

Attachment 1.5a
Executive Committee Meeting - June 25, 2012
(MA Humanities Proposal Background Information)



Program Proposal Form B



Academic Group (College): Arts and Letters	Date of Submission to College Dean: August 26, 2011
Academic Organization (Department): Humanities and Religious Studies	Requested Effective: Fall <u>2012</u> , Spring ____ .
Department Chair: Jeffrey Brodd	Contact if not Department Chair:
Title of the Program: Humanities	
Type of Program Proposal: _____ Modification in Existing Program: ___ Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program <u> X </u> New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process <u> X </u> Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm	
Briefly describe the program proposal (new or change) and provide a justification. The Humanities M.A. program is designed to take the place of the Liberal Arts Master's Program. To a large extent, this simply involves naming the current LIBA program what in fact it now is: a graduate program in Humanities. Along with this desire to name the program appropriately, we aspire to make the Humanities M.A. the most effective graduate program in the CSU system for the preparation of students to teach Humanities at the community college level. Our research into current graduate programs throughout the state, at CSU campuses and beyond, indicates that no program currently exists. The Liberal Arts Master's Program has, over the past several years, gravitated towards being primarily a program in the Humanities. Most of our students are interested in teaching Humanities at the community college level. Due to state law encouraging close correlation between degree and subject taught, however, the name of our program is a stumbling block (applicants need to argue for "equivalency"). Merely in light of this practical consideration, therefore, a change (in name, at least) is justified. Our desire to enhance the program involves some additional changes involving application procedures, admissions standards, and curricular structure. All of the necessary curriculum to enable this transition is already in place. The most significant change will not involve curriculum, but rather a much more stringent admissions process (to include requiring a B.A. in Humanities or equivalent as prerequisite for admission) and an emphasis on outreach designed to attract qualified applicants from throughout the state.	

Approvals:

Department Chair: *[Signature]* Date: 8/26/2011

College Dean: *N.F. Bennett* Date: 9/12/11

University Committee: *H. Keller* Date: 10/12/11

Associate Vice President and Dean
for Academic Affairs: *Chad Stone* Date: 10/24/11

Old Program (Liberal Arts)

Admission Requirements

Admission as a classified graduate student in Liberal Arts requires:

- an undergraduate degree from an accredited four year college or university (or equivalent preparation if the student has done undergraduate work outside the U.S.) with a minimum 3.00 GPA in the last 60 units attempted;
- competence in the English language, as demonstrated by academic achievement;
- three letters of reference pertaining to academic potential to be sent to the Program Coordinator by the application deadline;
- statement of purpose of at least 500 words (typed) in response to the following question: How does the Liberal Arts Master's Program fit with your talents, interests, and aspirations?

Students with deficiencies in Admission Requirements that can be removed by specified additional preparation may be admitted with conditionally classified graduate status. Any deficiencies will be noted on a response to the admission application.

Admission Procedures

Persons interested in applying should first contact the Office of Graduate Studies for information and application materials, River Front Center 206, (916) 278-6470, www.csus.edu/grad_studies. Applications are due by March 15. (Those interested in beginning graduate studies in spring semester should contact the Program Coordinator). All students must complete an online application for admission. International visa students must submit the appropriate international student application form which is available at the Global Education Office, Lassen Hall 2304,

New Program (Humanities)

Admission Requirements

Admission as a classified graduate student in Humanities requires:

- a baccalaureate degree from an accredited four-year college or university (or equivalent preparation if the student has done undergraduate work outside the U.S.);
- an undergraduate major in Humanities or in a closely related field (subject to approval by the Graduate Coordinator);
- a minimum 3.0 GPA in the last 60 semester units attempted and a minimum 3.3 in Humanities courses (or in major in related field)

Students with deficiencies in Admission Requirements that can be removed by specified additional preparation may be considered for admission with conditionally classified graduate status. Any deficiencies will be noted on a response to the admission application.

Admission Procedures

Applicants should file two applications: one to the California State University, Sacramento Office of Graduate Studies for admission to the University, and the other to the Department of Humanities and Religious Studies for classified status in the Humanities master's program. Please check with the Office of Graduate Studies for current application deadlines.

All applicants must file the following with the Office of Graduate Studies, River Front Center, ~~206~~, (916) 278-6470, www.csus.edu/grad_studies; ²¹⁵

- an online application for admission; and

(916) 278-7471. All other application materials are filed with the Office of Graduate Studies and will be forwarded to the Liberal Arts Program Coordinator for appropriate action.

Advancement to Candidacy

Students must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This should be initiated by the student as soon as the student has:

- removed any deficiencies in Admission Requirements;
- completed at least 15 units of 200-level courses in the graduate program with a "B-" or better in each of the required courses;
- maintained a minimum 3.0 GPA overall in the program's electives and core requirements; and
- taken the Writing Placement for Graduate Students (WPG) or taken a Graduate

- two sets of official transcripts from all colleges and universities attended, other than California State University, Sacramento

Applicants must also file the following with the Department of Humanities and Religious Studies:

- statement of purpose of approximately 500 words (typed) in response to the following question: How does the Humanities master's program fit with your talents, interests, and aspirations?
- two letters of recommendation. Letters should ideally come from university instructors, but if these are not available, any other credible source who can address qualifications will be acceptable (e.g., work supervisor or community leader);
- academic writing sample of 3-5 pages, to be accompanied by a brief explanation regarding the context (e.g., the course and assignment) for which the writing was produced.

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should be initiated by the student as soon as the student has:

- removed any deficiencies in Admission Requirements;
- completed at least 12 units of 200-level courses in the graduate program with a minimum 3.0 GPA;
- achieved a passing grade on the Humanities M.A. Preliminary Exam; and
- taken the Writing Placement for Graduate Students (WPG) or taken a Graduate Writing Intensive (GWI) course in their discipline within the first two semesters of coursework at California State

Writing Intensive (GWI) course in their discipline within the first two semesters of coursework at California State University, Sacramento or secured approval for a WPG waiver.

Requirements - Master of Arts Degree

Units required for MA: 30

A. Required Courses (9 units)

(3) LIBA 200A Culture and Expression: Prehistory to the Late Antiquity

(3) LIBA 200B Culture and Expression: Middle Ages and Renaissance (LIBA 200A or instructor permission)

(3) LIBA 200C Culture and Expression: The Modern Period (LIBA 200A and LIBA 200B or instructor permission)

B. Electives (18 units)

At least 9 units must be earned through Liberal Arts courses.

For the remaining 9 units, students are encouraged to take courses from other departments, but such courses must be approved by the Program Coordinator. Up to 6 of these remaining 9 units may be earned through upper division undergraduate courses, also with the approval of the Program Coordinator.

University, Sacramento or secured approval for a WPG waiver.

Advancement to Candidacy forms are available in the Office of Graduate Studies and the Humanities and Religious Studies departmental office. The student fills out the form after planning a degree program in consultation with his/her HRS advisor. The completed form is then returned to the Graduate Coordinator and the Office of Graduate Studies for approval.

Requirements - Master of Arts Degree

Units required for the M.A. degree: 30, with minimum 3.0 GPA

Courses in parentheses are prerequisites.

A. Required Courses (9 units)

(3) HRS 200A. Culture and Expression: Prehistory to Middle Ages

(3) HRS 200B. Culture and Expression: Renaissance to Present (HRS 200A or instructor permission)

(3) HRS 202. Western Aesthetics: Traditions and Revisions

B. Electives (18 units)

Choose 9 units of coursework from two of the following three areas. 3 units of upper-division undergraduate coursework per area of concentration are permitted, with approval of the Graduate Coordinator.

A. Ancient Humanities

(3) HRS 222. Evolving Concepts of God: Portrait of Deity in Monotheistic Religions

(3) HRS 224. Religions of the Roman Empire

(3) HRS 228. Early Christian Literature

(3) HRS 234. The Gothic Spirit

(3) HRS 290 series. Seminar in Humanities and Religious Studies (With approval of Graduate Coordinator; specific topic may not be repeated)

B. Modern Humanities

(3) HRS 205. Space and Time

(3) HRS 209. Versions of the Self in Western Literature and the Arts

(3) HRS 216. Historical Reflections on the American Dream

(3) HRS 217. Ordinary America

(3) HRS 235. Transcendence & Transgression in the Romantic Period

(3) HRS 236. Modernism: Contingent Realities of Self and World

(3) HRS 290 series. Seminar in Humanities and Religious Studies (With approval of Graduate Coordinator; specific topic may not be repeated)

C. Global Humanities

(3) HRS 290 series. Seminar in Humanities and Religious Studies (With approval of Graduate Coordinator; specific topic may not be repeated)

C. Culminating Requirement (3 units)
(3) LIBA 500 Culminating Experience
(Advanced to candidacy and permission of the
Program Coordinator)

C. Culminating Requirement (3 units)
HRS 500. Culminating Experience (Advanced
to candidacy and permission of the Graduate
Coordinator)

Academic Programs and Policy
401 Golden Shore, 6th Floor
Long Beach, CA 90802-4210

www.calstate.edu

Christine Mallon, Ph.D.
State University Dean

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cmallon@calstate.edu

February 9, 2012

Dr. Don Taylor
Director of Academic Planning and Global Engagement
California State University, Sacramento
6000 "J" Street
Sacramento, California 95819-6016

Dear Don:

Review of the proposal submitted on January 24, 2012 has indicated that the request can be supported. Therefore, effective spring 2012, California State University, Sacramento may change the following degree title and corresponding reporting codes from:

Master of Arts degree in Liberal Studies
CSU degree program code 49012
CIP code 24.0101

to:

Master of Arts degree in Humanities
CSU degree program code 15991
CIP code 24.0103

This approval is granted under the condition that all requirements set forth in Title 5 Section 40510 will be met. Please see: https://www.calstate.edu/app/documents/Title5_MastersDegree_requirements.pdf for the complete administrative law regarding CSU master's degrees.

The campus is responsible for adding the Master of Arts degree in Humanities to the CSU Degrees Database. If you have any questions, please contact me at cmallon@calstate.edu or at (562) 951-4672.

Sincerely,



Christine Mallon
State University Dean, Academic Program Planning

c: Dr. Ephraim Smith, Executive Vice Chancellor and Chief Academic Officer
Dr. Ron Vogel, Associate Vice Chancellor

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Los Angeles
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