## Course Change Proposal

### Form A

**Academic Group (College):**
Arts and Letters

**Academic Organization (Department):**
Humanities and Religious Studies

**Date:**
August 26, 2011

**Type of Course Proposal:**
New ___ Change _x_ Deletion ___

**Department Chair:**
Jeffrey Brodd

**Submitted by:**
Jeffrey Brodd

**Does this course fulfill a requirement for single-subject or multiple subject credential students?**
Yes ___ No _x_

**For Catalog Copy:**
Yes _x_ No ___

**CCE (Extension):**
Yes ___ No _x_

**Semester Effective:**
Fall _x_ Spring __, 2012

---

**This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):**

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Yes ___ No _x_

---

**Change from:**

**Subject Area (prefix) & Catalog Nbr (course no.):**
LIBA 217

**Title:**
Ordinary America

**Units:**
3

---

**Change to:**

**Subject Area (prefix) & Catalog Nbr (course no.):**
HRS 217

**Title:**
Ordinary America

**Units:**
3

---

### JUSTIFICATION:

As we submit our proposal for changing our graduate program from Liberal Arts to Humanities, we wish to establish HRS listings for the current LIBA seminars. LIBA students who need seminar elective units are allowed to take HRS seminars per the current program, and so they will not be adversely affected by this change.

---

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See [http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description](http://www.csus.edu/umanual/acad.htm)

**HRS 217. Ordinary America.**

Inquiry into the issues, theories, and methods associated with popular and material culture studies in order to provide students with insights into the past and present nature of American experience. Intended to be an exploration of the ways in which popular and material culture both reflect and contribute to the search for meaning in everyday life. **Graded:** Graded Student. **Units:** 3.0

**Note:**

**Prerequisite:**
Enforced at Registration: Yes _x_ major/minor code No ___

**Corequisite:**
Enforced at Registration: Yes ___ No _x_

**Graded:**
Letter _x_ Credit/No Credit ___

**Instructor Approval Required?**
Yes ___ No _x_

**Course Classification**
(e.g., lecture, lab, seminar, discussion):
C-5 seminar

**Title for CMS**
(not more than 30 characters)
Space and Time

**Cross Listed?**
Yes _x_ No ___ If yes, do they meet together and fulfill the same requirement, and what is the other course. Yes

**How Many Times Can This Course be Taken for Credit?** _once_

**Can the course be taken for Credit more than once during the same term?**
Yes ___ No _x_

---
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean’s office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

For whom is this course being developed?

- Majors in the Dept _X_
- Majors of other Depts __
- Minors in the Dept __
- General Education __
- Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _X_  No ___

If yes, identify program(s): Humanities M.A.

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes __ No _X__

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.

Approved: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures: _____________________________________________ Date __________

Department Chair: ___________________________  College Dean or Associate Dean: N. Beckwith

CPSP (for school personnel courses ONLY) _____________  9/16/11

Associate Vice President  
and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

Date: 9/10/2008