

Catalog Description (catalog copy):

Units required: 71

Total units required for BA: 120

Program Description

The BA in Fine and Creative Arts (Art Education) prepares students to be resourceful, creative, and socially engaged artist-educators. Students develop expertise in a breadth of studio practices and depth of teaching, preparing students with the knowledge and skills necessary to thrive as teachers in school, museum, and community organizations. The curriculum prepares students through a variety of instruction, including studies in artistic perception; historical and cultural foundations in art; connections, relationships, and applications in art; critical art education theories and methodologies; and visual culture art education.

The BA in Fine and Creative Arts (Art Education) is a California state-approved subject matter program. Students who successfully complete the program satisfy the requirement of the Commission on Teacher Credentialing for demonstrated competence in Art. Graduates of the program are exempt from the California Subject Examinations for Teachers (CSET) exams in Art and obtain the prerequisite coursework needed to enter the Single-Subject Teaching Credential Program in the College of Education. Students interested in teaching art in public schools in California should get information from the Teaching Credentials Office in Eureka Hall 401 or the College of Education's website at www.csus.edu/college/education/teaching-credentials (http://www.csus.edu/college/education/teaching-credentials).

Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant

bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.

Minimum Grade Requirement

Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

Program Requirements (catalog copy):

Program Requirements

Code	Title	Units
Required Art History Core Courses (71 Units)		
Complete all three courses		9
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 1C	Global Modern and Contemporary Art	
Select one of the following:		3
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
Required Art Studio Core Courses		
Complete all four courses:		12
ART 20A	Beginning Drawing	
ART 22	Beginning Painting	
ART 60	Two-Dimensional Composition	
ART 97	Beginning New Media Art	
Select one of the following:		3
ART 70	Form, Space Vision	
ART 88	Beginning Sculpture	
Select one of the following:		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
Select one of the following:		3
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
Upper Division Art Studio Depth Core Courses		
Select two courses from any single group (Group 1, Group 2 or Group 3):		6
Group 1		
ART 120	Advanced Drawing	
ART 122A	Intermediate Painting (may be taken twice for credit)	
ART 122B	Advanced Painting (may be taken four times for credit)	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 123	Figure Drawing	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 140A	Course ART 140A Not Found	
ART 140B	Course ART 140B Not Found	
ART 140C	Course ART 140C Not Found	
ART 140D	Course ART 140D Not Found	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
Group 2		

ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 150	Advanced Ceramics	
ART 152A	Course ART 152A Not Found	
ART 153	Hand-Built Ceramic Techniques	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 180	Figure Sculpture	
ART 182	Intermediate Sculpture (may be taken twice for credit)	
ART 183	Advanced Sculpture (may be taken twice for credit)	
ART 187	Installation and Performance Art (may be taken twice for credit)	
Group 3		
ART 138	New Media: Sampling and Remix	
ART 142/CSC 126	NewMedia: 3D Computer Modeling	
ART 143A/CSC 127	New Media: 3D Character Animation	
ART 143B	New Media: 3D Scene Animation	
ART 144	Digital Printmaking	
ART 146	New Media: Creative Coding	
ART 147/COMS 157	Video Art	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 197A	New Media: 2D Character Animation	
ART 197B	New Media: 2D Expanded Animation	
ART 198	New Media: Physical Computing	
Upper Division Art History Depth Core Courses		
Select two of the following:		6
ART 100	Modern and Contemporary Native American Art	
ART 102	Themes in World Art and Visual Culture	
ART 103	Art of the Ancient Mediterranean	
ART 105	Art of the Multicultural Medieval World	
ART 106	Renaissance Art in Europe and Beyond	
ART 107	Global Baroque Art: Power and Persuasion	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation	
ART 111	Latin American and Latino Art History	
ART 112	Contemporary Art	
ART 113B	Asian Art in Pop Culture, New Media, and Video Games	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118C	Public Art in the Americas	
ART 170	Mexican Art Beyond Borders	
ART 172	African American Art and Visual Culture	
ART 193C	Course ART 193C Not Found	
PHOT 102	Photography, a Social History	
ART EDUCATION CONCENTRATION (26 UNITS)		26
See requirements for the Art Education Concentration below.		
Total Units		**71**

Art Education Concentration Courses

Code	Title	Units
ART EDUCATION CONCENTRATION REQUIRED COURSES		
Complete all six courses:		

ART 130	Theories in Art Education	3
ART 133	Art Education for Children	3
ART 135	Overview of Secondary Art Education	3
ART 137	Art for Exceptional Children	3
ART 148	Barrio Art for Ethnic Groups	3
ART 148B	Course ART 148B Not Found	
REQUIRED PRE-REQUISITE CREDENTIAL COURSES		
Complete all three courses:		
EDUC 100	Educating Students with Disabilities in Inclusive Settings	3
EDUC 170	Introduction to Bilingual Education: Policies, Principles, Programs, and Practices	3
PUBH 136	School Health Education	2
Total Units		**23**

General Education Requirements[1]

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course -Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		
5A - Physical Science		3
5B - Biological Science		3
5C - Laboratory		1
Area 6: Ethnic Studies (3 Units)		
Area 6 Course		3
Upper Division Courses: (9 Units)		
Area 3 Course - Upper Division		3
Area 4 Course - Upper Division		3
Area 2 OR Area 5 Course - Upper Division		3
Total Units		**43**

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

2 Required in Major; also satisfies GE.

Graduation Requirements [1]

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) [3]		0 - 3
Graduation Requirements (required by Sacramento State) (9-12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE) [3]		0 - 3
Foreign Language Proficiency Requirement [2]		6

[1] To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

[2] If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html (https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html)

[3] Requirement may be completed in major

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

No impacts.

Provide a fiscal analysis of the proposed changes:

No impacts. All new courses fit within full-time faculty's course rotations or are courses that are already being regularly taught. We previously had offered ART 148 both in the fall and in the spring semesters, taught by the same full-time faculty member. Now this same faculty member will teach ART 148 in the fall and ART 148B in the spring.

How will the above changes be accommodated within the department/College existing fiscal resources?

All new courses fit within full-time faculty's course rotations or are courses that are already being regularly taught.We previously had offered ART 148 both in the fall and in the spring semesters, taught by the same full-time faculty member. Now this same faculty member will teach ART 148 in the fall and ART 148B in the spring.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A. The existing Art facilities can accommodate these courses.

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:23:19 GMT): Rollback: The learning outcomes display needs to be filled out.

Key: 495