MINOR IN MUSIC

In Workflow

1. MUSC Committee Chair (murray@csus.edu)
2. MUSC Chair (scott.perkins@csus.edu)
3. ALS College Committee Chair (rebekkah.mulholland@csus.edu)
4. ALS Dean (schmidmc@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Catalog Editor (catalog@csus.edu)
9. Registrar's Office (k.mcfarland@csus.edu)

Approval Path

1. Sun, 14 Aug 2022 05:04:53 GMT
   Anna Presler (apresler): Approved for MUSC Committee Chair
2. Mon, 15 Aug 2022 17:15:50 GMT
   101056770: Approved for MUSC Chair
3. Fri, 30 Sep 2022 17:27:17 GMT
   Janett Torset (torsetj): Rollback to Initiator
4. 2025-10-09T04:08:12Z
   Anna Presler (apresler): Approved for MUSC Committee Chair
5. 2025-10-09T05:35:51Z
   Ryan Murray (murray): Approved for MUSC Chair
6. 2025-11-19T19:15:14Z
   Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
7. 2025-11-19T19:27:55Z
   Gladys Francis (gladys.francis): Approved for ALS Dean
8. 2026-02-18T21:34:57Z
   Katie Dickson (katiedickson): Approved for Academic Services
9. 2026-04-08T21:14:22Z
   Adam Rechs (rechs): Approved for Senate Curriculum Subcommittee Chair
10. 2026-08-26T18:29:47Z
    Stephanie Storms (s.storms): Rollback to Initiator
11. 2026-10-12T22:14:31Z
    Ryan Murray (murray): Approved for MUSC Committee Chair
12. 2026-10-13T15:06:16Z
    Scott Perkins (scott.perkins): Approved for MUSC Chair
13. 2026-10-21T20:24:34Z
    Rebekkah Mulholland (rebekkah.mulholland): Rollback to Initiator
14. 2026-10-21T21:44:59Z
    Ryan Murray (murray): Approved for MUSC Committee Chair
15. 2026-10-21T23:34:59Z
    Scott Perkins (scott.perkins): Approved for MUSC Chair
16. 2026-10-22T13:55:03Z
    Rebekkah Mulholland (rebekkah.mulholland): Approved for ALS College Committee Chair
17. 2026-10-22T14:29:37Z
    Matt Schmidtlein (schmidmc): Approved for ALS Dean

History

1. May 1, 2018 by clmig-jwehrheim
2. Aug 20, 2019 by Scott Perkins (scott.perkins)

Date Submitted: 2026-10-21T21:44:38Z

Viewing: Minor in Music
Last approved: Tue, 20 Aug 2019 20:14:00 GMT
Last edit: 2026-10-21T21:44:36Z

Changes proposed by: Ryan Murray (205073834)

Academic Group: (College)
Arts & Letters

Academic Organization: (Department)
Music

Catalog Year Effective:
2026-2027 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Scott Perkins	scott.perkins@csus.edu	916-274-7484
Ryan Murray	murray@csus.edu	916-278-6805

Program Snapshot

Type of Program:
Minor

Program Change Type:
Non-Substantive

Title of the Program:
Minor in Music

Designation: (degree terminology)
Minor

Delivery Mode:
Fully Face to Face

Support Mode:
State Support

Please see the CSU/CIP Code Crosswalk: https://www.csus.edu/academic-affairs/curriculum-workflow/_internal/_documents/csu_codes_to_cip.pdf

Will this program require accreditation?
No

Provide a clear, concise overview of the program proposal (new or change) and provide a justification. For NEW programs describe the purpose and focus of the program, identify the target student population(s), and highlight key strengths and distinguishing features of the program.
We wish to remove MUSC 3, MIDI Sequencing and Notation, as a program requirement. We would like to restrict enrollment in MUSC 3 to music majors. Currently, it is open to music minors as well, frequently to the exclusion of music majors. This situation creates bottleneck issues and disrupts paths to graduation. We have submitted a Form A for MUSC 3 concurrently with this form. In addition we want to add the requirement that students enrolled in applied music are required to be concurrently enrolled in MUSC 142 or MUSC 143. This aligns the minor with our other degree programs. While working with the Senate Curriculum Subcommittee the program requirements were edited to provide more clarity to the catalog page. Music Minor Program Learning Outcomes were added. It is my understanding that a comprehensive assessment plan is only required for a new degree program not a form B change for an existing program. If this is incorrect please let me know.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Intellectual and practical skills
Integrative learning

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Curriculum Alignment and Assessment

Program Learning Outcomes

Provide measurable, program-specific learning outcomes that reflect the most important competencies students will demonstrate upon completion of the program. Programs are expected to assess and use PLOs for continuous improvement.

Program Learning Outcomes

Learning Outcome
1. Demonstrate developing proficiency on a primary instrument or voice, including appropriate technique, musical accuracy, stylistic awareness, and expressive performance.
2. Discuss music within historical and cultural contexts, demonstrating familiarity with representative repertoire, styles, genres, forms, and composers.
3. Analyze fundamental musical forms, processes, and harmonic practices using the essential concepts and terminology of music theory.
4. Communicate informed artistic perspectives on musical performances and repertoire through speaking and writing.

Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4
MUSC 4		✓	✓	
MUSC 11A		✓	✓	
MUSC 11B		✓	✓	
MUSC 11C		✓	✓	
MUSC 12A	✓		✓	
MUSC 9		✓		✓
MUSC 119A		✓		✓
MUSC 119B		✓		✓
MUSC 119C		✓		✓
MUSC 10A		✓	✓	✓

MUSC 10B		✓	✓	✓
MUSC 10C		✓	✓	✓
MUSC 18		✓		
MUSC 118B		✓		
MUSC 118C		✓		
MUSC 127		✓	✓	
MUSC 129		✓		✓
MUSC 14B	✓			
MUSC 14C	✓		✓	
MUSC 14D	✓		✓	
MUSC 25	✓	✓	✓	
MUSC 32A	✓	✓	✓	
MUSC 35A	✓	✓	✓	
MUSC 37A	✓	✓	✓	
MUSC 40B	✓		✓	
MUSC 40P	✓		✓	
MUSC 40S	✓		✓	
MUSC 40W	✓		✓	
MUSC 45A		✓		
MUSC 50A	✓	✓	✓	

MUSC 55A	✓	✓	✓	
MUSC 56A	✓	✓	✓	
MUSC 57A	✓	✓	✓	
MUSC 58A	✓	✓	✓	
MUSC 65A	✓	✓	✓	
MUSC 66A	✓	✓	✓	
MUSC 67A	✓	✓	✓	
MUSC 68A	✓	✓	✓	
MUSC 69A	✓	✓	✓	
MUSC 70A	✓	✓	✓	
MUSC 71A	✓	✓	✓	
MUSC 74A	✓	✓	✓	
MUSC 90A	✓	✓	✓	
MUSC 91A	✓	✓	✓	
MUSC 92A	✓	✓	✓	
MUSC 93A	✓	✓	✓	
MUSC 94A	✓	✓	✓	
MUSC 132A	✓	✓	✓	
MUSC 135A	✓	✓	✓	
MUSC 137A	✓	✓	✓	

MUSC 150A	✓	✓	✓	
MUSC 155A	✓	✓	✓	
MUSC 156A	✓	✓	✓	
MUSC 157A	✓	✓	✓	
MUSC 158A	✓	✓	✓	
MUSC 165A	✓	✓	✓	
MUSC 166A	✓	✓	✓	
MUSC 167A	✓	✓	✓	
MUSC 168A	✓	✓	✓	
MUSC 169A	✓	✓	✓	
MUSC 170A	✓	✓	✓	
MUSC 171A	✓	✓	✓	
MUSC 174A	✓	✓	✓	
MUSC 190A	✓	✓	✓	
MUSC 191A	✓	✓	✓	
MUSC 192A	✓	✓	✓	
MUSC 193A	✓	✓	✓	
MUSC 194A	✓	✓	✓	
MUSC 100A		✓		✓
MUSC 143J	✓		✓	

MUSC 143V	✓		✓	
MUSC 145	✓			

Catalog Description (catalog copy):

Units required for the Minor: 20, including 9 units upper division.

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring and minoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Admission and Continuation Requirements (catalog copy): minimum GPA and prerequisites (if applicable), required coursework or preparation, portfolio, test scores, and/or letters of recommendation. For graduate programs: expectations for a relevant bachelor's degree (required or preferred disciplines, prerequisite knowledge, or equivalent experience), include evidence that program requirements conform to the minimum requirements for the culminating experience, as specified in Title 5 Section 40510 The Master's Degree and Section 40511 The Doctoral Degree.

The Music Minor does not have admission requirements.

Program Requirements (catalog copy):

Program Requirements

Code	Title	Units
Theory (16 Units)		
Select three courses from the following:		6
MUSC 4	Elements Of Music	2
MUSC 11A	Music Theory I	2
MUSC 11B	Music Theory II	2
MUSC 11C	Music Theory III	2
MUSC 12A	Musicianship I	2
History/Literature (45 Units)		
Select three units from each group:		9
Group 1		
MUSC 9	Music In World Cultures	3
MUSC 119A	World Music: Asia	3
MUSC 119B	World Music: Africa	3
MUSC 119C	World Music: Latin America	3
Group 2		
MUSC 10A	Survey of Music Literature I	3
MUSC 10B	Survey of Music Literature II	3
MUSC 10C	Survey of Music Literature III	3
MUSC 18	Music Appreciation	3
Group 3		
MUSC 118B	American Popular Music: Jazz History	3
MUSC 118C	History of Rock Music	3
MUSC 127	The American Musical Theater	3
MUSC 129	American Society and Its Music	3
Beginning Musical Instruction (53 Units)		
Select two units from the following:		2
MUSC 14B	Basic Piano for Majors	1

MUSC 14C	Basic Piano for Majors	1
MUSC 14D	Basic Piano for Majors	1
MUSC 25	Voice For Music Theater	1
MUSC 32A	Piano: Intermediate [1]	1
MUSC 35A	Harpsichord/Organ: Intermediate [1]	1
MUSC 37A	Voice: Intermediate [1]	1
MUSC 40B	Brass Methods	1
MUSC 40P	Percussion Methods	1
MUSC 40S	String Methods	1
MUSC 40W	Woodwinds Methods	1
MUSC 45A	West African Drumming	1
MUSC 50A	Jazz Applied: Intermediate [1]	1
MUSC 55A	Violin: Intermediate [1]	1
MUSC 56A	Viola: Intermediate [1]	1
MUSC 57A	Cello: Intermediate [1]	1
MUSC 58A	Double Bass: Intermediate [1]	1
MUSC 65A	Flute: Intermediate [1]	1
MUSC 66A	Oboe: Intermediate [1]	1
MUSC 67A	Bassoon: Intermediate [1]	1
MUSC 68A	Clarinet: Intermediate [1]	1
MUSC 69A	Saxophone: Intermediate [1]	1
MUSC 70A	Percussion: Intermediate [1]	1
MUSC 71A	Harp: Intermediate [1]	1
MUSC 74A	Guitar: Intermediate [1]	1
MUSC 90A	Trumpet: Intermediate [1]	1
MUSC 91A	Trombone: Intermediate [1]	1
MUSC 92A	Baritone: Intermediate [1]	1
MUSC 93A	French Horn: Intermediate [1]	1
MUSC 94A	Tuba: Intermediate [1]	1
MUSC 132A	Piano: Advanced [1]	1
MUSC 135A	Harpsichord/Organ: Advanced [1]	1
MUSC 137A	Voice: Advanced [1]	1
MUSC 150A	Jazz Applied: Advanced Mus Ed Emphasis [1]	1
MUSC 155A	Violin: Advanced [1]	1
MUSC 156A	Viola: Advanced [1]	1
MUSC 157A	Cello: Advanced [1]	1
MUSC 158A	Double Bass: Advanced [1]	1
MUSC 165A	Flute: Advanced [1]	1
MUSC 166A	Oboe: Advanced [1]	1
MUSC 167A	Bassoon: Advanced [1]	1
MUSC 168A	Clarinet: Advanced [1]	1
MUSC 169A	Saxophone: Advanced [1]	1
MUSC 170A	Percussion: Advanced [1]	1
MUSC 171A	Harp: Advanced [1]	1
MUSC 174A	Guitar: Advanced [1]	1
MUSC 190A	Trumpet: Advanced [1]	1
MUSC 191A	Trombone: Advanced [1]	1
MUSC 192A	Baritone: Advanced [1]	1
MUSC 193A	French Horn: Advanced [1]	1
MUSC 194A	Tuba: Advanced [1]	1
Large Ensemble Experience (8 Units)		
Select three units from the following:		3
MUSC 100A/100B	Concert Attendance	1
Any MUSC 142 Course - Large Performance Ensemble		1
MUSC 143J	Instrumental Jazz Ensemble	1

MUSC 143V	Vocal Jazz Ensemble	1
MUSC 145	Pep Band	1

[1] Course requires both departmental and area approval as well as concurrent enrolled in either MUSC 142 or MUSC 143, as appropriate for the instrument/voice type and skill level.

Students seeking supplementary authorization for single subject, standard secondary, and special secondary teaching credentials must register for one unit each of instrumental and vocal instruction in the beginning musical instruction section. Qualified students may audition for applied musical instruction as a substitution in this area.

Note: The last 3 units in performance must be taken at Sacramento State.

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

The change we have proposed will have no fiscal impact.

Provide a fiscal analysis of the proposed changes:

The change we have proposed will have no fiscal impact.

How will the above changes be accommodated within the department/College existing fiscal resources?

No accommodations are required.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None.

Estimate the cost and indicate how these resource needs will be accommodated:

none

Reviewer Comments:

Ian Harvey (iharvey) (Tue, 13 Sep 2022 17:09:59 GMT): Dear Scott Perkins This is Emily Potts and Ian Harvey on behalf of the ALS Curriculum Committee. Your program change proposal has been approved pending the following revisions: • Justification states there is a concurrent Form A for MUSC 3. We do not find it. This might be an old minor that predates curriculum workflow and thus needs to be updated: • Program Learning Outcomes are missing. • Admission requirements are not stated. • Consider uploading a curriculum roadmap even though it is not required.

Janett Torset (torsetj) (Fri, 30 Sep 2022 17:27:17 GMT): Rollback: Rolled back for further edits at the request of the Arts and Letters College Curriculum Committee.

Stephanie Storms (s.storms) (Wed, 26 Aug 2026 18:29:47 GMT): Rollback: Hello Ryan: Please add program learning objectives and an assessment plan to the proposal. Thank you, Interim Dean Storms

Rebekkah Mulholland (rebekkah.mulholland) (Wed, 21 Oct 2026 20:24:35 GMT): Rollback: The learning outcomes display needs to be filled out.

Key: 46