



SACRAMENTO  
STATE

# Program Proposal Form B



<b>Academic Group (College):</b> Arts and Letters	<b>Date of Submission to College Dean:</b> February 28, 2007
<b>Academic Organization (Department):</b> Art	<b>Requested Effective:</b> Fall 2008.
<b>Department Chair:</b> Catherine Turrill	<b>Contact if not Department Chair:</b> Tom Monteith or John Driesbach

**Title of the Program:** BA in Studio Art

**Type of Program Proposal:**

**Modification in Existing Program:**

- Substantive Change
- Non-Substantive Change
- Deletion of Existing Program

**New Programs**

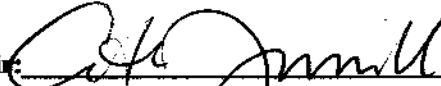
- Initiation (Projection) of New Program on to Master Plan
- New Degree Programs
  - Regular Process
  - Fast Track Process
  - Pilot Process
- New Minor, Concentration, Option, Specialization, Emphasis
- New Certificate Program


**PLEASE NOTE:** Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <http://www.csus.edu/acaf/univmanual/index.htm>


**Briefly describe the program proposal (new or change) and provide a justification.**

The Studio Art Program has concluded, after three years of assessment activity, that it is essential to increase the units required for the Bachelor of Arts degree in Studio Art. The program change will increase the required units from 48 to 60. The desire to offer a vital learning environment, in which students may prepare for the increasingly competitive rigors of the world they will face after graduation, has been the underlying intention guiding our design of the new program. With the steady proliferation of 60 unit and BFA programs both inside the CSU system (Chico 60, Long Beach 63) and outside on a national level, our students find themselves competing with those who have had a broader and more concentrated educational experience. The reality of this situation has already been acknowledged in the College of Arts & Letters here at CSU Sacramento by implementation of 60 and above unit degrees in Design (69 units BS) and Music. As discussed below, the Art Education program in our own department has recently been required by the CCTC to adopt a 60 unit program. While the changes to the program will be discussed in detail below, simply stated, the additional units will direct students to increase their commitment to a specific medium or area of study. It should be noted, however, that this unit increase retains the Liberal Arts character of the degree and falls short of the professional BFA degree by twelve units.

Approvals:

Department Chair:  Date: 3/14/07

College Dean:  Date: 4-4-07

University Committee:  Date: 5/8/07

Associate Vice President and Dean  
for Academic Affairs:  Date: 5/9/07

## OLD PROGRAM

**Requirements/ Bachelor of Arts Degree in Art/ Concentration in Studio Art**

**Lower Division Requirements: 24 units**

**A: Required Lower Division Core Courses (24 units)**

ART 001A Art in the Western World: From Stone Age to End of Middle Ages, 3 units  
ART 001B Art in the Western World: From Renaissance to Present, 3 units  
ART 020A Beginning Drawing, 3 units  
ART 020B Intermediate Drawing, 3 units

Select two of the following:

ART 027 Beginning Color, 3 units  
ART 060 Two-Dimensional Composition, 3 units  
ART 070 Form, Space and Vision, 3 units  
ART 080 Materials and Methods, 3 units  
ART 097 Beginning Electronic Art, 3 units

Select one of the following:

*ART 022 Beginning Painting (formerly ART 021)*  
ART 024 Beginning Watercolor  
ART 040B Basic Printmaking: Etching  
ART 040C Basic Printmaking: Lithography  
ART 040D Basic Printmaking: Relief  
ART 040E Basic Printmaking: Silkscreen  
ART 040H Beginning Printmaking/ Portfolio

Select one of the following:

ART 050 Beginning Ceramics  
ART 053 Beginning Hand-Built Ceramics  
ART 074 Beginning Jewelry Design  
ART 075 Beginning Metalsmithing  
ART 086 Clay Sculpture  
ART 087 Wood Sculpture and Experimental Furniture  
ART 088 Sculpture

## NEW PROGRAM

**Requirements/ Bachelor of Arts Degree in Art/ Concentration in Studio Art**

**Lower Division Requirements: 30 units**

**6 courses required:**

ART 020A Beginning Drawing, 3 units  
ART 020B Intermediate Drawing, 3 units  
ART 070 Form, Space and Vision, 3 units  
ART 097 Beginning Electronic Art, 3 units  
ART 001A Art in the Western World: From Stone Age to End of Middle Ages, 3 units  
ART 001B Art in the Western World: From Renaissance to Present, 3 units

**1 course selected from:**

*ART 003A Art in the Asian World: Prehistory to Pre-Modern, 3 units (proposed)*  
*ART 003B Art in the Asian World: Modern and Contemporary, 3 units (proposed)*  
ART 005 Native American Art, 3 units

**2 courses selected from:**

*ART 022 Beginning Painting, 3 units (formerly ART 021, proposed renumbering)*  
ART 024 Beginning Watercolor, 3 units  
ART 040B Basic Printmaking: Etching, 3 units  
ART 040C Basic Printmaking: Lithography, 3 u.  
ART 040D Basic Printmaking: Relief, 3 units  
ART 040E Basic Printmaking: Silkscreen, 3 u.  
ART 060 Two-Dimensional Composition, 3 units  
PHOT 040 Basic Techniques of Photography, 3

**1 course selected from:**

ART 050 Beginning Ceramics, 3 units  
ART 053 Beginning Hand-Built Ceramics, 3 un.  
ART 074 Beginning Jewelry Design, 3 units  
ART 075 Beginning Metalsmithing, 3 units  
ART 086 Clay Sculpture, 3 units  
ART 088 Sculpture, 3 units

**Upper Division Requirements: 24 units**

**B. Required Upper Division Core Courses  
(18 units)**

Select 6 units of upper division art history courses. Independent study courses, such as ART 119, ART 195 and ART 199 are not applicable.

ART 120 Advanced Drawing, 3 units

ART 192A Senior Seminar in Studio Art, 3 units

Select two upper division art studio courses from the following:

ART 122A *Intermediate Painting, 3 units*  
(formerly ART 121A, proposed re-#)

ART 122B *Advanced Painting, 3 units*  
(formerly ART 121B, proposed re-#)

ART 123 Figure Drawing, 3 units

ART 124A Intermediate Watercolor, 3 units

ART 124B Advanced Watercolor, 3 units

ART 125A *Life Painting, 3 units*  
(formerly ART 126, proposed re-#)

ART 125B *Life Studio, 3 units*  
(formerly ART 125, proposed re-#)

ART 126 *Painting & Drawing in the Field, 3 u.*  
(formerly ART 196D, proposed re-#)

ART 127 Collage and Assemblage, 3 units

ART 128 Art and Artist in the Marketplace, 3 un.

ART 129 Painting/Drawing Studio, 3 units

ART 130 Aesthetics and Art Criticism, 3 units

ART 133 Understanding and Creating Art, 3 un.

ART 134 Interdisciplinary Art Education, 3 units

ART 135 Secondary School Art Education, 3 u.

ART 139 Directed Research in Art Education, 3

ART 141 Advanced Silkscreen, 3 units

ART 145 Advanced Printmaking, 3 units

ART 148 Barrio Art, 3 units

ART 149 Graphics/Printmaking Studio, 3 units

ART 150 Advanced Ceramics, 3 units

ART 153 Hand-Built Ceramic Techniques, 3 u.

ART 159 Ceramics Studio, 3 units

ART 160 Photography in the Arts, 3 units

**Upper Division Requirements: 30 units**

**1. 4 courses (12 units) selected from one of the following studio course groups:**

**Drawing and Painting Group**

ART 122A *Intermediate Painting, 3 units*  
(formerly ART 121A, proposed re-#)

ART 122B *Advanced Painting, 3 units*  
(formerly ART 121B, proposed re-#)

ART 123 Figure Drawing, 3 units

ART 124A Intermediate Watercolor, 3 units

ART 124B Advanced Watercolor, 3 units

ART 125A *Life Painting, 3 units*  
(formerly ART 126, proposed re-#)

ART 125B *Life Studio, 3 units*  
(formerly ART 125, proposed re-#)

ART 126 *Painting & Drawing in the Field, 3 u.*  
(formerly ART 196D, proposed re-#)

ART 127 Collage and Assemblage, 3 units

\*ART 129 Painting/Drawing Studio, 3 units

\*ART 199 Special Problems, 1-3 units

**Printmaking Group**

ART 127 Collage and Assemblage, 3 units

ART 141 Advanced Silkscreen, 3 units

ART 144 *Vector and Raster Imaging, 3 units*

ART 145 Advanced Printmaking, 3 units

\*ART 149 Graphic/Printmaking Studio, 3 units

\*ART 199 Special Problems, 1-3 units

**Ceramics Group**

ART 150 Advanced Ceramics, 3 units

ART 153 Hand-Built Ceramic Techniques, 3 u

\*ART 159 Ceramics Studio, 3 units

ART 180 Figure Sculpture, 3 units

\*ART 199 Special Problems, 1-3 units

**Photography Group**

ART 160 Photography in the Arts, 3 units

ART 161 Photography in the Field, 3 units

ART 162 Alternative Photographic Processes, 3

ART 163 Pinhole Photography, 3 units

\*ART 169 Photography Studio, 3 units

\*ART 199 Special Problems, 1-3 units

ART 161 Photography in the Field, 3 units  
 ART 162 Alternative Photographic Processes, 3  
 ART 163 Pinhole Photography, 3 units  
 ART 174 Advanced Jewelry, 3 units  
 ART 180 Figure Sculpture, 3 units  
 ART 183 Advanced Sculpture, 3 units  
 ART 187 *Installation & Performance Art, 3 units*  
*(formerly ART 196B, proposed re-#)*  
 ART 191 Film as an Art Form 3 units  
 ART 193 Art Gallery Management, 3 units  
 ART 195 Fieldwork, 3 units  
 ART 196 Experimental Offerings in Art, 3 units  
 ART 197 Intermediate Electronic Art, 3 units  
 ART 198 Advanced Electronic Art, 3 units  
 ART 199\* Special Problems (1-3 units)

**C. Upper Division Elective Courses (6 units)**

Select two of the following:

ART 100 Origins of American Indian Art, 3 units  
 ART 101 Art and Photography, 3 units  
 ART 103 Greco-Roman Art, 3 units  
 ART 105 Medieval Art, 3 units  
 ART 106 Renaissance Art, 3 units  
 ART 107 Baroque and Rococo Art, 3 units  
 ART 108 19<sup>th</sup> Century Art, 3 units  
 ART 109 Modern Art, 3 units  
 ART 110 American Art, 3 units  
 ART 111 Latin American and Latino Art History  
 ART 112 Contemporary Art, 3 units  
 ART 113B Asian Art and Mythology, 3 units  
 ART 114 Visual Form and the African Diaspora  
 ART 115 Topics in Asian Art, 3 units

**Small Metals and Jewelry Group**

ART 174 Intermediate Jewelry, 3 units  
 ART 176 Advanced Jewelry, 3 units  
 \*ART 179 Small Metals Studio, 3 units  
 \*ART 199 Special Problems, 1-3 units

**Sculpture Group**

ART 180 Figure Sculpture, 3 units  
 ART 182 Intermediate Sculpture, 3 units  
 ART 183 Advanced Sculpture, 3 units  
 ART 187 *Installation & Performance Art, 3 units*  
*(formerly ART 196B, proposed re-#)*  
 \*ART 189 Sculpture Studio, 3 units  
 \*ART 199 Special Problems, 1-3 units

**Electronic Arts Group**

ART 142 *3D Computer Modeling, 3 units (proposed)*  
 ART 144 *Vector and Raster Imaging, 3 units(prop'd)*  
 ART 197 Intermediate Electronic Art, 3 units  
 ART 198 Advanced Electronic Art, 3 units  
 \*ART 199 Special Problems, 1-3 units

**2. 2 courses required (9 units):**

ART 120 Advanced Drawing, 3 units  
 ART 192A Seminar in Studio Art, 3 units *(taken twice, for total of 6 units)*

**3. 1 additional course (3 units) selected from the following, excluding courses from the studio course group selected above:**

ART 122A *Intermediate Painting, 3 units*  
*(formerly ART 121A, proposed re-#)*  
 ART 122B *Advanced Painting, 3 units*  
*(formerly ART 121B, proposed re-#)*  
 ART 123 Figure Drawing, 3 units  
 ART 124A Intermediate Watercolor, 3 units  
 ART 124B Advanced Watercolor, 3 units  
 ART 125A *Life Painting, 3 units*  
*(formerly ART 126, proposed re-#)*  
 ART 125B *Life Studio, 3 units*  
*(formerly ART 125, proposed re-#)*  
 ART 126 *Painting & Drawing in the Field, 3 u.*  
*(formerly ART 196D, proposed re-#)*  
 ART 127 Collage and Assemblage, 3 units  
 ART 128 Art and Artist in the Marketplace, 3 units

ART 116 Topics in Modern and Contemporary Art, 3 units  
 ART 117A Art of India and Southeast Asia, 3 u.  
 ART 117B Art of China and Japan, 3 units  
 ART 118A Modern Architecture, 3 units  
 ART 118B California Architecture and Urban History, 3 units  
 ART 119 Directed Research in Art History, 3 u.  
 ART 122A *Intermediate Painting, 3 units*  
*(formerly ART 121A, proposed re-#)*  
 ART 122B *Advanced Painting, 3 units*  
*(formerly ART 121B, proposed re-#)*  
 ART 123 Figure Drawing, 3 units  
 ART 124A Intermediate Watercolor, 3 units  
 ART 124B Advanced Watercolor, 3 units  
 ART 125A *Life Painting, 3 units*  
*(formerly ART 126, proposed re-#)*  
 ART 125B *Life Studio, 3 units*  
*(formerly ART 125, proposed re-#)*  
 ART 126 *Painting & Drawing in the Field, 3 u.*  
*(formerly ART 196D, proposed re-#)*  
 ART 127 Collage and Assemblage, 3 units  
 ART 128 Art and Artist in the Marketplace, 3 un.  
 ART 129 Painting/Drawing Studio, 3 units  
 ART 130 Aesthetics and Art Criticism, 3 units  
 ART 133 Understanding and Creating Art, 3 un.  
 ART 134 Interdisciplinary Art Education, 3 units  
 ART 135 Secondary School Art Education, 3 u.  
 ART 139 Directed Research in Art Education, 3  
 ART 141 Advanced Silkscreen, 3 units  
 ART 145 Advanced Printmaking, 3 units  
 ART 148 Barrio Art, 3 units  
 ART 149 Graphics/Printmaking Studio, 3 units  
 ART 150 Advanced Ceramics, 3 units  
 ART 153 Hand-Built Ceramic Techniques, 3 un.  
 ART 159 Ceramics Studio, 3 units  
 ART 160 Photography in the Arts, 3 units  
 ART 161 Photography in the Field, 3 units  
 ART 162 Alternative Photographic Processes, 3  
 ART 174 Advanced Jewelry, 3 units  
 ART 180 Figure Sculpture, 3 units  
 ART 183 Advanced Sculpture, 3 units  
 ART 187 *Installation & Performance Art, 3 units*  
*(formerly ART 196B, proposed re-#)*  
 ART 191 Film as an Art Form, 3 units  
 ART 193 Art Gallery Management, 3 units

ART 130 Aesthetics and Art Criticism, 3 units  
 ART 133 Understanding and Creating Art, 3 units  
 ART 134 Interdisciplinary Art Education, 3 units  
 ART 135 Secondary School Art Education, 3 units  
 ART 141 Advanced Silkscreen, 3 units  
 ART 142 *3D Computer Modeling, 3 units*  
 ART 144 *Vector and Raster Imaging, 3 units*  
 ART 145 Advanced Printmaking, 3 units  
 ART 148 Barrio Art, 3 units  
 ART 150 Advanced Ceramics, 3 units  
 ART 153 Hand-Built Ceramic Techniques, 3 units  
 ART 160 Photography in the Arts, 3 units  
 ART 161 Photography in the Field, 3 units  
 ART 162 Alternative Photographic Processes, 3u  
 ART 163 Pinhole Photography, 3 units  
 ART 174 Intermediate Jewelry, 3 units  
 ART 176 Advanced Jewelry, 3 units  
 ART 180 Figure Sculpture, 3 units  
 ART 183 Advanced Sculpture, 3 units  
 ART 187 *Installation & Performance Art, 3 units*  
*(formerly ART 196B, proposed re-#)*  
 ART 191 Film as an Art Form, 3 units  
 ART 193 Art Gallery Management, 3 units  
 ART 196 Experimental Offerings in Art, 3 units  
 ART 197 Intermediate Electronic Art, 3 units  
 ART 198 Advanced Electronic Art, 3 units

#### **4. Art History courses (6 units)**

##### **1 course selected from:**

ART 109 Modern Art, 3 units  
 ART 110 American Art, 3 units  
 ART 112 Contemporary Art, 3 units

##### **1 course selected from:**

ART 100 Origins of American Indian Art, 3 units  
 ART 101 Art and Photography, 3 units  
 ART 103 Greco-Roman Art, 3 units  
 ART 105 Medieval Art, 3 units  
 ART 106 Renaissance Art, 3 units  
 ART 107 Baroque and Rococo Art, 3 units  
 ART 108 19<sup>th</sup> Century Art, 3 units  
 ART 109 Modern Art, 3 units  
 ART 110 American Art, 3 units  
 ART 111 Latin American and Latino Art History  
 ART 112 Contemporary Art, 3 units

ART 195 Fieldwork, 3 units  
ART 196 Experimental Offerings in Art, 3 units  
ART 197 Intermediate Electronic Art, 3 units  
ART 198 Advanced Electronic Art, 3 units  
ART 199\* Special Problems, 1-3 units

\*Independent study and supervisory courses in the major are limited to two (no more than 6 units) and may be applied only to the elective category.

Note: Students may, with permission of the instructor, enroll in graduate (200 level) classes.

ART 113B Asian Art and Mythology, 3 units  
ART 114 Visual Form and the African Diaspora  
ART 115 Topics in Asian Art, 3 units  
ART 116 Topics in Modern and Contemporary Art, 3 units  
ART 117A Art of India and Southeast Asia, 3 units  
ART 117B Art of China and Japan, 3 units  
ART 118A Modern Architecture, 3 units  
ART 118B California Architecture and Urban History, 3 units  
ART 191 Film as an Art Form, 3 units

**5. Participation in an exhibition of BA candidates.**

NOTES: Whenever possible, classes should be selected in consultation with a faculty advisor.

\*Three units of a supervisory course (petition-based independent study) in studio discipline may be applied to the primary studio group only.

**JUSTIFICATION: INCREASING THE DEGREE REQUIREMENTS FROM 48 TO 60 UNITS.****SUBSTANTIVE PROGRAM CHANGE**

The Studio Art Program has concluded, after three years of assessment activity, that it is essential to increase the units required for the Bachelor of Arts degree in Studio Art. The program change will increase the required units from 48 to 60. The desire to offer a vital learning environment, in which students may prepare for the increasingly competitive rigors of the world they will face after graduation, has been the underlying intention guiding our design of the new program. With the steady proliferation of 60 unit and BFA programs both inside the CSU system (Chico 60, Long Beach 63) and outside on a national level, our students find themselves competing with those who have had a broader and more concentrated educational experience. The reality of this situation has already been acknowledged in the College of Arts & Letters here at CSU Sacramento by implementation of 60 and above unit degrees in Design (69 units BS) and Music. As discussed below, the Art Education program in our own department has recently been required by the CCTC to adopt a 60 unit program. While the changes to the program will be discussed in detail below, simply stated, the additional units will direct students to increase their commitment to a specific medium or area of study. It should be noted, however, that this unit increase retains the Liberal Arts character of the degree and falls short of the professional BFA degree by twelve units.

Due to the fact that the University serves the needs of transfer students (who make up more than eighty percent of the graduates in art) it is necessary to address this situation directly. To compensate for the broad spectrum of learning experiences that transfer students bring with them, our principal purpose has been to modify the existing curriculum to promote more directed learning experiences. Focused individual investigation and research are at the core of art making. Too often, students transferring from other institutions pursue their art major by selecting courses convenient to their work schedule rather than following an integrated course of study. The resulting experience is unstructured and aimless. It is the intention of this program change to serve these students better by defining their academic path, and by establishing a more structured course of study within our comprehensive program. This program change is a structured approach to creating students who are considerably more articulate and capable of responding to the ever widening discipline of art making than those we currently graduate. For example, the proposed program change extends the existing one-semester, 3-unit, Senior Seminar (ART 192A), by requiring students to enroll in the course for two semesters. By participating in this seminar for two semesters it will be possible for students to develop a sustained and substantial 6-unit culminating BA experience in a medium of their choice. This culminating experience is concluded by a formal presentation of their work in an exhibition.



### CHANGES TO LOWER DIVISION (30 Units)

Within the lower division coursework, this program change will include more emphasis on electronic media. Even for those whose careers will be largely devoted to hand made works, we believe that it is essential to encourage literacy in digital media and to expose our students to the creative possibilities of computer technology. Thus, the lower division requirement structure includes Beginning Electronic Art (Art 97), a course devoted to working with computers.

We have also extended the Art History requirements by 3 units in order to introduce students to non-western traditions of art through either Art in the Asian World (Art 3) or Native American Art (Art 5). It is our desire to introduce students, at an early stage in the a major, to as many traditions as possible, especially those reflected in our student population. The larger point being that students need to understand that there are many traditions from which they may draw information and inspiration as they seek to find their own vision.

### CHANGES TO UPPER DIVISION (30 Units)

In the Upper Division we build specifically upon the required fundamentals of the Lower Division. Perhaps the most significant change is the categorization of elective options into media groups in order, once again, to promote concentration and focus in each student's program. The courses related to each medium are grouped together under headings such as Sculpture Group, Electronic Arts Group, Drawing and Painting Group, and etc. Students will be required to take 12 units from one group with the goal of developing depth of experience and understanding in a particular medium.

As mentioned above, a significant change is the addition of a second semester of the culminating course: Seminar in Studio Art (Art 192A).

#### Catalog description:

Art 192A. Seminar in Studio Art. Designed to hone and consolidate experiences in diverse visual arts. Emphasis placed on refining verbal, written, and visual skills in a variety of art disciplines. Must be taken twice. Cannot be taken twice in the same semester. Prerequisite: 75 overall credits, 24 units in major.

The course is intended to insure depth of understanding rather than shallow exposure. It actively engages students in all aspects of their work including the written, verbal, and making, associated with the creative process. The seminar seeks to provide the opportunity for the student to assimilate and integrate the totality of their experience in the department in terms of his/her personal vision and the department's educational mission. This two-semester course promotes focus on the part of students and provides them with a culminating experience and goal (i.e. portfolio/exhibition) in which they may articulate, in a public context, their conclusions. Transfer students will have one year to complete this course. (As with other capstone and required courses, there will be a period of necessary flexibility as the audience served increases in size with catalog rights coming into effect.)

A second area of increased attention in the Upper Division requirements is the emphasis on modern and contemporary art history. Students will be required to have at least one course in art history targeting the 20<sup>th</sup> Century (modern through contemporary), Art Since 1945 (high modernism) or, Contemporary Art (Post Modern, etc.). Assessment of student knowledge in these important areas has indicated a deficit that seriously impairs student's capacities to develop their studio practice. An awareness of the larger context of recent artistic exploration, both on the international and national levels, is essential for the development of an engaged and productive creative process.

While the overall thrust of the proposed changes in the curriculum seek to correct the haphazard and unfocused course selections possible under the existing major, we have also structured them in a way to ensure that students sample a range of media at all stages in their program. It is our intention that the new program fully acknowledge our commitment to the tradition of liberal arts study. To this end, and to guard against over specialization in the Upper Division electives, students must select at least three units outside of their specialization group.

#### FURTHER JUSTIFICATION RELATED TO CCTC

"The pre-credential art education program was reviewed by the California Commission on Teacher Credentialing (CCTC) in July, 2006 and did not meet the Commission's Standards of Quality and Effectiveness for Single Subject Matter Preparation Programs. Students in Art Education did not have depth in one content area or breadth in the core studio areas. Because the existing 48 unit program in art education did not comply with California's Visual Content Standards and Domains, the art education unit submitted separate documents requesting a 60 unit program change and included justifications for the changes."

Anna Wagner-Ott, Professor, Credential Program Coordinator

The recently approved 60 unit Credential Program in Art Education integrates more depth into student experiences than is possible within the current 48 unit Studio Art curriculum. In addition, the more structured and rigorous approach to art history required by the 60 unit Studio Art program addresses an observed weakness of our student's preparedness as evidenced during admission interviews for the Credential Program.

#### IMPACT ON OTHER PROGRAMS / SERVICE TO OTHER DEPARTMENTS

This program change does not change the commitment of the Art Department to serve General Education or related Design and Photography majors. GE courses such as beginning drawing (Art 20A), beginning painting (Art 22), and the two semester survey course Art in the Western World (Art 1A and 1B) continue to be central features of the curriculum. All of the changes in the program have been made with the intention of maintaining access while increasing accomplishment.

## FINANCIAL IMPACT

There will be no fiscal impact. It is essential to emphasize that the fundamental purpose of the unit increase is to require students to concentrate their studies more effectively within our existing course menu and resources. We are seeking to achieve our educational goals primarily by restructuring the existing curriculum. In any event, a 12 unit increase is hardly a radical adjustment. None of the proposed changes require hiring additional faculty or increasing the overall number of courses. The new curriculum will be managed by rotating and shifting full time and part time faculty to offer the appropriate number of course sections in the necessary sequence. For instance, we will need to add an additional section of the Senior Seminar. This section will be created by reducing the sections of an elective that has not been filling, or by reducing the sections of 20A (Beginning Drawing). The more concentrated course offerings will certainly help us to fill our courses more consistently. We have acknowledged that there will be an increase in the number of upper division students taking courses as they will be required to take more of them. Again, this will take effect as catalog rights come into effect. Ultimately, however, the result will be a more structured distribution of students within existing courses currently served by existing faculty. (Please see the hypothetical two-year course model we have prepared as a supporting document.)

Note: Our current 48 unit degree program leaves students several units short of the necessary 120 units to graduate. This proposal will subsume those units into the major. The proposed changes will not increase the length of study to earn a Bachelor of Arts in Studio Art beyond the standard four years.

## CONCLUSION

It is a priority of "Destination 2010" to foster excellent academic programs by continually assessing and strengthening the university's academic offerings and by providing programs that are comprehensive. The proposed 60-unit BA promotes and supports this priority.

March 10, 2007