



CALL FOR PAPER PROPOSALS

Submission deadline: January 18, 2019

California State University, Sacramento

2019 Festival of the Arts

16th Annual Art History Symposium

Saturday, April 6, 2019, 1-5 PM

***In and Out of Time: Global Perspectives on Time in Art History***

Keynote speaker: Prita Meier, Associate Professor of Art History, New York University

Publications include *Swahili Port Cities: The Architecture of Elsewhere*; *African Art and the Shape of Time*; and *World on the Horizon: Swahili Arts across the Indian Ocean*

We seek papers that expand and complicate the discipline's foundational conception of time - the imperial time of Eurocentric normativity - towards a comprehension of multiple perceptions and social organizations of time and their interactions. Can a global art history be written in an inclusive way that comprehends how visual cultures have conceived of the passage of time, history, and memory differently? Topics might include (but are not limited to) art and architecture that involve a layering of temporalities, timekeeping, calendars, and clocks; art and religious conceptions of time; creation myths and the "beginning of time"; the politics of collective memorials; race and time; and time as form and content in film, video, and performance art.

Please send:

- (1) A 300-word proposal for a 30-minute illustrated talk
- (2) A short biographical statement (one paragraph)
- (3) Full contact information

Send all three items as e-mail attachments to [eobrien@csus.edu](mailto:eobrien@csus.edu) by January 18, 2019.

Please address questions about the symposium to Elaine O'Brien ([eobrien@csus.edu](mailto:eobrien@csus.edu)).