BACHELOR OF MUSIC (JAZZ STUDIES)

In Workflow

1. MUSC Committee Chair (murray@csus.edu)
2. MUSC Chair (scott.perkins@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2026-04-14T16:18:56Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
2. 2026-09-09T23:24:10Z
   Scott Perkins (scott.perkins): Rollback to MUSC Committee Chair for MUSC Chair
3. 2026-09-14T21:43:59Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
4. 2026-09-14T23:28:50Z
   Scott Perkins (scott.perkins): Rollback to MUSC Committee Chair for MUSC Chair
5. 2026-10-05T16:14:22Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
6. 2026-10-05T17:13:25Z
   Scott Perkins (scott.perkins): Approved for MUSC Chair
7. 2026-10-21T20:21:32Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
8. 2026-10-21T22:01:00Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
9. 2026-10-21T23:35:03Z
   Scott Perkins (scott.perkins): Approved for MUSC Chair
10. 2026-10-22T13:54:45Z
    Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
11. 2026-10-22T14:27:49Z
    Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. May 3, 2018 by clmig-jwehrheim
2. May 11, 2018 by 212408496
3. Sep 19, 2018 by 212408496
4. Oct 9, 2019 by Scott Perkins (scott.perkins)
5. Apr 28, 2020 by 220267334
6. Apr 20, 2021 by 220267334
7. Feb 23, 2022 by Anna Presler (apresler)
8. May 14, 2025 by 102010361

Date Submitted: 2026-10-21T22:00:38Z

Viewing: Bachelor of Music (Jazz Studies)
Last approved: Wed, 14 May 2025 18:21:43 GMT
Last edit: 2026-10-21T22:00:36Z

Changes proposed by: Ryan Murray (205073834)

Academic Group: (College)
Arts & Letters

Academic Organization: (Department)
Music

Catalog Year Effective:
2027-2028 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Ryan Murray	murray@csus.edu	9162788605

Program Snapshot

Type of Program:
Major

Program Change Type:
Non-Substantive

Title of the Program:
Bachelor of Music (Jazz Studies)

Designation: (degree terminology)
Bachelor or Music

Delivery Mode:
Fully Face to Face

Support Mode:
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

TMC Templates: https://c-idsystem.org/transfer-efforts/

Will this program require accreditation?
Yes

Anticipated date of accreditation request:
September 1, 2033

Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.
This is a minor change to the ensemble requirement (MUSC 142 and MUSC 143) for the Bachelor of Music Concentration in Jazz Studies Performance Emphais. This change was voted and approved by the School of Music Faculty and allows more flexibility for our students giving them the option to take a course from the MUSC 142 or MUSC 143 series to fulfill their ensemble requirement. In addition, we have slightly changed the electives for the Music Education Emphasis - these new electives were voted on by the Music Faculty, and the Form A's are being submitted concurrently with this form B.

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Intellectual and practical skills

Integrative learning

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Curriculum Alignment and Assessment

Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

Program Learning Outcomes

Learning Outcome
1. Perform at an advanced level on their instrument, demonstrating proficient technical achievement in solo performance, musical accuracy, knowledge of style, and informed historical performance practice.
2. Articulate at an advanced level—orally and in writing—the history and social contexts of both Western and non-Western musics, referencing repertoire, major styles, genres, forms and composers from the middle ages to the present.
3. Analyze musical forms, processes, and harmonic language in music from the seventeenth century to the present, reflecting advanced knowledge of music theory and its development from past to present.
4. Express artistic critiques of musical performances and repertoire in an articulate, knowledgeable, and persuasive manner.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4
MUSC 3			✓	
MUSC 9		✓		✓
MUSC 10A		✓	✓	✓
MUSC 10B		✓	✓	✓
MUSC 10C		✓	✓	✓
MUSC 11A			✓	✓
MUSC 11B			✓	✓
MUSC 11C			✓	✓
MUSC 12A	✓		✓	
MUSC 12B	✓		✓	
MUSC 12C	✓		✓	

MUSC 104			✓	✓
MUSC 109			✓	✓
MUSC 110		✓		✓
MUSC 151	✓		✓	
MUSC 14D	✓			
MUSC 15	✓		✓	
MUSC 43A	✓		✓	
MUSC 43B	✓		✓	
MUSC 50A	✓		✓	✓
MUSC 50B				
MUSC 108A		✓	✓	
MUSC 108B		✓	✓	
MUSC 140	✓		✓	✓
MUSC 185J				
MUSC 14D	✓			
MUSC 15	✓		✓	
MUSC 43A	✓		✓	
MUSC 43B	✓		✓	
MUSC 50A	✓		✓	✓
MUSC 108A		✓	✓	
MUSC 108B		✓	✓	

MUSC 140	✓		✓	✓
MUSC 150A	✓		✓	✓
MUSC 153		✓	✓	✓
MUSC 154		✓	✓	✓
MUSC 161		✓	✓	✓
MUSC 162			✓	✓
MUSC 164E Music in General Education, Elementary				
MUSC 164S Music In General Education, Secondary				
MUSC 178		✓	✓	✓
MUSC 179		✓	✓	✓
MUSC 185E	✓	✓	✓	✓

Catalog Description (catalog copy):

Units required for Major: 71-76, including units for concentration (see below)
Total units required for BM: 120

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.

Admission Requirements

Admission to the Bachelor of Music degree program requires the recommendation of the student's major applied instructor, a 3.0 GPA in music courses, and approval of the applied area based upon a successful audition. Admission criteria and audition instructions may be obtained from the Music Department Office.

Each area of concentration has unique course requirements. Students interested in a BM degree should discuss the details of the program with a faculty advisor in the Music Department.

Grade "C-" or better required in all courses applied to the major.

General Requirements

The following are required for the Bachelor of Arts and Bachelor of Music degree programs:

Performance Evaluation: Upon entering the music major, each student is required to:

1. declare his/her major performance medium (instrument or voice);
2. perform an entering placement audition before the appropriate applied faculty; and
3. continue the development of his/her performance ability through regular study in accordance with Departmental requirements.

This development in performance is demonstrated at end-of-semester auditions before the applied music faculty. See applied music numbers for appropriate courses.

Soloist: Each student in the BA program of sophomore standing or above should appear as a soloist in at least one student recital or repertoire class each semester. Students in the BM program must do either a repertoire class performance or one student recital each semester.

Ensemble: As an ensemble experience, each student must participate in at least one large performing ensemble each semester. The following groups meet this requirement: symphonic band, concert band, marching band, opera workshop, orchestra, concert choir, or University chorus. Assignment to the performing ensemble(s) is to be made in consultation with the music major advisor and by audition. A MUSC 142 series course is the appropriate course in which to register.

Piano: All undergraduate students majoring in music must have basic facility in piano to graduate from the University. For students other than keyboard majors, completion of MUSC 14D meets this requirement.

Attendance/concerts-recitals: Each music major is required to attend a minimum of ten concerts and/or recitals each semester. Attendance is monitored electronically. Students may choose to earn academic credit for this requirement by enrolling in MUSC 100A as an elective.

Teacher Preparation: Teaching credential candidates must also complete the Professional Education Program in addition to the BM Music Education requirements. See the College of Education section of this catalog for admission procedures and consult the department credential advisor for details.

Marching Band: Wind and percussion majors who are credential candidates must include at least one semester of marching band (MUSC 142M) as their Large Performance Ensemble experience.

Program Requirements (catalog copy):

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (26 Units)		
MUSC 3	MIDI Sequencing and Notation	2
MUSC 9	Music In World Cultures [1]	3
MUSC 10A	Survey of Music Literature I [1]	3
MUSC 10B	Survey of Music Literature II [1]	3
MUSC 10C	Survey of Music Literature III	3
MUSC 11A	Music Theory I	2
MUSC 11B	Music Theory II	2
MUSC 11C	Music Theory III	2
MUSC 12A	Musicianship I	2
MUSC 12B	Musicianship II	2
MUSC 12C	Musicianship III	2
Required Upper Division Core Courses (15 Units)		
MUSC 104	Contemporary Music Theory and Musicianship	3
MUSC 109	Instrumentation and Arranging	3
MUSC 110	Research in Music History [1]	3
MUSC 142x or MUSC 143x	MUSC 142 series course or MUSC 143 series course [2,3]	4
MUSC 151	Fundamentals of Conducting	2
Additional Requirements for Concentrations (30-36 Units)		
Select one of the following six areas of concentration:		30 - 36
Instrumental		
Jazz Studies or Jazz Studies with Music Education Emphasis		
Keyboard		
Music Education		
Theory/Composition		

Voice	
Total Units	**71-77**

1 Course also satisfies General Education (GE)/Graduation Requirement.
2 A course from the MUSC 142 or MUSC 143 series must be taken 4 times for a total of 4 units. Each student is assigned to a specific MUSC 142 or MUSC 143 series course each semester as appropriate for their concentration/emphasis, instrument/voice type, and skill level. Students pursuing the Concentration in Jazz Studies: Performance Emphasis may fulfill this requirement with a MUSC 142- or MUSC 143-series course. Students with any other concentration or emphasis—including the Concentration in Jazz Studies: Music Education Emphasis—must fulfill this requirement with a MUSC 142-series course.

Concentration in Jazz Studies: Performance Emphasis (34 units)

Code	Title	Units
MUSC 14D	Basic Piano for Majors	1
MUSC 15	Jazz Piano Class	1
MUSC 43A	Jazz Improvisation I	2
MUSC 43B	Jazz Improvisation II	2
MUSC 50A	Jazz Applied: Intermediate [1]	4
MUSC 50B	Jazz Applied: Intermediate - BM [1]	4
MUSC 108A	Jazz Arranging I	2
MUSC 108B	Jazz Arranging II	2
MUSC 140	Jazz Theory and Harmony	2
MUSC 142x or MUSC 143x	MUSC 142 series course or MUSC 143 series course [1]	4
MUSC 150x	MUSC 150 series course [2]	8
MUSC 185J	Senior Recital Jazz	2
Total Units		**34**

1 Course must be repeated four times for a total of 4 units.
2 Course must be repeated four times for a total of 8 units.

Concentration in Jazz Studies: Music Education Emphasis (34 units)

Code	Title	Units
MUSC 14D	Basic Piano for Majors	1
MUSC 15	Jazz Piano Class	1
MUSC 40x	MUSC 40 series course [1]	3
MUSC 43A	Jazz Improvisation I	2
MUSC 43B	Jazz Improvisation II	2
MUSC xxA	Applied MUSC xxA Intermediate course [1]	2
MUSC 50A	Jazz Applied: Intermediate [1]	2
MUSC 108A or MUSC 108B	Jazz Arranging I Jazz Arranging II	2
MUSC 140	Jazz Theory and Harmony	2
MUSC 142x or MUSC 143x	MUSC142 series course or MUSC 143 series course [2]	4
MUSC 150A	Jazz Applied: Advanced Mus Ed Emphasis [2]	1
MUSC 153 or MUSC 154	Advanced Choral Conducting Advanced Instrumental Conducting	2
MUSC 161	Jazz Pedagogy	2
Choose two of the following:		4
MUSC 162	Foundations of Music Education	
MUSC 164E MUSIC IN GENERAL	Course MUSC 164E MUSIC IN GENERAL EDUCATION, ELEMENTARY Not Found	
MUSC 164S MUSIC IN GENERAL	Course MUSC 164S MUSIC IN GENERAL EDUCATION, SECONDARY Not Found	
MUSC 178	Vocal Literature and Materials (Grades 4-12)	
MUSC 179	Instrumental Literature and Materials	
MUSC 185E	Senior Recital Music Education	1
Total Units		**34**

1 Course must be repeated two times for a total of 2 units.

[2] Course must be repeated four times for a total of 4 units.

General Education Requirements [1]

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course -Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		
5A - Physical Science		3
5B - Biological Science		3
5C - Laboratory		1
Area 6: Ethnic Studies (3 Units)		
Area 6 Course		3
Upper Division Courses: (9 Units)		
Area 3 Course - Upper Division		3
Area 4 Course - Upper Division		3
Area 2 OR Area 5 Course - Upper Division		3
Total Units		**43**

[1] To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

[2] Required in Major; also satisfies GE.

Graduation Requirements [1]

Code	Title	Units
Graduation Requirements (required by CSU) (6 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) [2]		0
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement [3]		6

[1] To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

[2] Required in Major; also satisfies Graduation Requirement.

[3] If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html (https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html)

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

none

Provide a fiscal analysis of the proposed changes:

no fiscal changes

How will the above changes be accommodated within the department/College existing fiscal resources?

does not require additional resources

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

none

Estimate the cost and indicate how these resource needs will be accommodated:

no cost change

Reviewer Comments:

Scott Perkins (scott.perkins) (Wed, 09 Sep 2026 23:24:10 GMT): Rollback: Please review my edits to Program Requirements footnote 2 for accuracy, and inquire about updating area names for GE requirements. It may not be possible, in which case, don't worry about it.

Scott Perkins (scott.perkins) (Mon, 14 Sep 2026 23:28:50 GMT): Rollback: Rolling back to add additional electives.

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:21:32 GMT): Rollback: The learning outcomes display needs to be filled out.

Key: 329