BACHELOR OF MUSIC (MUSIC EDUCATION)

In Workflow

1. MUSC Committee Chair (murray@csus.edu)
2. MUSC Chair (scott.perkins@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2026-10-05T16:14:50Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
2. 2026-10-05T17:12:29Z
   Scott Perkins (scott.perkins): Approved for MUSC Chair
3. 2026-10-21T20:21:56Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-22T17:08:26Z
   Ryan Murray (murray): Approved for MUSC Committee Chair
5. 2026-10-22T17:26:27Z
   Scott Perkins (scott.perkins): Approved for MUSC Chair
6. 2026-10-22T17:28:47Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-22T23:26:34Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. May 3, 2018 by clmig-jwehrheim
2. Sep 19, 2018 by 212408496
3. Oct 9, 2019 by Scott Perkins (scott.perkins)
4. Feb 13, 2020 by 102010361
5. Apr 28, 2020 by 220267334
6. Apr 20, 2021 by 220267334
7. Aug 8, 2022 by 302822325
8. Aug 10, 2022 by 302822325

Date Submitted: 2026-10-22T17:07:25Z

Viewing: Bachelor of Music (Music Education)

Last approved: Wed, 10 Aug 2022 20:23:11 GMT

Last edit: 2026-10-22T17:07:23Z

Changes proposed by: Ryan Murray (205073834)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:
2027-2028 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Ryan Murray	murray@csus.edu	9162786805
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Program Snapshot

Type of Program:
Major

Program Change Type:
Non-Substantive

Title of the Program:
Bachelor of Music (Music Education)

Designation: (degree terminology)
Bachelor or Music

Delivery Mode:
Fully Face to Face

Support Mode:
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

TMC Templates: https://c-idsystem.org/transfer-efforts/

Will this program require accreditation?
Yes

Anticipated date of accreditation request:
September 1, 2033

Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.
This is a minor curriculum change to the Bachelor of Music Education degree. The curriculum committee has discussed these changes and they were voted on by the School of Music Faculty. The corresponding Form A's are being submitted concurrently. We are removing MUSC 130 from the degree. We are also removing MUSC 164 from the degree and replacing it with MUSC 164E and MUSC 164S. This change allows this topic to be covered in more detail by splitting the course, Music in General Education, into an Elementary course and a Secondary Course. This change helps our students to be better prepared for the variety of education environments they will find once completing their degree. We are also adding one unit to MUSC 179 which increases in class time and better reflects the workload required for this course. With the all of these changes together there is no change in the total unit count for the major.

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

Curriculum Alignment and Assessment

Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

Program Learning Outcomes

Learning Outcome
1. Perform at an advanced level on his/her instrument showing proficient technical achievement in solo performance, musical accuracy, knowledge of style, and informed historical performance practice.
2. Speak and write at an advanced level about music history in both western and non-western social context reflecting a knowledge of repertoire, major styles, genres, forms and composers from the middle ages to the present.
3. Analyze and explain musical forms, processes, and harmonic language in music from the seventeenth century to the present reflecting advanced knowledge of music theory and its development from past to present.
4. Express their artistic opinions in an articulate, knowledgeable and persuasive manner, and formulate constructive criticism of musical performances or repertoire. Competence in the Discipline is clearly articulated in each of the learning outcomes above. Music students must be able to demonstrate through performance, analysis, writing, and speaking the competencies contained within the study of music performance.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4
MUSC 3			✓	
MUSC 9		✓		✓
MUSC 10A		✓		✓
MUSC 10B		✓		✓
MUSC 10C		✓		✓
MUSC 11A		✓	✓	
MUSC 11B		✓	✓	
MUSC 11C		✓	✓	
MUSC 12A	✓		✓	
MUSC 12B	✓		✓	
MUSC 12C	✓		✓	
MUSC 104		✓	✓	✓

MUSC 109			✓	✓
MUSC 110		✓	✓	✓
MUSC 151	✓		✓	✓
MUSC 14D	✓		✓	
MUSC 153	✓		✓	
MUSC 154	✓		✓	✓
MUSC 161			✓	✓
MUSC 162		✓	✓	✓
MUSC 164E Music in General Education, Elementary				
MUSC 164S Music in General Education, Secondary				
MUSC 178			✓	✓
MUSC 179			✓	✓
MUSC 185E	✓	✓	✓	✓

Catalog Description (catalog copy):

Units required for Major: 71-76, including units for concentration (see below)
Total units required for BM: 120

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.

Admission Requirements

Admission to the Bachelor of Music degree program requires the recommendation of the student's major applied instructor, a 3.0 GPA in music courses, and approval of the applied area based upon a successful audition. Admission criteria and audition instructions may be obtained from the Music Department Office.

Each area of concentration has unique course requirements. Students interested in a BM degree should discuss the details of the program with a faculty advisor in the Music Department.

Grade "C-" or better required in all courses applied to the major.

General Requirements

The following are required for the Bachelor of Arts and Bachelor of Music degree programs:

Performance Evaluation: Upon entering the music major, each student is required to:

1. declare his/her major performance medium (instrument or voice);
2. perform an entering placement audition before the appropriate applied faculty; and
3. continue the development of his/her performance ability through regular study in accordance with Departmental requirements.

This development in performance is demonstrated at end-of-semester auditions before the applied music faculty. See applied music numbers for appropriate courses.

Soloist: Each student in the BA program of sophomore standing or above should appear as a soloist in at least one student recital or repertoire class each semester. Students in the BM program must do either a repertoire class performance or one student recital each semester.

Ensemble: As an ensemble experience, each student must participate in at least one large performing ensemble each semester. The following groups meet this requirement: symphonic band, concert band, marching band, opera workshop, orchestra, concert choir, or University chorus. Assignment to the performing ensemble(s) is to be made in consultation with the music major advisor and by audition. A MUSC 142 series course is the appropriate course in which to register.

Piano: All undergraduate students majoring in music must have basic facility in piano to graduate from the University. For students other than keyboard majors, completion of MUSC 14D meets this requirement.

Attendance/concerts-recitals: Each music major is required to attend a minimum of ten concerts and/or recitals each semester. Attendance is monitored electronically. Students may choose to earn academic credit for this requirement by enrolling in MUSC 100A as an elective.

Teacher Preparation: Teaching credential candidates must also complete the Professional Education Program in addition to the BM Music Education requirements. See the College of Education section of this catalog for admission procedures and consult the department credential advisor for details.

Marching Band: Wind and percussion majors who are credential candidates must include at least one semester of marching band (MUSC 142M) as their Large Performance Ensemble experience.

Program Requirements (catalog copy):

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (26 Units)		
MUSC 3	MIDI Sequencing and Notation	2
MUSC 9	Music In World Cultures [1]	3
MUSC 10A	Survey of Music Literature I [1]	3
MUSC 10B	Survey of Music Literature II [1]	3
MUSC 10C	Survey of Music Literature III	3
MUSC 11A	Music Theory I	2
MUSC 11B	Music Theory II	2
MUSC 11C	Music Theory III	2
MUSC 12A	Musicianship I	2
MUSC 12B	Musicianship II	2
MUSC 12C	Musicianship III	2
Required Upper Division Core Courses (15 Units)		
MUSC 104	Contemporary Music Theory and Musicianship	3
MUSC 109	Instrumentation and Arranging	3
MUSC 110	Research in Music History [1]	3
MUSC 142 series course [2]		4
MUSC 151	Fundamentals of Conducting	2
Additional Requirements for Concentrations (30-35 Units)		
Select one of the following six areas of concentration:		30 - 35

Instrumental	
Jazz Studies or Jazz Studies with Music Education Emphasis	
Keyboard	
Music Education	
Theory/Composition	
Voice	
Total Units	**71-76**

1 Course also satisfies General Education (GE)/Graduation Requirement.

2 A course from the MUSC 142 series must be taken 4 times for a total of 4 units; each student is assigned to a specific MUSC 142 series course each semester as appropriate for their instrument/voice type and skill level. **Students enrolled in Applied Voice as their major instrument:** A minimum of 8 semesters of MUSC 142 in a choral ensemble (MUSC 142C or 142U, placement based on audition with the Director) is required. Transfer students in Voice may receive up to 2 semesters of credit toward this requirement from another institution upon approval from the Director of Choral Activities.

Concentration in Music Education (34 units)

Code	Title	Units
MUSC 14D	Basic Piano for Majors	1
MUSC 40 series course [1]		4
Select 4 units of applied music: Intermediate		4
Select 4 units of applied music: Advanced		4
MUSC 142 series course [1]		4
MUSC 153	Advanced Choral Conducting	2
or MUSC 154	Advanced Instrumental Conducting	
MUSC 161	Jazz Pedagogy	2
MUSC 162	Foundations of Music Education	2
MUSC 164E	MUSIC IN GENERAL EDUCATION, ELEMENTARY Course MUSC 164E MUSIC IN GENERAL EDUCATION, ELEMENTARY Not Found	2
MUSC 164S	MUSIC IN GENERA Course MUSC 164S MUSIC IN GENERAL EDUCATION, SECONDARY Not Found	2
MUSC 178	Vocal Literature and Materials (Grades 4-12)	3
MUSC 179	Instrumental Literature and Materials	3
MUSC 185E	Senior Recital Music Education	1
Total Units		**34**

1 Course must be repeated four times for a total of 4 units. Each student is assigned to a specific MUSC 142 series course each semester as appropriate for their instrument/voice type and skill level. **Students enrolled in Applied Voice as their major instrument:** A minimum of 8 semesters of MUSC 142 in a choral ensemble (MUSC 142C or 142U, placement based on audition with the Director) is required. Transfer students in Voice may receive up to 2 semesters of credit toward this requirement from another institution upon approval from the Director of Choral Activities.

General Education Requirements [1]

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course -Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		
5A - Physical Science		3
5B - Biological Science		3
5C - Laboratory		1

Area 6: Ethnic Studies (3 Units)	
Area 6 Course	3
Upper Division Courses: (9 Units)	
Area 3 Course - Upper Division	3
Area 4 Course - Upper Division	3
Area 2 OR Area 5 Course - Upper Division	3
Total Units	**43**

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

2 Required in Major; also satisfies GE.

Graduation Requirements [1]

Code	Title	Units
Graduation Requirements (required by CSU) (6 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) [2]		0
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement [3]		6

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).

2 Required in Major; also satisfies Graduation Requirement.

3 If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html (https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html)

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

none

Provide a fiscal analysis of the proposed changes:

no fiscal changes

How will the above changes be accommodated within the department/College existing fiscal resources?

no changes

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

no additional support required

Estimate the cost and indicate how these resource needs will be accommodated:

none

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:21:56 GMT): Rollback: The learning outcomes display needs to be filled out.

Key: 331