# MINOR IN ART STUDIO

## In Workflow

1. ART Committee Chair (rachel.miller@csus.edu)
2. ART Chair (rachel.miller@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)

## Approval Path

1. 2026-10-07T00:53:17Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
2. 2026-10-07T00:53:21Z
   Rachel Miller (rachel.miller): Approved for ART Chair
3. 2026-10-21T20:23:04Z
   Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
4. 2026-10-22T15:33:23Z
   Rachel Miller (rachel.miller): Approved for ART Committee Chair
5. 2026-10-22T15:33:29Z
   Rachel Miller (rachel.miller): Approved for ART Chair
6. 2026-10-22T15:40:09Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2026-10-22T23:27:14Z
   Matt Schmidtlein (schmidmc): Approved for ALS Dean

## History

1. Apr 30, 2018 by clmig-jwehrheim
2. Jun 8, 2018 by 212408496

Date Submitted: 2026-10-22T14:53:47Z

### Viewing: Minor in Art Studio

### Last approved: Fri, 08 Jun 2018 17:19:24 GMT

### Last edit: 2026-10-22T14:53:45Z

Changes proposed by: Peter Williams (219179091)

**Academic Group: (College)**

Arts & Letters

**Academic Organization: (Department)**

Art

**Catalog Year Effective:**

2027-2028 Catalog

**Individual(s) primarily responsible for drafting the proposed degree major program:**

| Name (First Last) | Email | Phone 999-999-9999 |
|---|---|---|
| Rachel Miller | rachel.miller@csus.edu | 412-801-2330 |

## Program Snapshot

**Type of Program:**
Minor

**Program Change Type:**
Non-Substantive

**Title of the Program:**
Minor in Art Studio

**Designation: (degree terminology)**
Minor

**Delivery Mode:**
Fully Face to Face

**Support Mode:**
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

**Will this program require accreditation?**
No

**Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.**
We are adjusting the requirements of the Minor in Art Studio. We are reducing the required lower-division art history courses from two to one, so that students can take an additional lower-division studio elective, which will allow them to fulfill more pre-requisites for upper division courses, giving them more flexibility in which upper division courses they can take.

We are also adding some additional possibilities for the lower-division courses, to mirror recent curriculum redesigns in the Art majors, and removing courses that aren't typically offered.

## University Learning Goals

**Undergraduate Learning Goals:**
Competence in the disciplines
Intellectual and practical skills
Integrative learning

**Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**
No

## Curriculum Alignment and Assessment

## Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

**Program Learning Outcomes**

| Learning Outcome |
|---|
| Describe and analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse. |
| Identify and apply formal principles and elements of design |

Present informed critical assessments of their own artwork and the artwork of their peers

Articulate the conceptual content and visual elements and strategies of their own work.

Produce artworks that demonstrate technical competence in a range of media

## Learning Outcomes Display

| Course Code | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 |
|---|---|---|---|---|---|
| ART 1A | 1 | 1 | | 1 | |
| ART 1B | 1 | | | | |
| ART 1C | 1 | | | | |
| ART 2 | ✓ | | | | |
| ART 3A | ✓ | | | | |
| ART 3B | ✓ | | | | |
| ART 4 | 1 | | | | |
| ART 5 | 1 | | | | |
| ART 7 | ✓ | ✓ | | | |
| ART 20A | | ✓ | ✓ | | ✓ |
| ART 22 | | ✓ | ✓ | | ✓ |
| ART 24 | | ✓ | ✓ | | ✓ |
| ART 40 | | ✓ | ✓ | | ✓ |
| ART 97 | | ✓ | ✓ | | ✓ |
| ART 50 | | ✓ | ✓ | | ✓ |
| ART 53 | | ✓ | ✓ | | ✓ |
| ART 70 | | ✓ | ✓ | | ✓ |

| | | | | | |
|---|---|---|---|---|---|
| **ART 86** | | ✓ | ✓ | | ✓ |
| **ART 88** | | ✓ | ✓ | | ✓ |
| **ART 20B** | | ✓ | ✓ | | ✓ |
| **ART 60** | | ✓ | ✓ | | ✓ |

**Catalog Description (catalog copy):**

**Units required for Minor: 21**

# Program Description

The Department of Art at Sacramento State introduces students to the expressive world of the visual arts. A wide variety of approaches based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination, and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, metalsmithing/jewelry, new media art, painting, print making, and interdisciplinary sculpture.

**Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.**

# Minimum Grade Requirement

A grade of "C" or better is required for all courses applied to the Minor in Art Studio.

**Program Requirements (catalog copy):**

# Program Requirements

| Code | Title | Units |
|---|---|---|
| Select one of the following: | | 3 |
| ART 1A | Art, Religions, and Power before 1400 | |
| ART 1B | Art, Empires, and Cross-Cultural Exchange, 1400-1800 | |
| ART 1C | Global Modern and Contemporary Art | |
| ART 2 | History of Islamic Art | |
| ART 3A | Traditional Asian Art | |
| ART 3B | Modern and Contemporary Asian Art | |
| ART 4 | European Visual Traditions | |
| ART 5 | Art of the Americas | |
| ART 7 | Introduction to Art and Visual Culture | |
| Select one of the following: | | 3 |
| ART 20A | Beginning Drawing | |
| ART 22 | Beginning Painting | |
| ART 24 | Beginning Watercolor | |
| ART 40 | Beginning Printmaking | |
| ART 97 | Beginning New Media Art | |
| Select one of the following: | | 3 |
| ART 50 | Beginning Ceramics | |
| ART 53 | Beginning Hand-Built Ceramics | |
| ART 70 | Form, Space Vision | |
| ART 86 | Clay Sculpture | |
| ART 88 | Beginning Sculpture | |
| Select one additional lower-division studio art course | | 3 |
| ART 20A | Beginning Drawing | |
| ART 20B | Intermediate Drawing | |

| | | |
|---|---|---|
| ART 22 | Beginning Painting | |
| ART 40 | Beginning Printmaking | |
| ART 50 | Beginning Ceramics | |
| ART 53 | Beginning Hand-Built Ceramics | |
| ART 60 | Two-Dimensional Composition | |
| ART 70 | Form, Space Vision | |
| ART 86 | Clay Sculpture | |
| ART 88 | Beginning Sculpture | |
| ART 97 | Beginning New Media Art | |
| Select nine units of upper division courses in studio art [1] | | 9 |
| **Total Units** | | **21** |

[1] Must be selected in consultation with a faculty advisor.

## Fiscal Impact to Change an Existing Program

**Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:**

N/A

**Provide a fiscal analysis of the proposed changes:**

No fiscal changes. All courses being added are existing courses.

**How will the above changes be accommodated within the department/College existing fiscal resources?**

N/A

**Will the proposed changes require additional resources?**

No

**What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?**

N/A

**Estimate the cost and indicate how these resource needs will be accommodated:**

N/A

**Reviewer Comments:**

**Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:23:04 GMT):** Rollback: The learning outcomes display needs to be filled out.

Key: 8