Course Change Proposal
Form A

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Academic Organization (Department):</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Letters</td>
<td>Design</td>
<td>February 1, 2011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type of Course Proposal:</th>
<th>Department Chair:</th>
<th>Submitted by:</th>
</tr>
</thead>
<tbody>
<tr>
<td>New <em>X</em> Change ___ Deletion ___</td>
<td>John Forrest</td>
<td>Sharmon Goff</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Does this course fulfill a requirement for single-subject or multiple subject credential students?</th>
<th>For Catalog Copy:</th>
<th>Semester Effective:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ___ No <em>X</em></td>
<td>Yes <em>X</em> No ___</td>
<td>Fall <em>X</em> Spring 2011</td>
</tr>
</tbody>
</table>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

<table>
<thead>
<tr>
<th>Change from:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.): Art 162</td>
</tr>
<tr>
<td>Title: Alternative Photographic Processes</td>
</tr>
<tr>
<td>Units: 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Area (prefix) &amp; Catalog Nbr (course no.): Art 162/Phot 162</td>
</tr>
<tr>
<td>Title: same</td>
</tr>
<tr>
<td>Units: 3</td>
</tr>
</tbody>
</table>

JUSTIFICATION:

1. This proposal is submitted for the purpose of converting four existing Art Department classes to cross-listed courses, which will be offered in the Photography section of the Design Department. This will facilitate the allocation of limited funds, help in monitoring curriculum development and course assessment, and assure timely graduation of Photography majors. Classes previously listed with the ART Hegis code will be cross listed with the PHOT Hegis code.

2. Due to CSU budget concerns, and the high demand for the Photography major, it has become necessary to limit the number of students enrolling in ART/PHOT 162. Students will be required to earn a minimum of a B- in Photo 141, or instructor approval to enroll in this course.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/aca/univmanual/crspl.htm - Guidelines for Catalog Course Description)

Studio course exploring alternative photographic processes that may include: printing-out paper, new cyanotype, argyrotypic, and platinum-palladium. Slide discussions, individual and class critiques.

Note:

Prerequisite: Prerequisite: PHOT 141, with a grade of B- or better Graded Units: 3.0. equivalent course or permission of instructor.

Corequisite:

Enforced at Registration: Yes _X_ No ___

Instructor Approval Required? Yes ___ No _X_

Course Classification (e.g., lecture, lab, seminar, discussion):

Instructor Approval Required? Yes ___ No _X_

Alternative Photographic Processes

No change C 4-13

Cross Listed? Yes _X_ No ___ If yes, do they meet together and fulfill the same requirement, and what is the other course? Yes, this is a required course for Photography majors and fulfills same major requirement. Same course title & number.

How Many Times Can This Course be Taken for Credit? ___1___

Can the course be taken for Credit more than once during the same term? Yes ___ No _X_
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/acaf/example.htm

Upon completion of the course, the student should be able to:
1. independently frame aesthetic problems to solve in creating images
2. demonstrate with each image presented their understanding of the process utilized in creating the photograph
3. independently create images using alternative processes demonstrated in the course
4. apply critical techniques to their own work and to work of their contemporaries.
5. present their work orally to a group comprised of faculty and fellow students

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The following methods will be used to determine the extent to which students have achieved the learning outcomes.
50% of the course grade: Final Portfolio: Evaluation of student portfolios will be made using a grading rubric that utilizes the stated learning objectives.
40% course grade: Each process critique, attendance and participation in class
10% course grade: Submission of web-ready images for the course web gallery

For whom is this course being developed?

- Majors in the Dept X
- Majors of other Depts X
- Minors in the Dept X
- General Education
- Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X No

If yes, identify program(s): Photography BA

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No X

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Art and Design

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

- Design Department Chair: John Forrest [Signature]
- Art Department Chair: Dan Frye [Signature]
- College Dean or Associate Dean: [Signature]
- CPS (for school personnel courses ONLY)
- Associate Vice President and Dean for Academic Programs

**Date**

- 3/10/11
- 4/1/2011
- 4/8/11

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.