Course Change Proposal
Form A

Academic Group (College):
Arts and Letters

Academic Organization (Department):
Art

Type of Course Proposal:
New _X_ Change _X_ Deletion __

Department Chair:
Daniel Frye

Submitted by:
Daniel Frye

Date:
April 5, 2011

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes _X_ No _X_

For Catalog Copy: Yes _X_ No __

CCE (Extension): Yes _X_ No __

Semester Effective:
Fall _X_ Spring _2011_

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.):
Art 162

Title:
Alternative Photographic Processes

Units:
3

Change to:

Subject Area (prefix) & Catalog Nbr (course no.):
Art 162/Phot 162

Title:
same

Units:
3

JUSTIFICATION:

After consultation with colleagues in the Department of Design this proposal is submitted for the purpose of converting four existing Art Department classes to cross-listed courses, which will be offered in the Photography section of the Design Department. This will facilitate the allocation of limited funds college wide, help in monitoring curriculum development and course assessment, and assure timely graduation of students. Classes previously listed with the ART Hegis code will be cross listed with the PHOT Hegis code.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaf/univmanual/crspsl.htm - Guidelines for Catalog Course Description)

Studio course exploring alternative photographic processes that may include: printing-out paper, new cyanotype, argyrotype, and platinum-palladium. Slide discussions, individual and class critiques.

Note:

Prerequisite: Prerequisite: PHOT 141, with a grade of B- or better
Graded Units: 3.0. equivalent course or permission of instructor.

Enforced at Registration: Yes _X_ No __

Corequisite:

Enforced at Registration: Yes _X_ No __

CAN (California Articulation Number):

Graded: Letter _X_ Credit/No Credit __

Instructor Approval Required? Yes _X_ No __

Course Classification (e.g., lecture, lab, seminar, discussion):
Alternative Photographic Processes

No change C 4-13

Course Classification (e.g., lecture, lab, seminar, discussion):

Title for CMS (not more than 30 characters)
Alternative Photographic Processes

Cross Listed?

Yes _X_ No __

If yes, do they meet together and fulfill the same requirement, and what is the other course. Yes, fulfills same major requirement. Cross-listed with PHOT 162.

How Many Times Can This Course be Taken for Credit? _1_

Can the course be taken for Credit more than once during the same term? Yes _X_ No _X_
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.”

See the example at http://www.csus.edu/acaif/example.htm

Upon completion of the course, the student should be able to:
1. independently frame aesthetic problems to solve in creating images
2. demonstrate with each image presented their understanding of the process utilized in creating the photograph
3. independently create images using alternative processes demonstrated in the course
4. apply critical techniques to their own work and to work of their contemporaries.
5. present their work orally to a group comprised of faculty and fellow students

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The following methods will be used to determine the extent to which students have achieved the learning outcomes.

*50% of the course grade Final Portfolio: Evaluation of student portfolios will be made using a grading rubric that utilizes the stated learning objectives.*

*40% of course grade: Each process critique, attendance and participation in class*

*10% of course grade: Submission of web-ready images for the course web gallery*

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*For whom is this course being developed?*

- Majors in the Dept _X_  Majors of other Depts _X_  Minors in the Dept _X_  General Education _X_  Other _X_

- Is this course required in a degree program (major, minor, graduate degree, certificate)? _X_  No _X_

- If yes, identify program(s): Photography BA

- Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? _X_  No _X_

- If yes, attach a description of resources needed and verify that resources are available.

- Indicate which department or programs will be affected by the proposed course (if any). _Art and Design_

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The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.

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**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

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**Signatures:**  

| Design Department Chair: John Forrest |  
| Art Department Chair: Dan Frye  |  
| College Dean or Associate Dean:  |  
| CPSP (for school personnel courses ONLY)  |  
| Associate Vice President  
and Dean for Academic Programs  |  

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**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.