BFA IN STUDIO ART

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
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9. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2026-10-09T18:01:13Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-09T18:01:40Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T20:24:02Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-22T02:06:27Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. 2026-10-22T02:06:30Z
   Rachel Miller (rachel.miller): Approved for ART Chair
6. 2026-10-22T13:53:48Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-22T14:28:38Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. Jul 25, 2018 by 212408496
2. Aug 9, 2018 by Janett Torset (torsetj)
3. Feb 28, 2019 by 212408496
4. Apr 28, 2020 by 220267334
5. Mar 23, 2021 by Carolyn Gibbs (carolyng)
6. Feb 23, 2022 by Ian Harvey (iharvey)
7. Mar 4, 2022 by Janett Torset (torsetj)
8. Aug 8, 2022 by 301127606
9. Aug 8, 2022 by 302822325
10. Aug 10, 2022 by 302822325
11. Mar 25, 2024 by Rachel Miller (rachel.miller)
12. Apr 22, 2026 by Rachel Miller (rachel.miller)

Date Submitted: 2026-10-22T02:06:16Z

Viewing: BFA in Studio Art

Last approved: 2026-04-22T23:31:14Z

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Changes proposed by: Peter Williams (219179091)

Academic Group: (College)
Arts & Letters

Academic Organization: (Department)
Art

Catalog Year Effective:
2027-2028 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Miller	rachel.miller@csus.edu	412-801-2330

Program Snapshot

Type of Program:
Major

Program Change Type:
Non-Substantive

Title of the Program:
BFA in Studio Art

Designation: (degree terminology)
Bachelor of Fine Arts

Delivery Mode:
Fully Face to Face

Support Mode:
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

Proposed Transfer Model Curriculum Code (if applicable):
Studio Art

TMC Templates: https://c-idsystem.org/transfer-efforts/

Is this a pilot program?
No

Will this program require accreditation?
Yes

Anticipated date of accreditation request:
NASAD Spring 2028

Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.
We are making several small changes to the BFA in Studio Art, which involve adding a few new courses to the degree:

- ART 160B and ART 148B are being added to the "Social Practice Requirement" in an effort to give students additional options for this requirement.

- ART 193C is being added as an additional option to the Upper-Division Art History requirement.

- ART 152A is being added as an upper-division studio art course for the Ceramics emphasis.

- ART 140A, 140B, 140C, and 140D are replacing ART 140 in the Printmaking Studio Course Group

Please see individual course proposals for additional justifications for the importance of each of these courses.

Please note that our PLOs are already approved by the Chancellor's Office and also our accrediting body, NASAD.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Curriculum Alignment and Assessment

Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

Program Learning Outcomes

Learning Outcome
Describe and identify important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.
Discern and account for formal principles in works of art.
Demonstrate their ability to use discussion and critique to present informed critical assessments of their own artwork and the artwork of their peers.
Apply their ability to use discussion and critique to articulate the conceptual content and visual elements and strategies of their own work.
Analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.
Produce a cohesive body of work at a professional entry level with a deep and broad range of skills and knowledge of media and techniques, including an understanding of sustainable art practice in their chosen area of emphasis.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
ART 1C	1	1	1	1	1	
ART 20A		✓	✓	✓		✓
ART 20B	✓	✓	✓	✓		✓
ART 60		✓	✓	✓		✓
ART 70		✓	✓	✓		✓

ART 97	1	1	1	1		1
ART 1A	1	1	1		1	
ART 1B	1	1			✓	
ART 2	✓	✓			✓	
ART 3A	✓	✓			✓	
ART 3B	✓	✓			✓	
ART 4	2	2	2		1	
ART 5	2	2			1	
ART 22		✓	✓	✓		✓
ART 24		✓	✓	✓		✓
ART 40		✓	✓	✓		✓
PHOT 40	1	1	1	1		1
ART 50		✓	✓	✓		✓
ART 53		✓	✓	✓		✓
ART 88	✓	✓	✓	✓		✓
ART 121		2	2✓	2		2
ART 160		2	2	2		2
ART 192A		3	3	3✓		3
ART 194		✓	✓	✓		✓
ART 118C	3	3	3		3	

ART 148	✓	✓			✓	
ART 148B	2	2			2	
ART 160B	2	2	2	2	2	
ART 160C		✓			✓	
ART 178A		2	2	2		2
ART 178B		2	2	2		2
ART 195						✓
ART 196A		✓	✓	✓		✓
ART 120		✓	✓	✓		✓
ART 122C		2	2	2		2
ART 123		✓	✓	✓		✓
ART 125B		✓	✓	✓		✓
ART 127		✓	✓	✓		✓
ART 129		✓	✓	✓		✓
ART 199		✓	✓	✓		✓
ART 122A		✓	✓	✓		✓
ART 122B		✓	✓	✓		✓
ART 124A		✓	✓	✓		✓
ART 124B		✓	✓	✓		✓
ART 125A		2	2	2		2

ART 126		✓	✓	✓		✓
ART 140A		2	2	2		2
ART 140B		2	2	2		2
ART 140C		2	2	2		2
ART 140D		2	2	2		2
ART 144		✓	✓	✓		✓
ART 145		2	2	2		2
ART 149		✓	✓	✓		✓
ART 142		2	2	2		2
ART 180		✓	✓	✓		✓
ART 182		✓	✓	✓		✓
ART 183		✓	✓	✓		✓
ART 187		✓	✓	✓		✓
ART 189		✓	✓	✓		✓
ART 150		✓	✓	✓		✓
ART 152A		2	2	2		2
ART 153		✓	✓	✓		✓
ART 159		✓	✓	✓		✓
ART 138		2	2	2		2
ART 143A		2	2	2		2

ART 143B		2	2	2		2
ART 146		✓	✓	✓		✓
ART 147		✓	✓	✓		✓
ART 162		✓	✓	✓		✓
ART 197A		2	2	2		2
ART 197B		2	2	2		2
ART 198		2	2	2		2
ART 128						✓
ART 130	✓	✓	✓	✓		
ART 133		✓	✓	✓		
ART 134	✓	✓	✓	✓	✓	
ART 135		✓	✓	✓	✓	
ART 137		1	1	1	1	
ART 193					1	1
ART 193B	1				1	
ART 100	2	2	2		1	
ART 101	✓				✓	
ART 102	✓				✓	
ART 103	2	2	2		1	
ART 105	2				1	

ART 106	2				1	
ART 107	2				1	
ART 108	✓				✓	
ART 109	✓				✓	
ART 110	2				1	
ART 111	✓				✓	
ART 112	✓				✓	
ART 113B	2				1	
ART 114	✓				✓	
ART 115	✓				✓	
ART 116	✓				✓	
ART 117A	2				1	
ART 117B	2				1	
ART 117C	✓				✓	
ART 118B	✓				✓	
ART 170	2				1	
ART 172	2				1	
ART 190	2				1	
ART 191	✓				✓	

ART 193C	❷				❶	

Catalog Description (catalog copy):

Units required for Major: 75
Total units required for BFA: 120

Program Description

The Bachelor of Fine Arts in Studio Art is a four-year program that prepares students for successful careers as artists. It is the professional degree for an artist and provides the foundation for the master's program in studio art. While the B.F.A. program provides students with a broad overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art, it is designed to develop in-depth skills in one of these areas of the visual arts. The studio curriculum in the program emphasizes technical mastery, individuality, creative experimentation and prepares students for a variety of post-graduate pursuits. The curriculum also provides a thorough grounding in visual art thinking, contemporary art history and critical theory. The degree is designed for undergraduate students who want to combine intensive and innovative studio art practice with an outstanding education in the liberal arts.

Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.

Minimum Grade Requirements

A minimum grade of "C" is required in all lower division courses and upper division non-studio courses applied to the Studio Art program.

A minimum grade of "B" is required in all upper division studio courses.

Additional Requirements

Participation in an exhibition of BFA candidates is required for completion of the degree.

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A Senior Seminar in Studio Art (3 units) is a required course, taken in the final semester of the Senior year and concurrently with ART 194, BFA Senior Project.

Program Requirements (catalog copy):

Program Requirements

Code	Title	Units
Lower Division Core Requirements (33 Units)		
ART 1C	Global Modern and Contemporary Art [1]	3
ART 20A	Beginning Drawing [1]	3
ART 20B	Intermediate Drawing	3
ART 60	Two-Dimensional Composition	3
ART 70	Form, Space Vision [1]	3
ART 97	Beginning New Media Art	3
Choose one of the following:		3
ART 1A	Art, Religions, and Power before 1400 [1]	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 [1]	
Choose one of the following:		3
ART 2	History of Islamic Art [1]	
ART 3A	Traditional Asian Art [1]	
ART 3B	Modern and Contemporary Asian Art [1]	
ART 4	European Visual Traditions	
ART 5	Art of the Americas [1]	
2-D Studio Group		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	

3-D Studio Group		
Choose one of the following:		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture	
Lower Division Studio Elective Group [2]		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture [1]	
PHOT 40	Darkroom Photography	
Upper Division Core Requirements (42 Units)		
Select all of the following:		12
ART 121	BFA Junior Studio	
ART 160	Special Topics in Art Studio	
ART 192A	Senior Seminar in Studio Art	
ART 194	BFA Senior Project	
Social Practice Requirement		
Choose one of the following: [3]		3
ART 118C	Public Art in the Americas	
ART 148	Barrio Art for Ethnic Groups	
ART 148B	Course ART 148B Not Found	
ART 160B	Course ART 160B Not Found	
ART 160C	Social Practice: Story & Play	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 195	Fieldwork	
ART 196A	Social Practice in Animation	
Studio Course Group [4]		
Choose five from the following:		15
Drawing Group		
ART 120	Advanced Drawing	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 123	Figure Drawing	
ART 125B	Life Studio	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems [5]	
Painting Group		
ART 122A	Intermediate Painting	
ART 122B	Advanced Painting	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems [5]	
Printmaking Group		
ART 127	Collage and Assemblage	
ART 140A	Course ART 140A Not Found	

ART 140B	Course ART 140B Not Found	
ART 140C	Course ART 140C Not Found	
ART 140D	Course ART 140D Not Found	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 149	Graphics/Printmaking Studio	
ART 199	Special Problems [5]	
Sculpture Group		
ART 127	Collage and Assemblage	
ART 142/CSC 126	NewMedia: 3D Computer Modeling	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 180	Figure Sculpture	
ART 182	Intermediate Sculpture	
ART 183	Advanced Sculpture	
ART 187	Installation and Performance Art	
ART 189	Sculpture Studio	
ART 199	Special Problems [5]	
Ceramics Group		
ART 150	Advanced Ceramics	
ART 152A	Course ART 152A Not Found	
ART 153	Hand-Built Ceramic Techniques	
ART 159	Ceramics Studio	
ART 180	Figure Sculpture	
ART 199	Special Problems [5]	
New Media Art and Animation Group		
ART 138	New Media: Sampling and Remix	
ART 142/CSC 126	NewMedia: 3D Computer Modeling	
ART 143A/CSC 127	New Media: 3D Character Animation	
ART 143B/CSC 127	New Media: 3D Scene Animation	
ART 144	Digital Printmaking	
ART 146	New Media: Creative Coding	
ART 147/COMS 157	Video Art	
ART 162	Alternative Photographic Processes	
ART 187	Installation and Performance Art	
ART 197A	New Media: 2D Character Animation	
ART 197B	New Media: 2D Expanded Animation	
ART 198	New Media: Physical Computing	
ART 199	Special Problems [5]	
Interdisciplinary/Integrated Media (or Inter-media) Group		
With prior approval from two advisors, students may develop their own group		
Studio Elective Requirement		
Select two courses from any upper division or lower division studio group or any of the following:		6
ART 128	Art and the Artist in the Marketplace	
ART 130	Theories in Art Education	
ART 133	Art Education for Children	
ART 134	Interdisciplinary Art	
ART 135	Overview of Secondary Art Education	
ART 137	Art for Exceptional Children	
ART 148	Barrio Art for Ethnic Groups	
ART 193	Curatorial Projects	
ART 193B	Introduction to Curatorial Studies	
ART 195	Fieldwork	
Art History Requirement		
Select two upper division art history courses from the following:		6
ART 100	Modern and Contemporary Native American Art	
ART 101	Photography, Inception to Mid-Century	

ART 102	Themes in World Art and Visual Culture
ART 103	Art of the Ancient Mediterranean
ART 105	Art of the Multicultural Medieval World
ART 106	Renaissance Art in Europe and Beyond
ART 107	Global Baroque Art: Power and Persuasion
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation
ART 111	Latin American and Latino Art History [1]
ART 112	Contemporary Art
ART 113B	Asian Art in Pop Culture, New Media, and Video Games
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia [1]
ART 117B	Art of China and Japan [1]
ART 117C	Art of Korea
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 170	Mexican Art Beyond Borders
ART 172	African American Art and Visual Culture
ART 190	Global Animation History
ART 191	Film as an Art Form
ART 193C	Course ART 193C Not Found
Total Units	**75**

1 Course also satisfies General Education (GE)/Graduation Requirement.

2 Selected course may not satisfy multiple major requirements. Courses in lower division cannot be repeated for credit towards the major.

3 3 units of ART 199 may be substituted for this requirement, with the approval of an advisor, if the proposed independent study project is socially engaged or community driven.

4 All courses must be chosen with advisor approval. Course repeats will be allowed with advisor approval when in compliance with the University Repeat Policy. See course catalog for courses that may be taken more than once for credit.

5 **Note:** Students must receive a "B" or better in all upper division courses to continue in the program.
Three units of ART 199 is required in order to meet the minimum required units for the Studio Course Group.

General Education Requirements [1]

Code	Title	Units
Area 1: English Communication (9 Units)		
1A - English Composition		3
1B - Critical Thinking		3
1C - Oral Communication		3
Area 2: Mathematical Concepts and Quantitative Reasoning (3 Units)		
Area 2 Course - Lower Division		3
Area 3: The Arts and Humanities (6 Units)		
3A - Arts		3
3B - Humanities		3
Area 4: Social and Behavioral Sciences (6 Units)		
Area 4 Course -Lower Division		3
Area 4 Course - Lower Division		3
Area 5: Physical and Biological Sciences (7 Units)		
5A - Physical Science		3
5B - Biological Science		3
5C - Laboratory		1
Area 6: Ethnic Studies (3 Units)		
Area 6 Course		3
Upper Division Courses: (9 Units)		

Area 3 Course - Upper Division	3
Area 4 Course - Upper Division	3
Area 2 OR Area 5 Course - Upper Division	3
Total Units	**43**

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).
2 Required in Major; also satisfies GE.
3 Upper-division Area 3 requirement met with ART 111, ART 117A, or ART 117B

Graduation Requirements [1]

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) [3]		0 - 3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement [2]		6

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).
Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad), by phone (916) 278-1000, or email (advising@csus.edu).
2 If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html (https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html)
3 Department recommends ART Elective that meets the WI Graduation Requirement; see Program Requirements table above.
Note: ART courses that meet the WI Graduation Requirement are displayed with a pencil icon.

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

N/A

Provide a fiscal analysis of the proposed changes:

N/A. All of these new courses will be taught by tenure-track faculty within their normal course rotation.

How will the above changes be accommodated within the department/College existing fiscal resources?

N/A. All of these new courses will be taught by tenure-track faculty within their normal course rotation.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A. Existing Art Dept facilities can accommodate these courses.

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Reviewer Comments:

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:24:02 GMT): Rollback: The learning outcomes display needs to be filled out.

Key: 391