

Exterior Art Procedures

REQUIREMENTS:

1. Any artwork shall be architecturally or artistically significant to overall campus design.
2. The artwork shall be compatible with the approved Campus Physical Master Plan as to scale, size and location.
3. Subject matter or theme of such artwork shall be directed to achieving long-term public acceptance as an appropriate artistic expression.
4. Materials of such artworks shall be compatible with that used on the campus.
5. The artwork shall be structurally sound and maintainable.
6. The highest quality of workmanship and care shall be used in the production and placement of such artworks.

PROCEDURE:

1. Design of the artwork in final form shall be submitted to the Campus Minor Design Change Committee for consideration of art form, materials, location, quality of workmanship and costs involved.
2. Prior to consideration by the above committee, the President may form an ad-hoc review committee or jury to consider the particular work. Such body shall submit a written report and long-term maintenance plan to the Minor Design Change Committee.
3. The artwork, after consideration by the Minor Design Change Committee, shall be submitted to the President for final approval. Submittal shall include photographs, a rendering or model of the artwork and a statement when available by the artist as to his/her intent in creating the artwork.