**Course Change Proposal**

**Form A**

**Academic Group (College):** Arts and Letters

**Academic Organization (Department):** Art

**Type of Course Proposal:**

**New** X__ **Change** _ **Deletion** __

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No _X__

For Catalog Copy: Yes _X__ No ___

CCE (Extension): Yes ___ No ___

**Date:** March 29, 2011

**Department Chair:** Daniel Frye

**Submitted by:** Daniel Frye

**Semester Effective:** Fall _X__ Spring __, 2011

---

**This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):**

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Yes ___ No ___

---

**Change from:**

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
</thead>
</table>

**Change to:**

<table>
<thead>
<tr>
<th>Subject Area (prefix) &amp; Catalog Nbr (course no):</th>
<th>Title:</th>
<th>Units:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART 175</strong></td>
<td>Intermediate Metalsmithing</td>
<td>3</td>
</tr>
</tbody>
</table>

**JUSTIFICATION:**

Currently, there is only one course in Metalsmithing. Students have asked for more courses in the program so that they may extend their skills and knowledge of working in metal. This course would be taught as a stacked course; it would be taught at the same time as ART 75 Beginning Metalsmithing. (The jewelry courses are currently stacked)

---

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description)

Continued exploration of techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as cold fastening, repousage, forging, and finishing processes. Emphasis is on composition and imagery. Fee course. 3 units.

---

**Note:**

<table>
<thead>
<tr>
<th>Prerequisite: ART 75</th>
<th>Enforced at Registration: Yes <em>X</em>_ No ___</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced at Registration: Yes ___ No ___</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Graded:</th>
<th>Instructor Approval Required? Yes <em>X</em>_ No ___</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter <em>X</em>_ Credit/No Credit __</td>
<td>Title for CMS (not more than 30 characters) Intermediate Metalsmithing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Classification (e.g., lecture, lab, seminar, discussion):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross Listed?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ___ No <em>X</em>_</td>
</tr>
</tbody>
</table>

If yes, do they meet together and fulfill the same requirement, and what is the other course.

<table>
<thead>
<tr>
<th>How Many Times Can This Course be Taken for Credit?</th>
<th>1</th>
</tr>
</thead>
</table>

| Can the course be taken for Credit more than once during the same term? Yes ___ No _X__ |
|---|---|
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

Students will be able to:
1) expand a critical awareness of values, concepts, and tolerances through student’s own work and fellow classmate’s work;
2) distinguish between well crafted and conceived work and poorly crafted and conceived work;
3) demonstrate a knowledge of media, tools, and techniques through creation of finished work;
4) develop multiple approaches to problem solving.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean’s office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Students are mainly assessed on work created throughout the course. Students are also assessed on conferences with the professor, a student paper, and their performance in creating the work. Please, see attached syllabus.

For whom is this course being developed?

Majors in the Dept ___ Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). none

The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.

Accessibility: Following course approval, and prior to the start of the semester in which the new or revised course will be taught for the first time, an accessibility checklist [available at http://www.csus.edu/accessibility/checklist.html] shall be completed and submitted to the appropriate Dean’s office. An accessible syllabus shall also be made available online, preferably prior to the start of that semester’s open registration period.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: __________________________ Date 4/13/2011

College Dean or Associate Dean: __________________________ 4/22/11

CPSP (for school personnel courses ONLY)

Associate Vice President

and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

5/20/2010
CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
DEPARTMENT OF ART  
COURSE OUTLINE  

ART 175: INTERMEDIATE METALSMITHING  
Spring 2011  

Professor: Dr. DJ Frye  
Office: 160c Kadema Hall  
Office Hours: Monday/Wednesday 2:30-4:00  
Phone: 278-6166  
Email: frye@csus.edu  

ADD/DROP: Refer to the on-line version of the Registration and Advising Handbook for add/drop procedures.  

COURSE OUTLINE: Continued exploration of techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as cold fastening, repoussé, forging, and finishing process. Emphasis is on composition and imagery. Fee course. 3 units.  

COURSE CONTENT: This course is intended to allow the student an opportunity to explore intermediate concepts, techniques, and processes of metalsmithing. Students will explore metal as a medium in creating form.  

GOALS: Major goals for a student in this class include abilities to:  
1. expand a critical awareness of values, concepts, and tolerances through student’s own work and fellow classmates’ works;  
2. distinguish between well crafted and conceived work and poorly crafted and conceived work;  
3. demonstrate a knowledge of media, tools, and techniques through creation of finished works;  
4. develop multiple approaches to problem solving.  

REQUIREMENTS:  
1. All students are required to keep a sketchbook of all processes and techniques demonstrated in class lectures and handouts. Designs for work are to also be kept in this notebook.  
2. Students are permitted three unexcused absences from class. Late studio work, severe lack of class participation or contribution to the class community, or repeated absences will result in the lowering of student grades.  
3. Each student is expected to participate in class critiques. Critiques will be used as medial summaries to provide critical assessment and alternative solutions for problem solving of student works.  
4. Students will write a typed artist statement explaining the basic concepts expressed through their work. In the case of multi-directional artwork, the student will develop multiple explanations—one for each work submitted. Or the student may develop one over-arching theme in which all the artworks created fit.  
5. Safety is of the utmost importance. Safety glasses or goggles are required.  
6. Students are required to purchase the following equipment: jeweler’s saw frame and flat hand file.
GRADING CRITERIA:

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 designs</td>
<td>10</td>
</tr>
<tr>
<td>sketchbook</td>
<td>10</td>
</tr>
<tr>
<td>artist statement</td>
<td>15</td>
</tr>
<tr>
<td>cold fastening</td>
<td>40</td>
</tr>
<tr>
<td>forged spoon</td>
<td>30</td>
</tr>
<tr>
<td>repouseage study</td>
<td>30</td>
</tr>
<tr>
<td>chasing tools</td>
<td>20</td>
</tr>
<tr>
<td>plastascene model</td>
<td>10</td>
</tr>
<tr>
<td>raised cone</td>
<td>35</td>
</tr>
<tr>
<td>helmet</td>
<td>50</td>
</tr>
<tr>
<td>choice project</td>
<td>50</td>
</tr>
<tr>
<td>critiques</td>
<td>2 at 5 points each</td>
</tr>
<tr>
<td>Total</td>
<td>310</td>
</tr>
</tbody>
</table>

Grades are assessed by the following: use of elements and principles of art, understanding of supplies, personal expression, craftsmanship (or craftswomanship), presentation, and originality.

Grading Scale: 310-294=A (95%); 293-279=A- (90%); 278-270=B+ (87%); 269-260=B (84%); 259-248=B- (80%); 247-239=C+ (77%); 238-229=C (74%); 228-217=C- (70%); 216-208=D+ (67%); 207-198=D (64%); 197-186=D- (60%); 185-0=F

A student can earn extra credit points by polishing dimpled stakes. Depending upon the condition of the stake, extra credit points can range between 5 – 20 points.

Students may wish to supplement their supplies with:
- a storage box
- lock (for locker)
- personal tools

small containers
(for solder)
tracing paper
rubber cement

*Students must purchase silver separately. Students may make special orders of equipment and supplies through the supply catalog.

Pearson’s Jewelry Supply has agreed to provide students a discount for supplies and materials. You will need to show your discount card (you can get this from the professor) in order to receive your discount. Your jewelry packet can be purchased from them.

Directions to Pearson’s:
Take Interstate 80 East to Madison. Take a right onto Madison. You will want to move into the left had lane. You will go through 2 stoplights (Data and College). At the third light, Auburn, make a left. At the first stop light on Auburn, make another left. This is Hemlock. On Hemlock, you will see a strip mall on the left-hand side. The store on the left-hand side is Pearson’s. Pearson’s is not open on Mondays. It is open Tuesday through Saturday.

The professor reserves the right to subtract points from any students’ grade total in the event the student has repeated unexcused absences, late papers or studio projects, severe lack of class participation, or contribution to the class community.

Toxic materials, vapors, gasses and dangerous machinery are potential health hazards in art studios. Students are urged to familiarize themselves with possible hazards and to utilize all available equipment and techniques to minimize hazards. Persons with respiratory problems, pregnant women and those placed under physical restriction by their physician must make their condition known to the instructor.

Please note: In Art studio courses, where all or most of the work must be accomplished in the University art studio facilities, three hours per week of reserved studio time and space per credit hour is
reserved. In introductory courses, faculty meet with students for six contact hours per week. Students are afforded sufficient and convenient access to studio space to allow for completion of all required work.
Course Outline

January
25  Introduction
    Expectations

27  Form as a Foundation
    Assignment: Artist Review
    Research a metal artist's work. Inspect surface treatments. See
    Metalsmith magazine. Due: February 15.

February
1   Cold fastening
    Assignment: fabricate a set of: hidden rivets, decorative rivets, eyelet rivets,
    and screws with nuts. Due: February 15.

    Assignment: Create 4 rough drawings as a proposal of helmets that would
    protect in contemporary circumstances. Drawings must include consideration of
    surface treatment as well as principles of design. Final projects must be approved
    by the professor. Designs should be discussed with professor BEFORE March
    15.

3   Basic cold fastening studio

8   Basic cold fastening studio continued

10  Forged spoon
    Assignment: Forge a spoon with a bowl that measures 16 gauge and a handle
    that measures 8 gauge at its thickest part. The spoon must include some surface
    treatment.

15  Forged spoon studio

17  3 – Dimensional Visualization Study
    Assignment 3: using plastascene, create a design incorporating at
    least 3 basic forms (e.g. sphere, cylinder, cone, and cube). Due:
    February 24.

22  Visualization Studio

24  Chasing and repousse tools
    Assignment 4: develop tools to create chasing and repoussage piece.
    Make one each: planishing, forming, and liner tools. Also shape wooden
    forming tools.

March
1   Tools studio

3   Chasing and repousse demonstration
    Assignment 5: transfer plastascene design to metal. Due: March 15.
8    Chasing/repousse studio
10   Chasing/repousse studio
15   Helmet project
17   Helmet project

Spring Break March 21 – 27

29   Helmet project

Cesar Chavez Birthday March 31

April
5    Helmet project
     Helmet should be beyond the beginning stage but should not be near completion.
7    Helmet project
     Critique I
12   Helmet project
14   Helmet project
19   Helmet project
21   Choice project
26   Choice project
28   Open studio
     Work that was not completed earlier during the semester can be completed at this time.

May
3    Open studio
     Critique II
5    Open studio
10   Open studio
12   All projects are due. Be sure to hand in your sketchbook - it is worth 10 points of your grade. Studio Clean-Up (The final grade will be lowered for those who do not participate)
19   Final Class 5:15 – 7:15