CERTIFICATE IN CURATORIAL STUDIES

In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. 2026-10-07T17:37:10Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-07T17:37:15Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T19:13:02Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
4. 2026-10-22T00:33:30Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. Mar 17, 2022 by Mya Dosch (dosch)
2. Mar 18, 2022 by Janett Torset (torsetj)
3. Mar 18, 2022 by Janett Torset (torsetj)
4. Aug 4, 2022 by 301127606
5. Aug 10, 2022 by 301127606
6. Aug 29, 2022 by 302822325
7. Oct 20, 2022 by Katie Dickson (katiedickson)
8. Apr 29, 2026 by Katie Dickson (katiedickson)

Date Submitted: 2026-10-07T16:52:36Z

Viewing: Certificate in Curatorial Studies

Last approved: 2026-04-29T17:43:41Z

Last edit: 2026-10-07T16:52:34Z

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2027-2028 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Rachel Miller	rachel.miller@csus.edu	412-801-2330

Program Snapshot

Type of Program:
Certificate

Program Change Type:
Non-Substantive

Title of the Program:
Certificate in Curatorial Studies

Designation: (degree terminology)
Certificate - Undergraduate

Delivery Mode:
Fully Face to Face

Support Mode:
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

Is this a pilot program?
No

Will this program require accreditation?
No

Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.
We are adding an additional elective to the list of museum courses students may take, and removing ANTH 176. ANTH 176 is not currently being offered by the Anthropology Department. The other course option for requirement is HIST 193, which is only offered in the spring. We'd like students to have an additional option for the fall. We also want students to have an option that is specific to art museums, which neither ANTH 176 or HIST 193 focus on.

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills
Personal and social responsibility
Integrative learning

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

Curriculum Alignment and Assessment

Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

Program Learning Outcomes

Learning Outcome
1. Demonstrate the art historical knowledge and critical reading, writing, research and thinking skills needed for entry-level careers in art museums and at non-profit and/or commercial art organizations.
2. Practice appropriate techniques to handle and care for artworks in a variety of media.
3. Exercise entry-level skills in professional art display, and produce intellectual content to support exhibitions.
4. Situate their emerging curatorial practice within the history and practices of museums and associated professions.
5. Employ foundational art organization professional competencies in grant-writing, fundraising, or digital media skills.
6. Integrate their classroom skills into projects at non-profit and/or commercial art organizations.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
ART 193						
ART 193B						
ART 193C						
HIST 193						
ART 97						
KINS 111						
KINS 112						
ALS 195						
ART 195						

Catalog Description (catalog copy):

The Certificate in Curatorial Studies helps prepare students to launch careers in art museums, galleries, and non-profit art organizations. These careers include art conservator, exhibition designer, gallerist, museum educator, collections manager, archivist, art handler, curatorial assistant, and development specialist. Students learn the fundamentals of art-handling, collection management, exhibition design, research and writing for art exhibition texts, and acquire selected career competencies needed for museum and gallery careers. As part of the Certificate, students work with university and community professionals to advance their curatorial skills. Both the Capstone Course and Internship allow students to collaborate with these professionals for supervised practice in art collection-management and the creation of art exhibitions.

Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.

Prerequisites:

1. Concurrent B.A. or B.F.A. degree in Studio Art, Art Education, Art History, or other major by special permission
2. Completion of ART 1C with a grade of C or higher

Program Requirements (catalog copy):

Program Requirements

Code	Title	Units
ART 193	Curatorial Projects	3
ART 193B	Introduction to Curatorial Studies	3
Select one of the following:		3
ART 193C	Course ART 193C Not Found	
HIST 193	Public History	
Select one of the following:		3
ART 97	Beginning New Media Art	
KINS 111	Grant Writing for Social, Community and Human Service Organizations	

KINS 112	Leadership and Fundraising for Non-profit Organizations	
Select one of the following:		3
ALS 195	Internship in Arts and Letters	
ART 195	Fieldwork	
Total Units		**15**

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

This additional course will be offered within the rotation of a full-time faculty member's regular course load. We have consulted with the Chair of Anthropology who has confirmed that ANTH 176 is deactivated.

Attach a copy of correspondence with these units:

Consultation - Certificate in Curatorial Studies .pdf

Provide a fiscal analysis of the proposed changes:

This additional course will be offered within the rotation of a full-time faculty member's regular course load.

How will the above changes be accommodated within the department/College existing fiscal resources?

This additional course will be offered within the rotation of a full-time faculty member's regular course load.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

N/A

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Key: 514